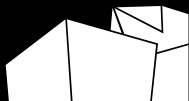


IRVINE VALLEY COLLEGE DANCE DEPARTMENT PRESENTS



NOV. 14, 7 PM | NOV. 16, 2 PM | NOV. 22, 7 PM



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MESSAGE FROM THE PRESIDENT



On behalf of the Irvine Valley College (IVC) family, welcome to the Irvine Valley College Performing Arts Center (PAC). At IVC, we are committed to enriching the cultural life of our campus and community.

Throughout the year, the PAC is home to a variety of engaging performances, from instrumental and vocal music to dance and drama, as well as a range of special events. We hope you will join us in celebrating the artistic diversity of our students, staff, faculty, and community members.

Thank you for sharing in our passion for the arts!

John C. Hernandez, Ph.D.
President, Irvine Valley College

MESSAGE FROM THE DEAN



On behalf of the entire Irvine Valley College (IVC) family, it's my pleasure to welcome you to the electrifying 2025–26 season at the Performing Arts Center (PAC).

This year, prepare to be transported—through fantastic performances, bold storytelling, and unforgettable moments that linger long after the curtain falls. At IVC, we believe in the power of the arts to ignite imagination, cultivate connection, and reflect the rich diversity of our shared human experience.

The PAC is a vibrant creative hub where talented students, passionate faculty, and acclaimed guest artists bring the stage to life. From powerful plays and exhilarating dance performances to stirring concerts and thought-provoking events, our season promises something for everyone.

Thank you for joining us. We're thrilled to have you here—and we can't wait to share the magic of the arts with you.

Vi Ly, Ed.D.
Dean, School of the Arts, Library, and Online Education

LAND ACKNOWLEDGEMENT

Please take a moment as we honor, acknowledge, reflect, and express our sincere gratitude for, and appreciation of, the peoples, ancestors, and sacred land that we gather upon today.

We honor the ancestral homelands and traditional territories of Indigenous peoples who have been here since time immemorial, and to recognize that we must continue to build solidarity, and kinship, with Native Indigenous communities.

At Irvine Valley College we honor the Kizh Nation, the Acjachemen Nation, and the Gabrieleño/Tongva Tribe. We would also like to pay our respects to the land and life of Indigenous people, the ancestors, elders, and our relatives/relations past, present and emerging.

WELCOME

Come experience our two-part Fall 2025 dance concert series, **Take One and Take Two**, presented over six evenings on the Rezanoor Stage. These concerts feature original works choreographed by IVC dance faculty, students, and guest artists Smriti Krishnan and mia simonović. Audiences will enjoy a unique blend of live performance and dance for camera, highlighting the creativity and artistry thriving in the IVC Dance Program.



PROGRAM

WHERE THE LIGHT MEETS THE SEA

Performing Dance Ensemble

Choreography:

Music:

Performers:

Costume Design:

Jennifer La Curan (Faculty)

“Lighthouse by The Old Gray Sea Instrumental”

by Babak Govan

**Isabella Casillas, Tomoko Davis,
Bailey Hall-Diaz, Savannah Jones, Juniper Tran,
Charlie Widerman**

Christina Perez

9 PM ON OCEAN BLVD.

Performing Dance Ensemble

Choreography:

Music:

Performers:

Understudy:

Costume Design:

Teresa Jankovic (Faculty)

“Next to Me” (Instrumental Version),

“Dancing with Myself” & “Groove is in the Heart”

by The Cooltrane Quartet

**Pierce Johnson, Justine LeCave, Amy Lin,
Maddie Miller, Yushua Sattaur**

Alex Enagan

Christina Perez

lo que dejaste

Rehearsal & Performance

Choreography:

Faculty Mentor:

Music:

Performers:

Costume Design:

A dedication to Soledad

Danna Pacheco (Student)

Michel Gervais

“Engreído” by Cazzu ft Elena Rose,

“Me toco perder” by Cazzu

**Isabella Casillas, Brant-Jake Ceralde,
Tomoko Davis, Savannah Jones**

Christina Perez

INTERTWINED

Rehearsal & Performance

Choreography:

Faculty Mentor:

Music:

Performers:

Costume Design:

Yushua Sattaur (Student)

Michel Gervais

“not a lot, just forever” by Adrienne Lenker

Brant-Jake Ceralde, Justine LeCave

Sara Egger

PROGRAM

SUMMERTIME IT FEELS SO GOOD TO ME

Film Work

Rehearsal & Performance

Choreography:

Music:

Music Performance:

Music Lyrics:

Music Beats:

Music Producer:

Videography:

Video Editing:

Performers:

Jennifer La Curan (Faculty)

“Summertime It Feels So Good to Me”

by Robert Flournoy

Robert Flournoy

Robert Flournoy & Chris Gunn

Chris Gunn

Chris Gunn

Jennifer La Curan & Sabrina Campaña

Nathan Waters

Audrey Campos, Isabella Casillas, Bailey

Hall-Diaz, Melody Donais, Talla Khattat,

Amy Lin, Evan Oliver, Lilly Salazar,

Rafaela Stoianov, Karen Wang

Christina Perez

Costume Design:

LETUM

Rehearsal & Performance

Choreography:

Faculty Mentor:

Music:

Performers:

Swing:

Costume Design:

Lighting Design:

Justine LeCave (Student)

Teresa Jankovic

“CNN Predicts a Monster Storm”

by Laurie Anderson & Kronos Quartet,

“Aquarius” by Spearfisher

Bailey Hall-Diaz, Savannah Jones, Amy Lin,

Maddie Miller, Meghan Reardon

Justine LeCave

Christina Perez

Sabrina Campaña

PROGRAM

NUNC DIMITTIS

Performing Dance Ensemble

Choreography:

Music:

Performers:

Costume Design:

Nunc Dimittis is a prayer and a hope for a better future.

Michel Gervais (Faculty)

“Nunc Dimittis” (music: Paul Smith; lyrics: anonymous)/ Paul Smith and VOICES8

**Isabella Casillas, Tomoko Davis,
Bailey Hall-Diaz, Pierce Johnson,
Sarah Leonard, Juniper Tran
Christina Perez**

THE INEFFABLE PURSUIT

Film Work

Rehearsal & Performance

Choreography:

Faculty Mentor:

Videographer:

Video Editing:

Music:

Performers:

Costume Design:

Isabella Casillas (Student)

Gabrielle Angeles

Nathan Waters

Isabella Casillas, Ellye Shay

Original Composition by Nathan Waters

**Isabella Casillas, Bailey Hall-Diaz,
Justine LeCave, Maddie Miller, Ellye Shay**

Christina Perez

THE HEART SEE WHAT THE EYES CANNOT

Rehearsal & Performance

Choreography:

Music:

Soloists:

Performers:

Swing:

Costume Design:

Gabrielle Angeles (Faculty)

SoulzSoul (Coflo Journey Remix) - by
Sacred H3art and Cody “Coflo” Ferreira

Sarah Leonard, Amy Lin

**Isabella Casillas, Brant-Jake Ceralde,
Tomoko Davis, Bailey Hall-Diaz, Justine LeCave,
Yushua Sattaur
Juniper Tran**

Christina Perez

BIOGRAPHIES

Gabrielle Angeles (Faculty) has been in love with performance from a young age. Her expertise includes a variety of dance styles, aerial arts, and prop manipulation. Gabrielle graduated with a B.A. from UCLA's World Arts and Cultures Dance Concentration. In 2006, she garnered an artist fellowship from The Kenny Endo Taiko Ensemble in Honolulu, Hawaii where she apprenticed as an ensemble performer. In 2008, Gabrielle finished her PD Certification in Visual Communications at FIDM. Gabrielle has worked with several performance groups/entertainment companies and has been a featured aerialist/dancer for Coachella's Do Lab stage, Lightning in a Bottle, Lucidity Festival, and Bringing Back Broadway. In 2011 Gabrielle founded The Furies LA, a live performance and production company with clients such as Poopouri, The Music Run, and Google. Gabrielle joined the IVC Dance Department in 2019 and feels blessed to be able to keep spreading the love for movement and art in all forms.

Isabella Casillas (Student) is an English Major in love with dance. She's finishing her third semester at Irvine Valley College and transferring to California State University of Long Beach for fall 2026. She trains in several forms of dance but especially enjoys aerial, modern, and hip-hop. The Inefable Pursuit is the first dance film she's ever created and she hopes you enjoy watching the show!

Michel Gervais (Faculty) a native of Sudbury, Ontario, Canada, started dancing at the age of 11. He studied with the Ida Sauvé Dance Studios, Les Ballets Jazz de Montréal and the National Ballet School of Canada. Mr. Gervais has worked extensively as a performer, assistant and ballet master for choreographers David Allan and Juan Antonio. Mr. Gervais has danced for such companies as; Feld Ballet/NY, Les Ballets Jazz de Montréal, Theatre Ballet of Canada, National Dance Theatre of Bermuda, Ontario Ballet Theatre, Sacramento Ballet, Ballet Pacifica, and California Riverside Ballet. His teaching credentials include: American Ballet Theatre, London Rambert Dance Co., Hong Kong Ballet, Canadian Dance Teachers Association, Ballet Pacifica, University of California's Irvine and Riverside campuses, York University, the California State Summer School for the Arts, DeFore Dance Center, Maple Conservatory and the National Dance Theatre of Bermuda. His choreography has been performed by: University of California, Irvine, American Ballet Theater (summer intensives), Festival Ballet Theatre, California Riverside Ballet, BRAVA, Jimmie DeFore Dance Center, California State Summer School for the Arts, Irvine Valley College and Excalibur.

Teresa Jankovic (Faculty) has been a dancer, choreographer and educator throughout Southern California for over twenty-five years. Inspired by kinesiology and the exploration of fusing multiple genres allows her to cultivate her artistry, movement vocabulary and research. As a professional performer, Teresa danced with Jazz Spectrum, was a founding member of BARE Dance Company and also founded Kinetic Dance Project, a pre-professional dance company for youth preparing for a career in dance. Teresa earned both her B.A. and M.F.A. in dance from the University of California, Irvine where she served as Rehearsal Assistant to the late Professor Emeritus and legendary choreographer, Donald McKayle. Currently she is Associate Faculty at Irvine Valley College, MiraCosta College and part-time lecturer at California State University, Long Beach. She has previously taught at and/or created works for the University of California, Irvine, Laguna Dance Festival, Orange Coast College, American Ballet Theatre (ABT) Summer Intensives, Youth American Grand Prix (YAGP), NUEVO School of Contemporary Dance, Jimmie DeFore Dance Center, San Diego Dance Theatre, American College Dance Association (ACDA) and LITVAKdance. Teresa also enjoys making dance for the camera, exploring new ways of creating and storytelling.

BIOGRAPHIES

Jennifer La Curan (Concert Director/Faculty) is a choreographer, performer, teacher, lighting designer, producer and filmmaker. Jennifer has her BFA in dance from CSULB and her MFA in dance from NYU, Tisch School of the Arts. Jennifer has her comprehensive Pilates certification from Body Arts and Science International. She is the artistic director of her own dance company, Merge Dance Theatre, which has performed throughout the US. In 2007, Jennifer began her first full-time collegiate teaching at Darton College in Albany, Georgia, where she established the first AA degree in dance in the state. At Darton, Jennifer ventured into working with motion capture technology. After returning to California, Jennifer joined Irvine Valley College faculty in Fall 2016. She is currently serving as the Chair of Dance and a Tenured Professor. Jennifer's current research is exploring slow motion video and how its uses can be applied to the dance classroom and artistic ventures. Recently, Jennifer has had several of her dance films selected in dance film festivals worldwide including Ketchikan Dance Film Festival, Fuselage Dance Film Festival, Inspired Dance Film Festival, Door Kinetic Arts Festival, Mignolo International Screendance Festival, Constructed Sight Dance Film Festival, FilmFest by Rogue Dancer, and Red Rock Screendance Film Festival. She is part of the Dance Camera West Preview Committee. Jennifer loves collaborative work and is always looking for new collaborative opportunities.

Justine LeCave (Student) began her Russian ballet training at five years old and has continued to expand her dance styles ever since. While she fell in love with ballet, Justine has expanded to styles of contemporary, modern, tap, jazz, hip-hop, lyrical, and character dance. She has attended many summer programs and year-round programs such as the School of American Ballet, the Kirov Academy, the HARID Conservatory and the International Summer School Volta Mantovana. Justine has had the honor of working with masters such as Suki Schorer, Yuri Fateev, Anastasia Vasileva, Luca & Joy Masala, Polina Semionova, Hee Seo, and Victoria Schneider over the years of her extensive training, alongside her home instructors Rochone Anderson and Salwa Rizkalla. An instructor of three years, Justine has found her drive sharing her knowledge with her students and continuing the legacy of classical Russian training. She plans to transfer in fall of 2026 to achieve a BFA in dance to continue her life-long passion of performance, education and creation.

Danna Pacheco (Student) was first introduced to the art of dance in high school as part of the Tustin High School Dance Team where she competed with in multiple competitions and partook in events with the Tustin community. Danna began her technical training at Irvine Valley College, where she has had the opportunity work with all of IVC's dance faculty, guest artists such as Lillian Barbeito director of the modern dance company BodyTraffic, Du'bois A'keen from Urban Bush Women, Kristin Kusanovich, Cyrian Reed, Alfonso Carvera, Holly Johnston and more who have inspired and helped Danna in her journey of learning different movement language that will help her create her own vocabulary as an artist.

Yushua Sattaur (Student) is a dance major at Irvine Valley College focusing on Dance Choreography and Composition. This is his second piece in the IVC Dance Show and first time working on a double casted duet. Each piece is inspired by the complications of a relationship whether that be between two siblings or a loving couple. Although they may be dancing the same, the intention behind their movement is drastically different and he encourages the audience to view both of them.

IVC DANCE DEPARTMENT

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Department Chair:

Full-Time Dance Faculty:

Part-Time Dance Faculty:

Vi Ly

Jennifer La Curan

Jennifer La Curan,

Kathryn Milostan-Egus

Lisa Allen, Gabrielle Angeles,

Victoria Barrett, Carina Fourmyle,

Michel Gervais, Teresa Jankovic,

Monik C. Jones, Autumn Morteson,

Angelika Nemeth, mia simonović

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Karess Nguyen

Sabrina Campaña, Karess Nguyen

Sabrina Campaña

Brant-Jake Ceralde, Karess Nguyen

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Set Designer:

Video Wall:

Lighting Designer:

Stage Manager:

Audio/Video Crew:

Costumes Coordinator/Shop Supervisor:

Costume Technicians:

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Aimee Alwood

Matt Roy

Don Formanek

Matthew Prichard, Matt Roy

Crystal Shomph

Crystal Shomph

Matthew Prichard, Matt Roy

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Kaderina Guizar, Joe Lewis,

Afsaneh Namiranian, Daivik Patel,

Kari Setlak, Mika Tejeda

ACKNOWLEDGEMENTS

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Benjamin Penman

Matt Roy

Christina Perez

Aimee Alwood

Mark Peterson

Don Formanek

Vi Ly

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UPCOMING AUDITIONS & ANNOUNCEMENTS

Spring 2026 Choreographers Auditions

Thursday, January 15 at 5pm in MD 143

Spring 2026 Performance Dance Ensemble Auditions

Friday, January 16 at 9am in MD 141

Spring 2026 Rehearsal & Performance Auditions

Saturday, January 17 at 1pm in MD 143

Spring 2026 Dance Classes at IVC

Check out the IVC website for our Spring 2026 dance courses that are open for enrollment right now!

For more information, contact Jennifer La Curan at jlacuran@ivc.edu or 949-451-5533.



Join Our Dance Production Email List

JOIN OUR DANCE PRODUCTION EMAIL LIST

For information about upcoming performances, the IVC Dance Department, and/or to make donations to the IVC Dance program, please contact Jennifer La Curan, Chair, Department of Dance Department: 949-451-5533 • jlacuran@ivc.edu • ivc.edu/pac • ivc.edu/arts/dance



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We value your feedback! Please send your comments to jlacuran@ivc.edu.



JOIN US FOR OUR UPCOMING PERFORMANCES!

MUSIC

Nov. 14*	Faculty Concert: Anibal Seminario
Dec. 5*	Guitar Ensemble Concert
Nov. 7*	Music@Noon
Dec. 7	Chamber Music Extravaganza: A Holiday Celebration
Dec. 12	Chorale Concert
Dec. 13	Symphony Orchestra Concert
Dec. 14	Wind Symphony Concert
Dec. 15	Jazz Ensembles Concert
Jan. 24*	Keyboard Series
Feb. 1*	Faculty Concert: Linda-Rose Heimbrecker
Feb. 21	Keyboard Series
Feb. 22*	Faculty Concert: Suzanne Wong
Feb. 27	Chorale Concert
Feb. 28	Wind Symphony Concert
Mar. 1	Symphony Orchestra Concert
Mar. 2	Jazz Ensembles Concert
April 3*	Scholarship Benefit Concert
April 11*	Student Composers' Concert
May 1*	Guitar Ensemble Concert
May 2	Jazz Picnic
May 15	Chorale Concert
May 16	Symphony Orchestra Concert
May 17	Wind Symphony Concert
May 18	Piano Feast
May 18*	Voice III Class Recital

DANCE

Nov. 14, 16, 22	Take One Dance Concert
Nov. 15, 20-21	Take Two Dance Concert
Dec. 12	Dance Class Showcase
May 1-3, 7-9	Dance Concert

THEATER

Dec. 4-14	Ride the Cyclone
Dec. 16-17	Theater Class Showcases
April 2-12	Spring Musical
May 7-17	Spring Play
May 19-20	Theater Class Showcase

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Gallery, FA 110*

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