IRVINE VALLEY COLLEGE DANCE DEPARTMENT PRESENTS

MOVEMENTSCAPE

DANCE CONCERT

Guest Artist: Waeli Wang



IRVINE VALLEY COLLEGE
PERFORMING
ARTS CENTER

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MESSAGE FROM THE PRESIDENT



On behalf of the Irvine Valley College (IVC) family, welcome to the Irvine Valley College Performing Arts Center (PAC). At IVC, we are committed to enriching the cultural life of our campus and community.

Throughout the year, the PAC is home to a variety of engaging performances, from instrumental and vocal music to dance and drama, as well as a range of special events. We hope you will join us in celebrating the artistic diversity of our students, staff, faculty, and community members.

Thank you for sharing in our passion for the arts!

John C. Hernandez, Ph.D.
President, Irvine Valley College

MESSAGE FROM THE DEAN



On behalf of the entire Irvine Valley College (IVC) family, it's my pleasure to welcome you to the electrifying 2026–27 season at the Performing Arts Center (PAC).

This year, prepare to be transported—through fantastic performances, bold storytelling, and unforgettable moments that linger long after the curtain falls. At IVC, we believe in the power of the arts to ignite imagination, cultivate connection, and reflect the rich diversity of our shared human experience.

The PAC is a vibrant creative hub where talented students, passionate faculty, and acclaimed guest artists bring the stage to life. From powerful plays and exhilarating dance performances to stirring concerts and thought-provoking events, our season promises something for everyone.

Thank you for joining us. We're thrilled to have you here—and we can't wait to share the magic of the arts with you.

Vi Ly, Ed.D.
Dean, School of the Arts, Library, and Online Education



Image courtesy of Skye Varga

WELCOME

Welcome to **MOVEMENTscape**, an evening of faculty and student choreographed work that explores the vastness of movement. This concert brings together eleven distinct pieces, each offering a unique perspective on the many facets of life. Through live performance, these works invite audiences into a layered exchange of ideas, emotions, and experiences.

The choreography in **MOVEMENTscape** reflects the diverse artistic voices, each engaging with themes that range from personal reflection to shared human experience. The stage transforms into a space of multiple perspectives inside the blackbox theatre.

Thank you for joining us for **MOVEMENTscape**. We invite you to experience these ecologies of movement that consider the ideas on stage and beyond.

Lisa Allin, Gabi Angeles, and mia simonović
Dance Concert Directors



Image courtesy of Skye Varga

PROGRAM

LIVING FOR WHO?

Choreography: Bailey Hall-Diaz

Faculty Mentor: Gabrielle Angeles

Music: "Acte Nº2: Entrance and Scene of Myrtha (N° 10) , Queen of the Wilis / Myrtha's Variation No. 1, Myrtha's Variation No. 2, Scene of the Wilis, Myrtha's Variation No. 3 and Scene. [feat. Algis Zhuraitis]" by Bolshoi Theatre Orchestra, "Living Dead Girl" by izzy reign

Performance: Minh Cao, Tomoko Davis, Jules Fuller, Amanda Kennedy, Amy Lin

Costume Design: Sara Egger

Lighting Design: Karina Osbourne

This piece includes the use of strobe lights, and strong language containing sensitive topics.

TUTUS Y CALAVERAS

Choreography: Lisa Allin

Music: "Chan Chan" by Alfredo Rodríguez

Performance: Savannah Bott, Bailey Hall-Diaz, Sarah Amber Leonard

Costume Design: Sara Egger

Lighting Design: Matt Roy

Inspired by Elizabeth Azamatov's book: Tutus y Calaveras

"In Mexico, calaveritas literarias are playful verses...that celebrate life, memory, and creativity - reminding us that even in the face of mortality, joy and art endure."

VISUAL HARMONY

Choreography: Autumn Mortenson

Music: "Cantaloop (Flip Fantasia)" by Us3, Rahsaan, Gerard Presencer

Performance: Avani Arhin, Brant-Jake Ceralde, Tomoko Davis, Jayden Ramaekers, Rafaela Stoianov

Understudy: Caitlin Fraire

Costume Design: Costumes painted by the dancers, under the design and direction of Autumn Mortenson and Sara Egger

Lighting Design: Matt Roy

Jazz music is a fascinating combination of individual musicians, each playing their own rhythm and melody lines, yet coming together in tonal harmony. This piece is an exploration of the visual representation of this phenomenon. Each dancer is dancing to a specific musical part of the composition. Each costume was painted by the dancer wearing it. They used sections of an abstract painting of Jazz music to inspire and connect their costumes together. We encourage you to try to discern which musical part each dancer is portraying and let us know what you thought after the performance.

PROGRAM

CATALYSTS

Choreography: Teresa Jankovic
Music: "Waltz" by Mgzavrebi
Performance: Bailey Hall-Diaz, Sarah Amber Leonard, Kylie Liao, Kathryn McClusky, Maddie Miller
Understudy: Kani Fuentes
Costume Design: Christina Perez
Lighting Design: Matt Roy

BETTER NOW

Choreography: Brant-Jake Ceralde
Faculty Mentor: Lisa Allin
Music: "If You Ever" by NAO ft. 6lack
Performance: Savannah Bott, Brant-Jake Ceralde, Kani Fuentes, Lavi Kirkland, Taylor Nguyen, Rafaela Stoianov
Costume Design: Christina Perez
Lighting Design: Karina Osbourne

This piece explores what it means to make space for the different sides of ourselves rather than choosing one or trying to silence the parts we struggle with. We all carry different energies, emotions, and sides that don't always feel like they belong together. What does it mean to make space for the different sides of ourselves? Through movement, the dancers navigate moments of internal conflict, reflection, connection, and release, ultimately finding strength not by becoming someone different, but by embracing the whole of who they are.

OUROBOROS

Choreography: Amy Lin
Faculty Mentor: mia simonović
Music: "Kaneda's Theme (from "Akira")" by Geinoh Yamashirogumi (Remix by Solidseeker)
Performance: Savannah Bott, Tomoko Davis, Amy Lin, Maddie Miller, Xiangchang Wang, Chenjie Lavi Zhao
Understudy: Thi Kieu Vi Le
Costume Design: Christina Perez
Lighting Design: Karina Osbourne

INTERMISSION

PROGRAM

STARDUST

Choreography: Gabrielle Angeles
Music: "Polyghost" by Bonobo and "Pareidolies" by Polo & Pan
Aerialists: Amanda Kennedy, Bailey Hall-Diaz
Ground Performance: Jules Fuller, Kathryn McClusky, Rafaela Stoianov
Costume Design: Christina Perez
Lighting Design: Matt Roy

"The cosmos is within us. We are made of star-stuff. We are a way for the cosmos to know itself."
-Carl Sagan

LA TIERRA QUE NOS SEPARA

Choreography: Danna Pacheco
Music: "Desert At Night- Wildlife Sounds On a Gentle Breeze" by Calmsound and "Electric Pow Wow Drum" by The Halluci Nation
Performance: Savannah Bott, Tomoko Davis, Kylie Liao, Amy Lin, Meghan Reardon, Chenjie Lavi Zhao
Costume Design: Christina Perez
Lighting Design: Karina Osbourne

Dedicated to Those Who Crossed: This piece is dedicated to the souls who found the courage to cross the desert in search of a better life, and to those who never made it home. To the lives lost along the way, the families left behind, and the dreams that never reached their destination. May we never forget that behind every journey is a human story, a heart full of hope, and the desire for something better. Because no human being should have to risk their life for the chance to live with dignity, safety, and freedom. Every human being deserves a better life, and every life deserves to be remembered.

This piece includes the use of strobe lighting effects, which may affect individuals sensitive to flashing lights.



Image courtesy of Skye Varga

PROGRAM

PALIMPSEST

Choreography: Waeli Wang in collaboration with the dancers
Music: Original Composition by Andrew J. Tarr
Performance: Bailey Hall-Diaz, Sarah Amber Leonard, Kylie Liao, Amy Lin (*Friday, Saturday*), Maddie Miller, Xiangchang Wang (*Thursday, Sunday*)
Costume Design: Christina Perez
Lighting Design: Matt Roy

EBB AND AGAIN

Choreography: Maddie Miller
Faculty Mentor: Gabrielle Angeles
Music: "Off The Shore" by Nebelune, "Bodies of Water" by Cosmo Sheldrake, "Natural Air Sound" effect by Mackwood Effect, and "Rain on Water" by ASMR Zeitgeist
Performance: Savannah Bott, Tomoko Davis, Amy Lin
Costume Design: Sara Egger
Lighting Design: Karina Osbourne

Excerpt from Walt Whitman's "As I Ebb'd with the Ocean of Life" 4

"Ebb, ocean of life, (the flow will return,)
Cease not your moaning you fierce old mother,
Endlessly cry for your castaways, but fear not, deny not me,
Rustle not up so hoarse and angry against my feet as I touch you or gather from you.

I mean tenderly by you and all,
I gather for myself and for this phantom looking down where we lead, and following me and mine.

Me and mine, loose windrows, little corpses,
Froth, snowy white, and bubbles,
(See, from my dead lips the ooze exuding at last,
See, the prismatic colors glistening and rolling,)
Tufts of straw, sands, fragments,
Buoy'd hither from many moods, one contradicting another,
From the storm, the long calm, the darkness, the swell,
Musing, pondering, a breath, a briny tear, a dab of liquid or soil,
Up just as much out of fathomless workings fermented and thrown,
A limp blossom or two, torn, just as much over waves floating, drifted at random,
Just as much for us that sobbing dirge of Nature,
Just as much whence we come that blare of the cloud-trumpets,
We, capricious, brought hither we know not whence, spread out before you,
You up there walking or sitting,
Whoever you are, we too lie in drifts at your feet."

PROGRAM

REVENGE OF THE...

Choreography: mia simonović in collaboration with the dancers

Music: "Revenge Of The Bomberclad Joint" by Knowtoryus, Kruder & Dorfmeister

Performance: Kani Fuentes, Sasha Hall, Bailey Hall-Diaz, Amanda Kennedy, Sarah Amber Leonard, Chenqi Li, Kylie Liao, Meghan Reardon, Yekaterina Sterligova

Costume Design: Sara Egger

Lighting Design: Matt Roy

The absurdity and caricaturing of today's villains. How can someone with so much power look so ridiculous?

This piece includes the use of strobe lighting effects, which may affect individuals sensitive to flashing lights.



Image courtesy of Skye Varga

BIOGRAPHIES



Lisa Allin (Co-Director, Faculty) holds an MFA in Dance from the University of California, Irvine (UCI). She's thrilled to be back at IVC teaching music for dance and dance history. Before beginning her teaching career, she enjoyed many years as a freelance dancer in a variety of theatrical dance productions including The Tales of Hoffman at the Segerstrom Center for the Arts (formerly Orange County Performing Arts Center), Westside Story at the Moonlight Amphitheatre, and national and international tours with Luma Theater. In recent years, her research focuses on the intersection of dance and music compositions. As a result of collaborative experiments with dancers and musicians, she co-created "The Jazz Treatment" which debuted at UCI in 2022 and presented at the ACDA Baja Conference 2023. She has taught interdisciplinary workshops at ACDA, UCI's Jazz Co-Lab (sponsor) and Jazz Dance Conference West. In addition, she is a teaching artist for the Segerstrom Center for the Arts outreach program, bringing dance to underserved communities in Orange County. Lisa loves working with live musicians and keeps an open door to any who wish to collaborate with her.



Gabrielle Angeles (Co- Director, Faculty) has been in love with performance from a young age. Her expertise includes a variety of dance styles, aerial arts, and prop manipulation. Gabrielle graduated with a B.A. from UCLA's World Arts and Cultures Dance Concentration. In 2006, she garnered an artist fellowship from The Kenny Endo Taiko Ensemble in Honolulu, Hawaii where she apprenticed as an ensemble performer. In 2008, Gabrielle finished her PD Certification in Visual Communications at FIDM. Gabrielle has worked with several performance groups/entertainment companies and has been a featured aerialist/dancer for Coachella's Do Lab stage, Lightning in a Bottle, Lucidity Festival, and Bringing Back Broadway. In 2011 Gabrielle founded The Furies LA, a live performance and production company with clients such as Poopouri, The Music Run, and Google. Gabrielle joined the IVC Dance Department in 2019 and feels blessed to be able to keep spreading the love for movement and art in all forms.



Brant-Jake Ceralde (Student) is a Southern California–based dance artist whose creative journey blends rigorous training, dynamic hip-hop performance, and a growing fluency in theatrical production. He earned a B.A. in Theater Arts (Dance Emphasis) from California State University, San Bernardino (May 2022) and are further honing his craft at Irvine Valley College, where he immerses himself in diverse movement styles and interdisciplinary collaboration.

A passionate educator and choreographer, Brant-Jake served as Head Choreographer for Beaumont High School's Theater Department (Aug 2022–May 2023), teaching and guiding

over 100 K–12 students through spirited musical productions—earning a Lucie Arnaz nomination for Mamma Mia. From 2019 to 2024, they devoted 200+ hours to hip-hop choreography and performance with Natural St8, a competitive adult dance team: leading member-integration activities, documenting the creative process through photography and video, and shaping the team's signature Prelude Competition set.

Currently the Dance Studio Manager at Irvine Valley College Dance Department, Brant-Jake curates rehearsal spaces, captures and shares rehearsal highlights on social media, and supports a vibrant community of movers. He also brings essential behind-the-scenes expertise from his stage-technician role—ensuring lighting, audio, and rigging run seamlessly—so that every choreography shines as intended.

On a mission to become a well-rounded theater artist in both performance and production, Brant-Jake bridges movement and spectacle at every turn—mentoring emerging dancers, crafting choreography that resonates across audiences, and collaborating with technical teams to elevate the total theatrical experience.



Bailey Hall-Diaz (Student) is in her 2nd year at Irvine Valley College. She has loved dance and performance since starting ballet at her local studio at the age of seven. Since then, she has also trained in pointe, jazz, contemporary, tap, hip hop, and aerial. Some of her recent performance credits include IVC's Take One, Take Two, and Equal Pairs dance concerts, as well as representing IVC at the Northwest ACDA 2026 Conference and Saddleback College at the Baja ACDA 2025 Conference. She is excited to present her choreography in a dance concert for the first time! She hopes you enjoy the collaborative piece that has been 4 semesters in the making.



Teresa Jankovic (Faculty) has been a dancer, choreographer and educator throughout Southern California for over twenty-five years. Inspired by kinesiology and the exploration of fusing multiple genres allows her to cultivate her artistry, movement vocabulary and research. As a professional performer, Teresa danced with Jazz Spectrum, was a founding member of BARE Dance Company and also founded Kinetic Dance Project, a pre-professional dance company for youth preparing for a career in dance. Teresa earned both her B.A. and M.F.A. in dance from the University of California, Irvine where she served as Rehearsal Assistant to the late Professor Emeritus and legendary choreographer, Donald McKayle. Currently she is Associate Faculty at Irvine Valley College, MiraCosta College and part-time lecturer at California State University, Long Beach. She has previously taught at and/or created works for the University of California, Irvine, Laguna Dance Festival, Orange Coast College, American Ballet Theatre (ABT) Summer Intensives,

BIOGRAPHIES

Youth American Grand Prix (YAGP), NUEVO School of Contemporary Dance, Jimmie Defore Dance Center, San Diego Dance Theatre, American College Dance Association (ACDA) and LITVAKdance. Teresa also enjoys making dance for the camera, exploring new ways of creating and storytelling.



Amy Lin (Student) began dancing at the age of 2 when her mother enrolled her in classes at a local Chinese folk dance studio. Despite transitioning to figure skating soon after, she continued dancing on the side, expanding into a variety of styles. As a figure skater, Lin is a US national medalist and 4-time Taiwanese national champion, and competed internationally for both countries. She joined the Irvine Valley College Dance Department in the Fall of 2021. Under the guidance of IVC faculty, she has presented works at the Palm Springs International Dance Festival, the Alabama Dance Festival, and the American College Dance Association's Baja Conference. Lin graduated from California State University Long Beach with a BS in Kinesiology in 2024. As an aspiring figure skating coach, she works to blend her education and her diverse movement experiences into a holistic approach towards supporting the self-development of young athletes.



Maddie Miller (Student) has been dancing since she was little. She has trained at Focus Dance Center and did competition dance with them for 4 years. She continued her journey in high school and began choreographing for her dance team and school musicals. She enjoys learning a variety of styles, most notably contemporary and jazz. This is her second semester at Irvine Valley College and she is excited to showcase her first choreographic piece with the dance department.



Autumn Mortenson (Faculty) fell in love with dance at the age of three and began choreographing when she was nine. To date, she has choreographed more than 300 pieces. Her work has been showcased at Project Dance NYC, LA Invitational Dance Consortium, Pasadena Dance Festival, Kennedy Center American College Theater Festival, UC Irvine, Irvine Valley College, Fullerton College, Concordia University, CDEA Dance Festival, American College Theater Festival, Santa Clara University, Sydney Olympics and Para-Olympics with "More Than Gold," Valley Christian High School, Kings Academy, Leigh High School, USA Regional and National Competitions, and multiple studios' productions. She trained nationally and internationally in Ballet (Russian, Cecchetti, Danish, and Royal Academy methods), Modern, Contemporary, Jazz, Tap, Hip Hop, Improvisation, Capoeira, and West African. Autumn holds an MFA in Dance from UC Irvine and a BA in Theatre and Dance, Dance Emphasis, Magna Cum Laude, from Santa Clara University. She has been awarded the "Artistic and Academic Achievement Award" from Santa Clara University, the

BIOGRAPHIES

"Talent Award" at Miss California, and was named in the "Who's Who of America's Teachers" for her work at Valley Christian High School in San Jose. She has toured professionally as a dancer, choreographer, and teacher in Australia, Austria, Czech Republic, Germany, Indonesia, Japan, New Zealand, Ukraine, Venezuela, and throughout the U.S. Autumn has been teaching dance for more than 25 years for ages 2-adult. Currently, she teaches at Concordia University, Irvine Valley College, and Great Oaks Christian School. She is thankful to God for giving her joy and passion for dance and to her husband and kids for encouraging and supporting her. Autumn is thrilled to work with the amazing dancers and faculty here at Irvine Valley College and hopes you enjoy the performance.



Danna Pacheco (Student) was first introduced to the art of dance in high school as part of the Tustin High School Dance Team where she competed in multiple competitions and partook in events with the Tustin community. Danna began her technical training at Irvine Valley College, where she has had the opportunity to work with all of IVC's dance faculty, guest artists such as Lillian Barbeito director of the modern dance company BodyTraffic, Du'bois A'keen from Urban Bush Women, Kristin Kusanovich, Cyrian Reed, Alfonso Carvera, Holly Johnston and more who have inspired and helped Danna in her journey of learning different movement language that will help her create her own vocabulary as an artist.



mia simonović (Co-Director/Faculty) is a Balkan-American movement practitioner, choreographer, and dance educator. Their choreography explores vessels (such as the body) and the abilities to share knowledge through movement, feedback, and sensation. mia received a BA from UCLA's World Arts and Cultures/Dance program in 2014 and an MFA in Dance from UC Irvine in 2025. She exhibits works in theaters, experimental performance spaces, galleries, and museums. mia's work has been highlighted in the Los Angeles Times in collaboration with Alisa Ochoa's Fruits of Labor. Their durational improvisation work, CREATURE CAMARADERIE, was exhibited at the Orange County Museum of Art. Since starting to teach in 2008, they have worked with a diverse array of students from absolute beginner to professional. Currently, mia is part of Irvine Valley College's dance faculty while teaching with Segerstrom Center for the Art's Cassin Promise Program that shares art with underserved communities in Orange County.

BIOGRAPHIES



Waeli Wang (she/they) (Guest Artist) is a movement artist, filmmaker, and educator. They create interdisciplinary contemporary works interweaving personal, familial, social, and artistic contexts to investigate the human condition for the concert stage, cinematic screen, and alternative spaces. Their research explores the overlap between critical dancemaking and identity to transform and challenge unjust social relations while filling in the gaps of our collective memory. She is driven to make work that fuses movement/imagery, figurative/abstract, and the poetic personal.

As a choreographer, performer, and filmmaker Wang has had the honor of working with companies including milkleaf, MashUp Contemporary Dance Company, harunalee theatre company, Built for Collapse, Rogue Co. Dance Company, along with university and college dance programs to build works focusing on a visceral movement vocabulary. Cultivating community, experiential learning, and a dedication to justice are central to their artmaking practice and teaching philosophy. Sharing from a space where we can build collective power, collaboration as co-liberation.

Wang holds an MFA degree in Dance from the University of California, Irvine & a BFA in Film Studies from the University of Colorado at Boulder. They currently reside on the unceded territories of the Acjachemen, Tongva, and Kizh, also known as Irvine, California.



Image courtesy of Skye Varga

IVC DANCE DEPARTMENT

Dean, School of the Arts:	Vi Ly
Full-Time Dance Faculty:	Jennifer La Curan, Kathryn Milostan-Egus
Part-Time Dance Faculty:	Lisa Allin, Gabrielle Angeles, Victoria Barrett, Carina Fourmyle, Michel Gervais, Teresa Jankovic, Monik C. Jones, Autumn Mortenson, Angelika Nemeth, mia simonović
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Image courtesy of Skye Varga

ACKNOWLEDGEMENTS

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LAND ACKNOWLEDGEMENT

Please take a moment as we honor, acknowledge, reflect, and express our sincere gratitude for, and appreciation of, the peoples, ancestors, and sacred land that we gather upon today.

We honor the ancestral homelands and traditional territories of Indigenous peoples who have been here since time immemorial, and to recognize that we must continue to build solidarity, and kinship, with Native Indigenous communities.

At Irvine Valley College we honor the Kizh Nation, the Acjachemen Nation, and the Gabrieleño/Tongva Tribe. We would also like to pay our respects to the land and life of Indigenous people, the ancestors, elders, and our relatives/relations past, present, and emerging.

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