

IRVINE VALLEY COLLEGE DANCE DEPARTMENT PRESENTS



**NOV. 15, 7 PM | NOV. 20, 7 PM | NOV. 21, 7 PM**



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## MESSAGE FROM THE PRESIDENT



On behalf of the Irvine Valley College (IVC) family, welcome to the Irvine Valley College Performing Arts Center (PAC). At IVC, we are committed to enriching the cultural life of our campus and community.

Throughout the year, the PAC is home to a variety of engaging performances, from instrumental and vocal music to dance and drama, as well as a range of special events. We hope you will join us in celebrating the artistic diversity of our students, staff, faculty, and community members.

Thank you for sharing in our passion for the arts!

John C. Hernandez, Ph.D.  
*President, Irvine Valley College*

## MESSAGE FROM THE DEAN



On behalf of the entire Irvine Valley College (IVC) family, it's my pleasure to welcome you to the electrifying 2025–26 season at the Performing Arts Center (PAC).

This year, prepare to be transported—through fantastic performances, bold storytelling, and unforgettable moments that linger long after the curtain falls. At IVC, we believe in the power of the arts to ignite imagination, cultivate connection, and reflect the rich diversity of our shared human experience.

The PAC is a vibrant creative hub where talented students, passionate faculty, and acclaimed guest artists bring the stage to life. From powerful plays and exhilarating dance performances to stirring concerts and thought-provoking events, our season promises something for everyone.

Thank you for joining us. We're thrilled to have you here—and we can't wait to share the magic of the arts with you.

Vi Ly, Ed.D.  
*Dean, School of the Arts, Library, and Online Education*

# LAND ACKNOWLEDGEMENT

Please take a moment as we honor, acknowledge, reflect, and express our sincere gratitude for, and appreciation of, the peoples, ancestors, and sacred land that we gather upon today.

We honor the ancestral homelands and traditional territories of Indigenous peoples who have been here since time immemorial, and to recognize that we must continue to build solidarity, and kinship, with Native Indigenous communities.

At Irvine Valley College we honor the Kizh Nation, the Acjachemen Nation, and the Gabrieleño/Tongva Tribe. We would also like to pay our respects to the land and life of Indigenous people, the ancestors, elders, and our relatives/relations past, present and emerging.



# WELCOME

Come experience our two-part Fall 2025 dance concert series, **Take One and Take Two**, presented over six evenings on the Rezanoor Stage. These concerts feature original works choreographed by IVC dance faculty, students, and guest artists Smriti Krishnan and mia simonović. Audiences will enjoy a unique blend of live performance and dance for camera, highlighting the creativity and artistry thriving in the IVC Dance Program.



# PROGRAM

## FRIENDSHIP

*Rehearsal & Performance*

**Choreography:**

Smriti Krishnan (Guest Artist)

**Music:**

"Tarana" Bageshree Vaze

**Performers:**

**Brant-Jake Ceralde, Justine LeCave,  
Sarah Leonard, Amy Lin, Yushua Sattaur  
Maddie Miller**

**Swing:**

Christina Perez

**Costume Design:**

*This musical track is taken from Vidya Patel's performance in the Kathak style in 2015, posted by One Dance UK on YouTube. This iteration of the dance presented by the dancers has been choreographed using elements of Bharatanatyam, modern dance, and ballet. In "Friendship," the motifs of collaboration, competition, and play are present, much as we experience all these elements in our own friendships.*

## THE UNIVERSE

*Rehearsal & Performance*

**Choreography & Script/Narration:**

Smriti Krishnan (Guest Artist)

**Music:**

In the background of the narration, the great Carnatic vocal artiste, ML Vasanthakumari's rendition of "Krishna nee begane baro" can be heard.

**Composer of the Music:**

Vyaasaraya. Ragam (Melody): Yamankalynai.  
Thaalam (Beats per measure): Misra chaapu

**Performers:**

**Brant-Jake Ceralde, Justine LeCave,  
Sarah Leonard, Amy Lin, Yushua Sattaur  
Maddie Miller**

**Swing:**

Christina Perez

**Costume Design:**

*Krishna is a well-known god in the Hindu canon of mythology, and he is believed to be an incarnation of Lord Vishnu. While he is known for his mischief and pranks such as stealing butter, Krishna also shows his divinity, omnipresence, and great wisdom in several episodes. Today, the dancers present one such well-known anecdote, adapted for Irvine Valley College's show. The story of Krishna eating mud, and his mother witnessing the Universe within his mouth, demonstrates Krishna's omnipresence. This anecdote reminds us of higher powers' omnipresence in our world, even as we may be unaware.*

***\*It is important to acknowledge that other iterations of this story exist and are represented in both Bharatanatyam and other art forms.***

**Note from Smriti:** *I am grateful to the hereditary communities of dancers, musicians, and nattuvanars who preserved Bharatanatyam and its stories for generations. I am grateful to my parents (Dr. Krishnan Raman and Mrs. Sumathi Krishnan) and sister (Dr. Veena Krishnan) for their support throughout my childhood in pursuing Bharatanatyam. I am grateful to my own guru, Smt. Sheila Rubin, who has crossed oceans and cultural barriers to learn and teach Bharatanatyam to many generations of students, including me. Today, I am grateful for the persistent support of my husband (Dr. Srivatsan Madhavan) as I continue to pursue Bharatanatyam. I would like to thank Irvine Valley College, in particular its Dance Department and Chair of Dance, Professor Jennifer La Curan, for its trust in me this semester as Guest Artist, and to the wonderful students, Amy, Yushua, Brant-Jake, Justine, and Sarah, who worked joyfully on both of these pieces presented in today's show.*



# PROGRAM

## THE INEFFABLE PURSUIT

*Film Work*

*Rehearsal & Performance*

**Choreography:**

**Faculty Mentor:**

**Videographer:**

**Video Editing:**

**Music:**

**Performers:**

Isabella Casillas (Student)

Gabrielle Angeles

Nathan Waters

Isabella Casillas, Ellye Shay

Original Composition by Nathan Waters

**Isabella Casillas, Bailey Hall-Diaz,  
Justine LeCave, Maddie Miller, Ellye Shay**

## 333

*Rehearsal & Performance*

**Choreography:**

**Faculty Mentor:**

**Music:**

**Performers:**

**Swing:**

**Understudy:**

**Costume Design:**

Brant-Jake Ceralde (Student)

Teresa Jankovic

“Show Me Love” by Hundred Waters,

“Redemption” by Zacari and Babes Wodumo

“Show Me Love (Skrillex Remix)” by Hundred Waters ft. Chance the Rapper, Moses Sumney and Robin Hannibal

**Tomoko Davis, Matilda Hewett, Euis Muljono,  
Meghan Reardon, Rafaela Stoianov**

**Amy Lin**

Alex Enagan

Sara Egger

*This piece is about the tension between connection and independence. That push and pull we feel in relationships, and the redemption that comes when we find ourselves again. It's not about winning or losing someone, it's about rediscovering balance. Every moment of contact, distance, and stillness carry that intention of losing yourself, then slowly coming back home to who you are.*

## INTERTWINED

*Film Work*

*Rehearsal & Performance*

**Choreography:**

**Faculty Mentor:**

**Music:**

**Performers:**

**Costume Design:**

Yushua Sattaur (Student)

Michel Gervais

“not a lot, just forever” by Adrienne Lenker

**Karen Wang, Yolanda Zhou**

Sara Egger

# PROGRAM

## ALL THAT WE INHERIT

*Rehearsal & Performance*

**Choreography:**

**Faculty Mentor:**

**Music:**

**Performers:**

**Understudies:**

**Costume Design:**

Amy Lin (Student)

Jennifer La Curan

"Nomai Ruins", "Castaways", & "14.3 Billion Years" from Outer Wilds (Original Soundtrack),  
by Andrew Prahlow

**Sabrina Campaña, Isabella Casillas,  
Tomoko Davis, Melody Donais,  
Savannah Jones, Sarah Leonard,  
Maddie Miller, Euis Muljono, Karess Nguyen,  
Rafaela Stoianov**

Alex Enagan, Evan Oliver

Sara Egger

*"If you look deeply into the palm of your hand, you will see your parents and all generations of your ancestors. All of them are alive in this moment. Each is present in your body. You are the continuation of each of these people."*

- Thich Nhat Nanh

## SUMMERTIME IT FEELS SO GOOD TO ME

*Film Work*

*Rehearsal & Performance*

**Choreography:**

**Music:**

**Music Performance:**

**Music Lyrics:**

**Music Beats:**

**Music Producer:**

**Videography:**

**Video Editing:**

**Performers:**

Jennifer La Curan (Faculty)

"Summertime It Feels So Good to Me"

by Robert Flournoy

Robert Flournoy

Robert Flournoy & Chris Gunn

Chris Gunn

Chris Gunn

Jennifer La Curan & Sabrina Campaña

Nathan Waters

**Audrey Campos, Isabella Casillas, Bailey  
Hall-Diaz, Melody Donais, Talla Khattat,  
Amy Lin, Evan Oliver, Lilly Salazar,  
Rafaela Stoianov, Karen Wang**

Christina Perez

**Costume Design:**



# PROGRAM

## DISCLOSURE

*Performing Dance Ensemble*

**Choreography:**

mia simonović (Guest Artist) in collaboration with the dancers

**Music:**

“18 Ghosts II” by Nine Inch Nailse”, “03 Ghosts I” by Nine Inch Nails

**Performers:**

**Savannah Jones, Justine LeCave, Amy Lin, Maddie Miller, Karess Nguyen**

**Understudies:**

Alex Enagan, Yebin Hwang, Michelle Montero

**Costume Design:**

Sara Egger

*“Masks make us feel safer even when they become suffocating...That’s the paradox here: vulnerability is the last thing I want you to see in me, but the first thing I look for in you.” Chandhok, G. (2025, September 3). The paradox of masks and armor. Medium.*

## DRIVEN

*Performing Dance Ensemble*

**Choreography:**

Autumn Mortenson (Faculty)

**Music:**

“My Feet Can’t Fail Me Now”

by The Dirty Dozen Brass Band

**Performers:**

**Isabella Casillas, Tomoko Davis, Bailey Hall-Diaz, Pierce Johnson, Savannah Jones, Juniper Tran, Charlie Widerman**

**Understudy:**

Alex Enagan

**Costume Design:**

Sara Egger

## LASOED IN 5TH

*Performing Dance Ensemble*

**Choreography:**

Jennifer La Curan (Faculty)

**Music:**

“Western Cowboy Desperado” by Truesounds,

“B Watson - Pink Elephants (No Lead Guitar)

Acoustic Country Folk Cowboy” by Lynne Publish

ing, “High Noon Duel (Country Slow Western

Desert Cowboy Mystery Heroic) by Lynne

Publishing, “Rodeo Roundup - P 5” by Joels

**Justine LeCave**

**Soloist:**

**Sarah Leonard, Amy Lin, Maddie Miller**

**Corps de ballet:**

Sara Egger

**Costume Design:**

# BIOGRAPHIES

**Isabella Casillas (Student)** is an English Major in love with dance. She's finishing her third semester at Irvine Valley College and transferring to California State University of Long Beach for fall 2026. She trains in several forms of dance but especially enjoys aerial, modern, and hip-hop. The Inefable Pursuit is the first dance film she's ever created and she hopes you enjoy watching the show!

**Brant-Jake Ceralde (Student)** is a Southern California-based dance artist whose creative journey blends rigorous training, dynamic hip-hop performance, and a growing fluency in theatrical production. He earned his B.A. in Theater Arts (Dance Emphasis) from California State University, San Bernardino (May 2022) and continues to expand his artistry at Irvine Valley College, exploring diverse movement styles and interdisciplinary collaboration. Brant-Jake has trained with Pilobolus Dance Theater and Jacob Jonas The Company, experiences that deepened his understanding of physical storytelling and ensemble-driven creation. As both performer and educator, he has taught K–12 students across the Inland Empire and Orange County and led international workshops in the Philippines. His choreographic work bridges technical precision and raw emotion, often exploring themes of connection, transformation, and identity. Dedicated to becoming a well-rounded theater artist, he merges performance and production—mentoring emerging dancers and collaborating with creative teams to craft immersive, resonant stage experiences.

After beginning classes at age six with **Smt. Sheila Rubin (Guest Artist)** (disciple of Professor CV Chandrasekhar and the Dhananjayans), Smriti Krishnan performed her debut in 2009. Pursuing Bharatanatyam with passion led to recognition nationally. At age seventeen, Krishnan was the only Bharatanatyam dancer in the United States to be selected as a Presidential Arts Finalist (YoungArts). In 2014, she won the Alabama Arts Council Individual Artist Fellowship and the Student Government Scholarship from Birmingham-Southern College. The following year, she was only one of two soloists selected to perform at the Dallas Dance Festival, winning accolades for her solo. She also won second prize in the Cleveland Thyagaraja International Dance Competition. In both 2022 and 2023, Krishnan was awarded a Professional Development Microgrants from YoungArts to pursue vocal music classes, nattuvangam (pitch cymbal) classes, and mentorship from highly-sought-after gurus of Bharatanatyam. In February 2023, she presented her own choreography to the Dikshitar kriti, Ardhaanareshwaram. In March 2023, she was selected to perform an hour-long solo, "Prakriti," at the Atlas Intersections Festival in Washington, D.C. The show consisted of six pieces, all extremely challenging rhythmically, ranging from 8-beat cycles to 50-beat cycles. In April 2023, she performed at the International Dance Experience in Maryland, the only Bharatanatyam dancer to do so. In May 2023, Krishnan was the only Bharatanatyam artist to be selected as a part of the exhibit, "Megafauna Land Dwellers," curated by Naomi Fisher. In June 2024 and 2025, she performed at the Irvine Studio Arts Festival. In February 2025, she performed at the LA Indian Dance Festival (Youth Edition), and she also performed at the Emergence Showcase (Emerging Arts Leaders Orange County). In March 2025, she performed in Prayukti Arts' Margam Unveiled 3.0 (Sunnyvale). In April 2025, she taught a Masterclass at Irvine Valley College. In October 2025, Krishnan performed Paras Thillana at Weaver Elementary to 600+ attendees.



# BIOGRAPHIES

**Jennifer La Curan (Concert Director/Faculty)** is a choreographer, performer, teacher, lighting designer, producer and filmmaker. Jennifer has her BFA in dance from CSULB and her MFA in dance from NYU, Tisch School of the Arts. Jennifer has her comprehensive Pilates certification from Body Arts and Science International. She is the artistic director of her own dance company, Merge Dance Theatre, which has performed throughout the US. In 2007, Jennifer began her first full-time collegiate teaching at Darton College in Albany, Georgia, where she established the first AA degree in dance in the state. At Darton, Jennifer ventured into working with motion capture technology. After returning to California, Jennifer joined Irvine Valley College faculty in Fall 2016. She is currently serving as the Chair of Dance and a Tenured Professor. Jennifer's current research is exploring slow motion video and how its uses can be applied to the dance classroom and artistic ventures. Recently, Jennifer has had several of her dance films selected in dance film festivals worldwide including Ketchikan Dance Film Festival, Fuselage Dance Film Festival, Inspired Dance Film Festival, Door Kinetic Arts Festival, mignolo international screendance festival, Constructed Sight Dance Film Festival, FilmFest by Rogue Dancer, and Red Rock Screendance Film Festival. She is part of the Dance Camera West Preview Committee. Jennifer loves collaborative work and is always looking for new collaborative opportunities.

**Amy Lin (Student)** began dancing at the age of 2 when her mother enrolled her in classes at a local Chinese folk dance studio. Despite transitioning to figure skating soon after, she continued dancing on the side, expanding into a variety of styles. As a figure skater, Lin is a US national medalist and 4-time Taiwanese national champion, and competed internationally for both countries. She joined the Irvine Valley College Dance Department in the Fall of 2021. Under the guidance of IVC faculty, she has presented work at the Palm Springs International Dance Festival, the Alabama Dance Festival, RedRock Dance Festival, and the American College Dance Association's Baja Conference. Lin graduated from California State University Long Beach with a BS in Kinesiology in 2024. As an aspiring figure skating coach, she works to blend her education and her diverse movement experiences into a holistic approach towards supporting the self-development of young athletes.

**Autumn Mortenson (Faculty)** fell in love with dance at the age of three and began choreographing when she was nine. To date, she has choreographed more than 300 pieces. Her work has been showcased at Project Dance NYC, LA Invitational Dance Consortium, Pasadena Dance Festival, Kennedy Center American College Theater Festival, UC Irvine, Irvine Valley College, Fullerton College, Concordia University, CDEA Dance Festival, American College Theater Festival, Santa Clara University, Sydney Olympics and Para-Olympics with "More Than Gold," Valley Christian High School, Kings Academy, Leigh High School, USA Regional and National Competitions, and multiple studios' productions. She trained nationally and internationally in Ballet (Russian, Cecchetti, Danish, and Royal Academy methods), Modern, Contemporary, Jazz, Tap, Hip Hop, Improvisation, Capoeira, and West African. Autumn holds an MFA in Dance from UC Irvine and a BA in Theatre and Dance, Dance Emphasis, Magna Cum Laude, from Santa Clara University. She has been awarded the "Artistic and Academic Achievement Award" from Santa Clara University, the "Talent Award" at Miss California, and was named in the "Who's Who of America's Teachers" for her work at Valley Christian High School in San Jose. She has toured professionally as a dancer, choreographer, and teacher in Australia, Austria, Czech Republic, Germany, Indonesia, Japan, New Zealand, Ukraine, Venezuela, and throughout the U.S. Autumn has been teaching dance for more than 25 years for ages 2-adult. Currently, she teaches at Fullerton College, Concordia University, Irvine Valley College, Broadway Arts Studio, and Great Oaks Christian School. She is thankful to God for giving her joy and passion for dance and to her husband and kids for encouraging and supporting her. Autumn is thrilled to work with the amazing dancers and faculty here at Irvine Valley College and hopes you enjoy the performance.

# BIOGRAPHIES

**Yushua Sattaur (Student)** is a dance major at Irvine Valley College focusing on Dance Choreography and Composition. This is his second piece in the IVC Dance Show and first time working on a double casted duet. Each piece is inspired by the complications of a relationship whether that be between two siblings or a loving couple. Although they may be dancing the same, the intention behind their movement is drastically different and he encourages the audience to view both of them.

**mia simonović (they/she) (Guest Artist)** is a Balkan-American movement practitioner, choreographer, and dance educator. Their choreography explores the body as a conduit and the abilities to share information through movement, feedback, and sensation. mia received a BA from UCLA's World Arts and Cultures/Dance program in 2014 and a MFA in Dance from UCI in 2025. Her work has been exhibited in theaters, experimental performance spaces, galleries, and museums. In 2024, her durational improvisation work, *CREATURE CAMARADERIE*, was exhibited at Orange County Museum of Art. mia's work has also been highlighted in the Los Angeles Times in collaboration with Alisa Ochoa's *Fruits of Labor* at UNVEIL gallery. The Beall Center for Art + Technology hosted mia's thesis, an improvisational performance event, exhibiting three durational works aligned with their research on improvisation as a liberation practice. She has worked with a diverse array of students from absolute beginner to professional. They are a teaching artist in outreach programs for survivors of domestic violence and for those in the foster care system. Alongside mia's social work, they continue to train pre-professional dancers in studios, colleges, and universities.

**mia simonović (they/she) (Guest Artist)** is a Balkan-American movement practitioner, choreographer, and dance educator. Their choreography explores the body as a conduit and the abilities to share information through movement, feedback, and sensation. mia received a BA from UCLA's World Arts and Cultures/Dance program in 2014 and a MFA in Dance from UCI in 2025. Her work has been exhibited in theaters, experimental performance spaces, galleries, and museums. In 2024, her durational improvisation work, *CREATURE CAMARADERIE*, was exhibited at Orange County Museum of Art. mia's work has also been highlighted in the Los Angeles Times in collaboration with Alisa Ochoa's *Fruits of Labor* at UNVEIL gallery. The Beall Center for Art + Technology hosted mia's thesis, an improvisational performance event, exhibiting three durational works aligned with their research on improvisation as a liberation practice. She has worked with a diverse array of students from absolute beginner to professional. They are a teaching artist in outreach programs for survivors of domestic violence and for those in the foster care system. Alongside mia's social work, they continue to train pre-professional dancers in studios, colleges, and universities.



# IVC DANCE DEPARTMENT

**Dean, School of the Arts:**

**Department Chair:**

**Full-Time Dance Faculty:**

**Part-Time Dance Faculty:**

**Production Assistant:**

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**Video Production:**

**Studio Managers:**

Vi Ly

Jennifer La Curan

Jennifer La Curan,

Kathryn Milostan-Egus

Lisa Allen, Gabrielle Angeles,

Victoria Barrett, Carina Fourmyle,

Michel Gervais, Teresa Jankovic,

Monik C. Jones, Autumn Morteson,

Angelika Nemeth, mia simonović

Karess Nguyen

Sabrina Campaña, Karess Nguyen

Sabrina Campaña

Brant-Jake Ceralde, Karess Nguyen

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**Performing Arts Center Operations Manager:**

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Crystal Shomph

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Kari Setlak, Tiffany Teh, Mika Tejada

# ACKNOWLEDGEMENTS

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Benjamin Penman  
Matt Roy  
Christina Perez  
Aimee Alwood  
Mark Peterson  
Don Formanek  
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## UPCOMING AUDITIONS & ANNOUNCEMENTS

### **Spring 2026 Choreographers Auditions**

Thursday, January 15 at 5pm in MD 143

### **Spring 2026 Performance Dance Ensemble Auditions**

Friday, January 16 at 9am in MD 141

### **Spring 2026 Rehearsal & Performance Auditions**

Saturday, January 17 at 1pm in MD 143

### **Spring 2026 Dance Classes at IVC**

Check out the IVC website for our Spring 2026 dance courses that are open for enrollment right now!

**For more information, contact Jennifer La Curan at [jlacuran@ivc.edu](mailto:jlacuran@ivc.edu) or 949-451-5533.**

# Join Our Dance Production Email List

## JOIN OUR DANCE PRODUCTION EMAIL LIST

For information about upcoming performances, the IVC Dance Department, and/or to make donations to the IVC Dance program, please contact Jennifer La Curan, Chair, Department of Dance Department: 949-451-5533 • [jlacuran@ivc.edu](mailto:jlacuran@ivc.edu) • [ivc.edu/pac](http://ivc.edu/pac) • [ivc.edu/arts/dance](http://ivc.edu/arts/dance)



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# JOIN US FOR OUR UPCOMING PERFORMANCES!

## MUSIC

Nov. 14*	Faculty Concert: Anibal Seminario
Dec. 5*	Guitar Ensemble Concert
Nov. 7*	Music@Noon
Dec. 7	Chamber Music Extravaganza: A Holiday Celebration
Dec. 12	Chorale Concert
Dec. 13	Symphony Orchestra Concert
Dec. 14	Wind Symphony Concert
Dec. 15	Jazz Ensembles Concert
Jan. 24*	Keyboard Series
Feb. 1*	Faculty Concert: Linda-Rose Heimbrecker
Feb. 21	Keyboard Series
Feb. 22*	Faculty Concert: Suzanne Wong
Feb. 27	Chorale Concert
Feb. 28	Wind Symphony Concert
Mar. 1	Symphony Orchestra Concert
Mar. 2	Jazz Ensembles Concert
April 3*	Scholarship Benefit Concert
April 11*	Student Composers' Concert
May 1*	Guitar Ensemble Concert
May 2	Jazz Picnic
May 15	Chorale Concert
May 16	Symphony Orchestra Concert
May 17	Wind Symphony Concert
May 18	Piano Feast
May 18*	Voice III Class Recital

## DANCE

Nov. 14, 16, 22	Take One Dance Concert
Nov. 15, 20-21	Take Two Dance Concert
Dec. 12	Dance Class Showcase
May 1-3, 7-9	Dance Concert

## THEATER

Dec. 4-14	Ride the Cyclone
Dec. 16-17	Theater Class Showcases
April 2-12	Spring Musical
May 7-17	Spring Play
May 19-20	Theater Class Showcase

*\* Performance located in Fine Arts and  
Gallery, FA 110*

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SPECIAL COLLABORATIVE PERFORMANCE

## Arts(In)Fusion

**February 6-7**

A fundraiser for the IVC Performing Arts  
Center celebrating the Music, Theater,  
Dance, Art, and Speech programs at IVC!

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