

IRVINE VALLEY COLLEGE DANCE DEPARTMENT PRESENTS

# Shared



# Voices

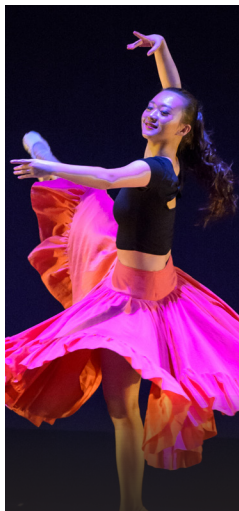
Dance Concert



IRVINE VALLEY COLLEGE  
PERFORMING  
ARTS CENTER

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**SUNDAY, MAY 3 • 2 PM**  
**Rezanoor Stage**

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## MESSAGE FROM THE PRESIDENT



On behalf of the Irvine Valley College (IVC) family, welcome to the Irvine Valley College Performing Arts Center (PAC). At IVC, we are committed to enriching the cultural life of our campus and community.

Throughout the year, the PAC is home to a variety of engaging performances, from instrumental and vocal music to dance and drama, as well as a range of special events. We hope you will join us in celebrating the artistic diversity of our students, staff, faculty, and community members.

Thank you for sharing in our passion for the arts!

John C. Hernandez, Ph.D.  
*President, Irvine Valley College*

## MESSAGE FROM THE DEAN



On behalf of the entire Irvine Valley College (IVC) family, it's my pleasure to welcome you to the electrifying 2025–26 season at the Performing Arts Center (PAC).

This year, prepare to be transported—through fantastic performances, bold storytelling, and unforgettable moments that linger long after the curtain falls. At IVC, we believe in the power of the arts to ignite imagination, cultivate connection, and reflect the rich diversity of our shared human experience.

The PAC is a vibrant creative hub where talented students, passionate faculty, and acclaimed guest artists bring the stage to life. From powerful plays and exhilarating dance performances to stirring concerts and thought-provoking events, our season promises something for everyone.

Thank you for joining us. We're thrilled to have you here—and we can't wait to share the magic of the arts with you.

Vi Ly, Ed.D.  
*Dean, School of the Arts, Library, and Online Education*

# LAND ACKNOWLEDGEMENT

Please take a moment as we honor, acknowledge, reflect, and express our sincere gratitude for, and appreciation of, the peoples, ancestors, and sacred land that we gather upon today.

We honor the ancestral homelands and traditional territories of Indigenous peoples who have been here since time immemorial, and to recognize that we must continue to build solidarity, and kinship, with Native Indigenous communities.

At Irvine Valley College we honor the Kizh Nation, the Acjachemen Nation, and the Gabrieleño/Tongva Tribe. We would also like to pay our respects to the land and life of Indigenous people, the ancestors, elders, and our relatives/relations past, present and emerging.



# WELCOME

Welcome to **Shared Voices**, a harmony of perspectives brought to life through dance. This concert highlights the power of movement as a form of expression, communication, and storytelling. Each work offers a unique lens shaped by individual experiences, creative inquiry, and collaborative process. Together, these pieces reflect a range of emotions, ideas, and viewpoints that speak to both personal journeys and shared human connections.

This evening features 12 original works celebrating the creativity of our student choreographers alongside invited guest artists. We are honored to welcome Ilya Nikurov and Megan Doheny of Outrun the Bear, whose collaborative voice brings a distinctive contemporary perspective, as well as New Jersey-based choreographer Dawn Schultz, whose work adds depth and breadth to the program. These artists, combined with the emerging voices of our students, create a dynamic and layered performance experience.

**Shared Voices** embraces diversity in movement, intention, and artistic approach. From intimate reflections to bold ensemble works, each dance contributes to a larger conversation shaped by collaboration, risk-taking, and creative exploration. Through this collective exchange, we celebrate not only individual artistry but also the shared space where ideas meet, evolve, and resonate.

Thank you for joining us and supporting these artists.  
We invite you to experience an evening of movement that speaks volumes.

Jennifer La Curan & mia simonović  
Dance Concert Directors



# PROGRAM

## STRIKE

**Choreography:**

Maddie Miller (Student)

**Faculty Mentor:**

Michel Gervais

**Music:**

“Song of Medina (Casbah)”

by Vincent Peirani and Emile Parisien

**Performance:**

Tomoko Davis, Alex Enagan, Pierce Johnson

Amanda Kennedy, Justine LeCave,

Sarah Leonard, Danna Pacheco,

Juniper Tran

**Costume Design:**

Christina Perez

**Set Design:**

Don Formanek

## KEEP ON DANCING

**Choreography & Performance:**

Jimmy Nguyen (Student)

**Faculty Mentor:**

Gabrielle Angeles

**Music:**

“Pink Pony Club” by Hildegard von Blingin’

and “Pink Pony Club” by Chappell Roan

**Costume Design:**

Sara Egger

## WHEN THE WORLD IS TOO LOUD

**Choreography:**

Charlie Widerman (Student)

**Faculty Mentor:**

Jennifer La Curan

**Music:**

“State Lines” by Novo Amor

**Sound Mixed:**

Charlie Widerman

**Performance:**

Alex Enagan, Chenjie Lavi Zhao

**Headphone Art:**

Ari Florkey

**Costume Design:**

Sara Egger

*Are you aware of the sounds around you? From the high pitch hum of the electronics you plug in or the low vibrations from the music that you listen to. For this piece I would like to invite you into my world of hearing every sound. The overwhelming experience. This piece is taken from personal experience of my day to day life with sound sensory. You will experience a 360 hearing experience from the music that I mixed. Enjoy! and welcome to the noises of everyday life.*

**Trigger warning:** This performance includes loud sounds—including high-pitched tones and low vibrations—as well as bright lighting effects. You are welcome to leave the theatre during this work, and our ushers will inform you when it is appropriate to reenter.

# PROGRAM

## MOTSTÅ

**Choreography:**  
**Faculty Mentor:**  
**Music:**

Justine LeCave (Student)  
mia simonović  
“White Stork” by Bob Hasenick  
“dug in” by Frank Bretschneider & Taylor Deupree  
Audrey Marie Campos, Jules Fuller,  
Bailey Hall-Diaz, Pierce Johnson, Amy Lin  
Sara Egger

**Performance:**

**Costume Design:**

## SEIJAKU (静寂)

**Choreography:**  
**Faculty Mentor:**  
**Music:**  
**Performance:**

Alex Enagan (Student)  
Michel Gervais  
“Via Purifico” by Masashi Hamauzu  
Minh Cao, Tomoko Davis, Sharen Kim,  
Sarah Leonard, Breann Pinedo, Lilly Salazar  
Rafaela Stoianov, Xiang Chang (Karen) Wang  
Natalie Rosado  
Christina Perez

**Understudy:**

**Costume Design:**

*Seijaku (静寂) explores resilience in moments of uncertainty.*

*Inspired by the Japanese concept of seijaku (静寂)—a quiet sense of calm or tranquility—the work reflects on the stillness that can exist even within difficulty. Through unified movement and shifting dynamics, the choreography traces a journey from acknowledgment, to navigation, and ultimately toward continuation.*

*Rather than presenting resilience as triumph, Seijaku reflects on the quieter act of endurance. There are times when we do not know if or when we will overcome what we are facing, yet we continue forward. In this way, arriving on the other side of hardship is not defined by victory, but by the simple act of continuing—remaining present and open to what life may still reveal.*

## THE RED KNOT

**Choreography & Performance:**  
**Faculty Mentor:**  
**Music:**  
**Costume Design:**  
**Lighting Design:**

Isabella Casillas & Bailey Hall-Diaz (Students)  
Jennifer La Curan  
“THE GREATEST” by Billie Eilish  
Christina Perez  
Charlie Widerman

## DRIFTERS

**Choreography:**  
  
**Music:**  
  
**Sound Design:**  
**Performance:**  
**Costume Design:**

Outrun the Bear – Megan Doheny  
& Ilya Nikurov (Guest Artists)  
“Keyboard Concerto in D Minor, BWV 974:  
II Adagio” by J. S. Bach  
Megan Doheny  
Alex Enagan, Justine LeCave, Amy Lin  
Christina Perez

# PROGRAM

## INTERMISSION

### AS A CHILD I ALWAYS DREAMED OF LEAVING

**Choreography:**

Amy Lin (Student)

**Faculty Mentor:**

Michel Gervais

**Music:**

“Holiday at park” by sanmi and hum+sec.s  
by SHOMOMOSExmitsuru shimizu,  
from Consciousness Dr. by EPV\_128

**Sound Design:**

Amy Lin

**Performance:**

Isabella Casillas, Bailey Hall-Diaz, Jules Fuller,  
Sharen Kim, Justine LeCave, Maddie Miller,  
Juniper Tran, Xiang Chang (Karen) Wang,  
Diana Yang  
Christina Perez

**Costume Design:**

*“The paradox of memory is that we can summon it, but it can control us. It is exquisite and it hurts... To remember is the quintessential act of being human. Not in the instinctual, mindless way of salmon swimming upstream or squirrels finding their long-ago-hidden acorns, but to use memory in a way that summons the past into the present and brings the dead back to life - willfully, specifically, tearfully.”*

— Steve Leder

### INCONCLUSIVE

**Choreography:**

Andre Ramirez-Ortega (Student)

**Faculty Mentor:**

mia simonović

**Music:**

“House Song” by Searows

**Video Wall Creator:**

Hana Sakioka

**Soloists:**

Audrey Marie Campos, Sarah Leonard

**Ensemble:**

Euis Muljono, Kares Nguyen, Lilly Salazar,  
Rafaela Stoianov, Chenjie Lavi Zhao

**Costume Design:**

Sara Egger

*This piece is dedicated to those who struggle silently with the constant feeling of not knowing yourself or what path to take in life.*



# PROGRAM

## THE GRAVEL ROAD

**Choreographic Concept & Composition:**

Dawn Schultz (Guest Artist)

**Music:**

“The Gravel Road” by James Newton Howard

**Choreographic Collaboration & Performance:**

Brant-Jake Ceralde, Tomoko Davis, Alex Enagan, Savannah Jones, Sarah Leonard, Amy Lin, Maddie Miller

**Video Wall Content & Rehearsal Director:**

Jennifer La Curan

**Costume Design:**

Christina Perez

**We invite you to explore our artwork and film work on display in the lobby before the show or during intermission.**

*Created through a Synergetic Agential Choreographic Method*

*This work was created through a collaborative process in which dancers acted as both creators and performers. Each dancer began by creating a painting. These paintings then served as inspiration for movement through choreographic tasks, translating visual elements into pathways, dynamics, and qualities of motion.*

*Through improvisation and shared exploration, dancers developed and exchanged movement, allowing individual ideas to blend into a cohesive whole. The result reflects a balance between personal expression and collective creation, shaped by responsiveness and connection within the group.*

*This piece invites you to witness not just a dance, but a dialogue - one that began on canvas and expanded into motion, honoring curiosity, creativity, and the power of moving and creating together.*



# PROGRAM

## SHAWTIES TRISTE

*Film Work*

**Choreography:**

**Music:**

**Videography/ Editing:**

**Performance:**

**Costume Design:**

Brant-Jake Ceralde (Student)

“SAD GIRLZ LUV MONEY” by Amaarae, MOLIY

Isabella Casillas, Brant-Jake Ceralde,

Euis Muljono

Brant-Jake Ceralde, Tomoko Davis, Euis Muljono,

Rafaela Stoianov

Brant-Jake Ceralde and Dancers



# PROGRAM

## COLLAB

**Choreography:**

**Faculty Mentor:**

**Music:**

Yushua Sattaur (Student)

Michel Gervais

“Bohemian Rhapsody” by Queen,

“B.I.T.C.H.” by Megan Thee Stallion,

“Thot Shit” by Megan Thee Stallion,

“Ms. Jackson” by Outkast,

“Fashion” by Britney Manson,

“Delicious” by Ayesha Erotica,

“HEAVY LOVE” by Odetari,

and “GONE, GONE / THANK YOU”

by Tyler, The Creator

Yushua Sattaur

Isabella Casillas, Tomoko Davis,

Bailey Hall-Diaz, Pierce Johnson,

Sarah Leonard, Amy Lin, Maddie Miller,

Euis Muljono, Danna Pacheco, Lilly Salazar,

Yushua Sattaur, Rafaela Stoianov, Juniper Tran

Xiang Chang (Karen) Wang, Chenjie Lavi Zhao

Dancers & Christina Perez

**Music Editing:**

**Performance:**

**Costume Design:**

*“Collab” journeys through a combination of pieces that signify the importance of community during dark times. When the world feels heavy, uncertain, or even fractured, coming together can be an act of profound healing. Through sharing movement, this piece and the dancers reflect the strength found in connection and the comfort of not having to carry hardship alone. “Collab” honors the people who hold each other up and reminds us that even in darkness, there is light in togetherness. It is a reminder that we are not brought into this world alone, and that there is hope in collective resilience.*

**Trigger warning:** This performance contains mature adult content, including profanity, sexual innuendos, depictions of gun violence, and strobe lighting. Audience members are welcome to step out during this work.



# BIOGRAPHIES



**Isabella Casillas** (Student) is in her fourth semester at Irvine Valley College and transferring to CSULB in the fall. Her favorite styles of dance are modern, hip hop, and aerial. She hopes you enjoy the performance.



**Brant-Jake Ceralde** (Student) is a Southern California–based dance artist whose creative journey blends rigorous training, dynamic hip-hop performance, and a growing fluency in theatrical production. He earned his B.A. in Theater Arts (Dance Emphasis) from California State University, San Bernardino (May 2022) and continues to expand his artistry at Irvine Valley College, exploring diverse movement styles and interdisciplinary collaboration. Brant-Jake has trained with Pilobolus Dance Theater and Jacob Jonas The Company, experiences that deepened his understanding of physical storytelling and ensemble-driven creation. As both performer and educator, he has taught K–12 students across the Inland Empire and Orange County and led international workshops in the Philippines. His choreographic work bridges technical precision and raw emotion, often exploring themes of connection, transformation, and identity. Dedicated to becoming a well-rounded theater artist, he merges performance and production—mentoring emerging dancers and collaborating with creative teams to craft immersive, resonant stage experiences.



**Alex Enagan** (Student) is a dancer and emerging choreographer based in Orange County, California. Although he had long been curious about dance, he first took the opportunity to explore it during the final year of his undergraduate career at the University of California, Irvine in 2015, a campus known for its vibrant dance community. What began as personal curiosity led him to explore movement on and off for several years until 2020, before returning to dance with renewed focus in 2021 as a member of The GOOD Project, where he has continued expanding his training and performance experience. With a background in hip hop dance, Alex trained and performed with The GOOD Project for four years, appearing at competitions including Resurgence, Ultimate Brawl, Vibe Dance Competition, and The Release Dance Competition in Vancouver, Canada. He also currently trains with Oasis, a dance training team focused on strengthening hip hop foundations. In 2024, Alex began formal classical dance training at Irvine Valley College (IVC), studying modern and ballet. In 2025, he was awarded the Marie de La Palme Scholarship, honoring the late choreographer who founded the IVC Performing Dance Ensemble. Alex will graduate at the end of this semester with an Associate Degree in Dance. He also holds a Bachelor of Arts in Public Health from the University of California, Irvine, and an Associate Degree in Digital Media from Irvine Valley College. In February 2026, Alex was awarded a scholarship through an audition to attend a

# BIOGRAPHIES

summer training intensive this upcoming July with Backhausdance, an Orange County-based professional contemporary dance company. Shared Voices marks Alex's first choreographic work for the stage.



**Bailey Hall-Diaz** (Student) is in her 2nd year at Irvine Valley College. She has loved dance and performance since starting ballet at her local studio at the age of seven. Since then, she has also trained in pointe, jazz, contemporary, tap, hip hop, and aerial. Some of her recent performance credits include IVC's *Take One*, *Take Two*, and *Against All Odds* dance concerts, as well as representing IVC at the Northwest ACDA 2026 Conference and Saddleback College at the Baja ACDA 2025 Conference. She is excited to present her choreography in a dance concert for the first time! She hopes you enjoy the collaborative piece that has been 4 semesters in the making.



**Justine LeCave** (Student) began her Russian ballet training at five years old and has continued to expand her dance styles ever since. While she fell in love with ballet, Justine has expanded to styles of contemporary, modern, tap, jazz, hip-hop, lyrical, and character dance. She has attended many summer programs and year-round programs such as the School of American Ballet, the Kirov Academy, the HARID Conservatory and the International Summer School Volta Mantovana. Justine has had the honor of working with masters such as Suki Schorer, Yuri Fateev, Anastasia Vasileva, Luca & Joy Masala, Polina Semionova, Hee Seo, and Victoria Schneider over the years of her extensive training, alongside her home instructors Rochone Anderson and Salwa Rizkalla. An instructor of three years, Justine has found her drive sharing her knowledge with her students and continuing the legacy of classical Russian training. She plans to transfer in fall of 2026 to achieve a BFA in dance to continue her life-long passion of performance, education and creation.



**Amy Lin** (Student) began dancing at the age of 2 when her mother enrolled her in classes at a local Chinese folk dance studio. Despite transitioning to figure skating soon after, she continued dancing on the side, expanding into a variety of styles. As a figure skater, Lin is a US national medalist and 4-time Taiwanese national champion, and competed internationally for both countries. She joined the Irvine Valley College Dance Department in the Fall of 2021. Under the guidance of IVC faculty, she has presented work at the Palm Springs International Dance Festival, the Alabama Dance Festival, RedRock Dance Festival, and the American College Dance Association's Baja Conference. Lin graduated from California State University Long Beach with a BS in Kinesiology in 2024. As an aspiring figure skating coach, she works to blend her education and her diverse movement experiences into a holistic approach towards supporting the self-development of young athletes.

# BIOGRAPHIES



**Maddie Miller** (Student) started dancing at the age of three after expressing interest in the art. She trained at Focus Dance Center for seven years in a variety of dance styles before joining Portola High School's Junior Varsity team as cheer captain. Two years later, she was selected as a member of PHS's Dance Company and successfully auditioned and created choreography for both her high school's dance company and theater program for two more years. After graduating in 2024, Maddie joined the Dance Department at Irvine Valley College, where she discovered a new love for dance and movement that emphasizes holistic growth and artistry within a supportive community. Her future plans are to transfer to a 4-year university and double major in childhood development and dance, with the ultimate goal of finding a functional bridge between dance and child pedagogy.



**Jimmy Nguyen** (Student) started learning how to dance by taking partner dance classes, such as ballroom, swing, country, and Latin. Recently, he started taking aerial arts and other dance classes at IVC. To help others, someday, in addition to yoga, he hopes to be certified to teach classes in Pilates, GYROKINESIS®, and maybe more.



**Outrun The Bear** (Guest Artist) is the creative partnership of choreographers Megan Doheny and Ilya Nikurov, whose work blends physical intensity, playfulness, and striking emotional detail. Their practice is rooted in collaboration and shaped by an ongoing inquiry into human connection. Former dancers with Israel's renowned Kibbutz Contemporary Dance Company (KCDC) for a total of 9 seasons, they were both awarded the Yair Shapira Prize for their contribution to contemporary dance in Israel (2018 & 2021). Megan and Ilya began creating together in 2015 and have since presented their work at leading international festivals across Europe, Israel, the U.S., Japan, Singapore, and South Korea. Recent highlights include residencies with LA Dance Project and the Centre Chorégraphique James Carlès (Toulouse, France), along with commissions from the Korea National Contemporary Dance Company (South Korea), KCDC (Israel), Open Space (Portland, Oregon), and Backhaus Dance (Orange County, California). Their latest full-length work "Bioland" was commissioned by the Crush on Trash Foundation (Krakow, Poland) and supported by the National Institute of Music and Dance in Poland. Currently, Megan and Ilya enjoy engaging with audiences through live performance, building artistic relationships across borders through creation and collaboration, and sharing their research-driven approach to movement and partnering with dancers around the world and in their home base of Southern California.

# BIOGRAPHIES



**Andre Ramirez-Ortega** (Student) is a 22-year-old aspiring Actor/Dancer who has just begun his journey in choreography. He's been dancing for about 15 years self taught, then 4 years in a school setting. Andre's been in productions like "The Elephant Man" and "Greece The Musical", while also performing in a smaller dance showcase at IVC last spring. This will be his first piece ever in a professional showcase. Andre hopes that the work he produces is inspiring and resonates with people who take the time to watch.



**Yushua Sattaur** (Student) has been dancing for over 13 years and this is his 3rd piece that will be performed at Irvine Valley College. Passionate and driven, Yushua is a dedicated dancer and choreographer with experience in a variety of styles, including modern, hip-hop, jazz, tap, and ballet. With a strong commitment to growth and artistic expression, they strive to connect movement with emotion and storytelling.



**Dawn Schultz** (Guest Artist) is an artist and educator working at the intersection of dance, film, and visual art. She holds a Ph.D. in Art and Design from Liverpool John Moores University and an MFA in Choreography from Jacksonville University. Her research investigates methods that merge visual art and choreography through score reading, improvisational movement, and the lens of the camera, empowering movers to honor their ideas and discover personal creative voices. Her commitment to dance film fuels her artistic journey. As the director of the Montrose International Screendance Festival, she curates transformative works that deepen audience engagement with dance. Her films have captured audiences and critics alike, earning accolades at festivals worldwide. Dawn presently teaches dance at Monmouth University and Ocean Township School District, nurturing artistry and community. Through her work, she advocates the strength of collective movement and inspires creativity that unites us all.



**Charlie Widerman** (they/them) (Student) is a student choreographer. You might recognize them from an IVC theater production and/or the technical crew section for dance productions. Charlie has been dancing for 10+ years in many genres. This is their first time presenting their work for our IVC dance concerts. They are honored to have Jenn La Curan as their faculty mentor. They would also love to thank their wonderful family for supporting Charlie on their dance journey. Hope you all enjoy the piece!

# IVC DANCE DEPARTMENT

**Dean, School of the Arts:**

**Full-Time Dance Faculty:**

**Part-Time Dance Faculty:**

**Production Assistant:**

**Social Media:**

**Video Production:**

Vi Ly

Jennifer La Curan, Kathryn Milostan-Egus

Lisa Allin, Gabrielle Angeles,

Victoria Barrett, Carina Fourmyle,

Michel Gervais, Teresa Jankovic,

Monik C. Jones, Autumn Mortenson,

Angelika Nemeth, mia simonović

Alona Kristol-Harper, Karess Nguyen

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Sabrina Campaña

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**Performing Arts Center Operations Manager:**

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**Lighting Designer:**

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Aimee Alwood

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Crystal Shomph

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Taryn Elliott, Anthony Lara, Joe Lewis,

Afsaneh Namirianian, Daivik Patel,

Michael Salgado, Kari Setlak,

Pedro Silva, BK Tsogtgerel, Nikia Williams

# ACKNOWLEDGEMENTS

**The Irvine Valley College Dance Department wishes to extend a thank you and acknowledgement to our colleagues and supporters:**

Benjamin Penman

Matt Roy

Christina Perez

Aimee Alwood

Mark Peterson

Don Formaneck

Vi Ly

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## JOIN OUR DANCE PRODUCTION EMAIL LIST

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## MUSIC

- May 1\*      Guitar Ensemble Concert  
May 2      Jazz Picnic  
May 15     Chorale Concert:  
              Mozart Requiem  
May 16     Symphony Orchestra Concert  
May 17     Wind Symphony Concert  
May 18     Piano Feast  
May 18\*    Voice III Class Recital

## DANCE

- April 30, May 2      Conversations Faculty  
                                  Dance Concert  
May 1, 3              Shared Voices Dance Concert  
May 18\*              Choreographic Showcase  
                                  \*Performance in MD 143

## THEATER

- May 7-17      Love and information  
May 19-20     Theater Class Showcase

*\* Performance located in Fine Arts and  
Gallery, FA 110*



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