

CURRICULUM COMMITTEE

Agenda for
October 13, 2020
2:00 p.m. to 4:00 p.m.
Library CAFÉ

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|--|--|
| Chair: | Rick Boone |
| Articulation Officer: | Tiffany Tran |
| Review Leads: | Robert Hollenbaugh & Henry Carnie |
| Vice President of Instruction: | Chris McDonald (proxy to Traci Fahimi) |
| The Arts: | Jennifer La Curan |
| Business Sciences: | Michael Salviani |
| Guidance and Counseling: | Judith Benavidez |
| Humanities: | Kurt Meyer |
| IDEA: | Brett McKim |
| Kinesiology, Athletics and Health Science: | Ted Weatherford |
| Languages and Learning Resources: | Susan Akhavan |
| Library Services: | Cheryl Bailey |
| Life Sciences: | Amy McWhorter |
| Mathematics and Computer Science: | Ilknur Erbas White |
| Physical Sciences and Technologies: | Don Perry |
| Social and Behavioral Sciences: | Robert Hollenbaugh |

Invited Guests: Ben Guzman Candice Yacono

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- I. Call to Order
 - II. Public Comment/Announcements
 - III. Approval of Agenda
 - IV. Approval of Minutes
 - V. Ballot 1st Reading
 - VI. Ballot 2nd Reading Vote
 - VII. New Business
 - a. Ethnic Studies vs Cultural Diversitys
 - VIII. Old Business
 - a. Ethnic Studies update
 - IX. Committee Training & Review of Curriculum
 - X. Adjournment

CURRICULUM COMMITTEE

Minutes for
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Invited Guests: Ben Guzman Candice Yacono

- I. Call to Order
 - a. 2:02 PM
 - b. Absent: Traci Fahimi
- II. Public Comment/Announcements
 - a. Ilknur Erbas White: Transfer Talk for engineering students went well. Over 300 students and 20 universities participated.
 - b. Ted Weatherford: Several of our athletic teams will return to campus for practice and conditioning.
 - c. Tiffany Tran: In the process of gathering courses for CSU GE and IGETC approval (Appendix A).
- III. Approval of Agenda
 - a. Motion to approve: Susan Akhavan
 - b. Second: Robert Hollenbaugh
 - c. Unanimously approved
- IV. Approval of Minutes
 - a. Motion to approve: Tiffany Tran

- b. Second: Jennifer La Curan
 - c. Unanimously approved
- V. Ballot 1st Reading
- VI. Ballot 2nd Reading Vote
- VII. New Business
 - a. Ethnic Studies vs Cultural Diversity
 - i. Rick Boone: We need to discuss if we want to offer one option that aligns with the CSU, or two options-- one for CSU and one for IVC.
- VIII. Old Business
 - a. Ethnic Studies update
 - i. Rick Boone: The Curriculum Review Leads and the Articulation Officer have identified a several courses that can meet CSU's Area F (ethnic studies). The VPI is working to hire a new Ethnic Studies faculty as soon as possible.
 - ii. Kurt Meyer: It should be reiterated that the group reviewing and revising the courses are qualified and a high standard is maintained.
 - iii. Robert Hollenbaugh: The Research Office provided projections on future demand for the ethnic studies courses. About 600 students per semester will need to take these courses.
- IX. Committee Training & Review of Curriculum
- X. Adjournment

CURRICULUM COMMITTEE
BALLOT
October 13, 2020

FIRST READING:

The following new, revised, or deleted courses are presented for approval by the Schools as noted for **Fall 2021**.

| School | Status | Course ID | Cat ID | Course Title |
|--------|---------|-----------|----------|--|
| Arts | Deleted | ARTH 5 | 11013.00 | Introduction to Art Media |
| | Deleted | ARTH 110 | 14151.00 | Introduction to Museums |
| | Deleted | ARTH 115 | 14206.00 | Collections Management |
| | Deleted | ARTH 120 | 14254.00 | Curatorial Practice |
| | Deleted | ARTH 125 | 14257.00 | Visitor Services and Museum Education |
| | Deleted | ARTH 127 | 14571.00 | Exhibition Development- Technologies and Object Handling |
| | Deleted | ARTH 130 | 14263.00 | Museum Technologies |
| | Deleted | ARTH 135 | 14262.00 | Art Handling and Preparator studies |
| | Deleted | ARTH 140 | 14265.00 | Museum Publicity and Marketing |
| | Deleted | ARTH 145 | 14267.00 | Museum Fundraising and Development |
| | Deleted | ARTH 50 | 10315.10 | History of Graphic Design |
| | Deleted | ARTH 168 | 14290.00 | Cooperative Work Experience: Applied Museum Studies |
| | New | DNCE 8 | 14879.00 | Intermediate Ballet III |
| | Revised | MUS 1 | 4745.00 | The Basics of Music |
| | Revised | TA 71 | 14311.00 | Costume Sewing |
| | Revised | TA 72 | 14310.00 | Costume Sewing and Production |
| | Revised | TA 73 | 14387.00 | Costume Sewing, Production, and Wardrobe |
| | Revised | TA 74 | 6525.00 | Scene Shop Basics |
| | Revised | TA 75 | 6525.20 | Scenic Production Practicum |
| | Revised | TA 76 | 6525.10 | Scenic Production and Performance Practicum |
| | Revised | TA 168 | 14385.00 | Cooperative Work Experience: Live Entertainment |
| HUM | Revised | WR 10 | 6583.00 | Introduction to Creative Writing |
| LLR | Revised | JA 1 | 4095.00 | Beginning Japanese I |
| | Revised | JA 1H | 4095.15 | Beginning Japanese I Honors |
| | Revised | JA 2 | 4110.00 | Beginning Japanese II |
| | Revised | JA 2H | 4110.20 | Beginning Japanese II Honors |
| | Revised | JA 10 | 10547.00 | Intermediate Conversational Japanese |
| | Revised | JA 21 | 4115.00 | Introduction to Japanese Culture |
| | Revised | SPAN 1 | 6140.00 | Beginning Spanish I |
| | Revised | SPAN 1H | 6140.15 | Beginning Spanish I Honors |
| | Revised | SPAN 3 | 6160.00 | Intermediate Spanish I |

| | | | | |
|-----|---------|---------|---------|-------------------------------------|
| | Revised | SPAN 4 | 6165.00 | Intermediate Spanish II |
| | Revised | SPAN 10 | 6170.00 | Intermediate Conversational Spanish |
| SBS | Revised | PSYC 1 | 5870.00 | Introduction to Psychology |
| | Revised | PSYC 1H | 5870.05 | Introduction to Psychology Honors |

NOTE: Subdivision (i) of section 55003 requires that districts establishing prerequisites, corequisites or advisories report to the Chancellor's Office new and revised prerequisites and corequisites established during the year as part of the annual MIS data collection cycle for districts. This data can then be used to report student progress in course offerings, student demographics and assess potential disproportionate impacts not only at the campus level but at the regional and state level as well.

PREREQUISITES/COREQUISITES:

| School | Course | CatID | Existing Prerequisite /Corequisite | New or Revised | Validation and/or Level of Scrutiny |
|--------|---------|----------|---|---|-------------------------------------|
| Arts | TA 71 | 14311.00 | Prerequisite: ESL 201 or WR 399 | Prerequisite: None | Content Review |
| | TA 72 | 14310.00 | Prerequisite: ESL 201 or WR 399 | Prerequisite: None | Content Review |
| | TA 73 | 14387.00 | Prerequisite: ESL 201 or WR 399 | Prerequisite: None | Content Review |
| | TA 74 | 6525.00 | Prerequisite: ESL 201 or WR 399 | Prerequisite: None | Content Review |
| | TA 75 | 6525.20 | Prerequisite: ESL 201 or WR 399 | Prerequisite: None | Content Review |
| | TA 76 | 6525.10 | Prerequisite: ESL 201 or WR 399 | Prerequisite: None | Content Review |
| HUM | WR 10 | 6583.00 | Prerequisite: Eligibility to enroll in a transferable English course | Prerequisite: Eligibility to enroll in a transferable English course | Content Review |
| LLR | JA 2 | 4110.00 | Prerequisite: JA 1 or JA 1H or two years of high school Japanese | Prerequisite: JA 1, JA 1H, or two years of high school Japanese. | Content Review |
| | JA 2H | 4110.20 | Prerequisite: JA 1 or 1H or two years of high school Japanese or instructor's approval | Prerequisite: JA 1, JA 1H, or two years of high school Japanese | Content Review |
| | JA 10 | 10547.00 | Prerequisite: JA 2 or three years of high school Japanese | Prerequisite: JA 2, JA 2H , or three years of high school Japanese | Content Review |
| | SPAN 3 | 6160.00 | Prerequisite: SPAN 2 or three years of high school Spanish | | Content Review |
| | SPAN 4 | 6165.00 | SPAN 3 or four years of high school Spanish | | Content Review |
| | SPAN 10 | 6170.00 | Prerequisite: SPAN 2 or three years of high school Spanish | | Content Review |
| SBS | PSYC 1 | 5870.00 | Prerequisite: Eligibility for WR 201, ESL 201 or WR 399 | Prerequisite: None | Content Review |

The following **technical changes** are presented for consideration by the Schools as noted for **Fall 21**:

| School | Course ID | CatID | Original | Technical Change |
|--------|-----------|----------|---------------------|------------------|
| Arts | ART 183 | 14847.00 | ART 183 | ART 83 |
| KAH | KNES 1 | 14750.00 | KNES 1 | KNES 101 |
| LLR | AESL 501 | 14767.00 | | SLOs |
| | AESL 502 | 14768.00 | | SLOs |
| | AESL 503 | 14769.00 | | SLOs |
| | AESL 504 | 14770.00 | | SLOs |
| | AESL 505 | 14771.00 | | SLOs |
| PST | GEOL 169 | 14493.00 | GEOL 169 | GEOL 69 |
| SBS | ECON 105 | 10740.00 | ECON 105 | ECON 5 |

SECOND READING:

The following new, revised, or deleted courses are presented for approval by the Schools as noted for **Fall 2021**.

| School | Status | Course ID | Cat ID | Course Title | Approve | Deny | Table | Abstain |
|--------|---------|-----------|----------|--------------------------|---------|------|-------|---------|
| Arts | Revised | DNCE 6 | 9923.27 | Basic Ballet I | | | | |
| | Revised | DNCE 7 | 9923.35 | Beginning Ballet II | | | | |
| | Revised | DNCE 85 | 9942.05 | Music for Dance | | | | |
| LLR | Revised | JA 3 | 10330.00 | Intermediate Japanese I | | | | |
| | Revised | JA 4 | 10332.00 | Intermediate Japanese II | | | | |

NOTE: Subdivision (i) of section 55003 requires that districts establishing prerequisites, corequisites or advisories report to the Chancellor's Office new and revised prerequisites and corequisites established during the year as part of the annual MIS data collection cycle for districts. This data can then be used to report student progress in course offerings, student demographics and assess potential disproportionate impacts not only at the campus level but at the regional and state level as well.

PREREQUISITES/COREQUISITES:

| School | Course | CatID | Existing Prerequisite /Corequisite | New or Revised | Validation and/or Level of Scrutiny | Approve | Deny | Table | Abstain |
|--------|--------|----------|--|---|-------------------------------------|---------|------|-------|---------|
| LLR | JA 3 | 10330.00 | Prerequisite: JA 2 or successful completion of three years of high school Japanese | Prerequisite: JA 2, JA 2H, or three years of high school Japanese | Content Review | | | | |
| | JA 4 | 10332.00 | Prerequisite: JA 3 or successful completion of four years of high school Japanese | Prerequisite: JA 3 or four years of high school Japanese | Content Review | | | | |

The following **technical changes** are presented for consideration by the Schools as noted for **Fall 21**:

| School | Course ID | CatID | Original | Technical Change | Approve | Deny | Table | Abstain |
|--------|-----------|----------|--------------------|---|---------|------|-------|---------|
| HUM | WR 16 | 14828.00 | Prerequisite: None | Prerequisite: "Eligibility to enroll in a transferable English course" | | | | |
| | WR 17 | 14853.00 | Prerequisite: None | Prerequisite: "Eligibility to enroll in a transferable English course" | | | | |
| LS | LIB 20H | 14852.00 | | Add to Catalog and Schedule Desc: "LIB 20H is an honors-only course without a non-honors equivalent. Students interested in taking a less rigorous option in library studies should consider LIB 10." | | | | |

The following distance education **proposals** are presented for approval by the Schools:

| School | Course ID | Course Title | Approve | Deny | Table | Abstain |
|--------|-----------|---------------------------------|---------|------|-------|---------|
| HUM | LIT 7 | Survey of Children's Literature | | | | |
| | LIT 43 | Introduction to Shakespeare | | | | |
| | JRNL 41 | Newswriting | | | | |
| KAH | KNES 20 | Beginning Golf | | | | |
| | KNES 22 | Intermediate Golf | | | | |
| | KNES 23 | Advanced Golf | | | | |
| LLR | ESL 389 | ESL Learning Center | | | | |

Signature: _____

School: _____

Date: _____

| AO | Arts | BS | GC | HUM | IDEA | KAH | LLR | LS | LST | MCS | PST | SBS | VPI (absent) | Item # | Irvine Valley College 2020-2021 Curriculum Committee October 13, 2020 |
|----|------|----|----|-----|------|-----|-----|----|-----|-----|-----|-----|-----------------|--------|---|
| Y | Y | Y | Y | Y | Y | NR | Y | Y | Y | Y | Y | Y | - | 1 | Agenda |
| Y | Y | Y | Y | Y | Y | NR | Y | Y | Y | Y | Y | Y | - | 2 | Minutes |
| Y | Y | Y | Y | Y | Y | NR | Y | Y | Y | Y | Y | Y | - | 3 | Courses |
| Y | Y | Y | Y | Y | Y | NR | Y | Y | Y | Y | Y | Y | - | 4 | Prerequisites/Corequisites |
| Y | Y | Y | Y | Y | Y | NR | Y | Y | Y | Y | Y | Y | - | 5 | Technical Changes |
| Y | Y | Y | Y | Y | Y | NR | Y | Y | Y | Y | Y | Y | - | 6 | DE Addenda |

| Legend | |
|--------|---------------------|
| Y | Yay |
| N | Nay |
| A | Abstain |
| NR | Ballot Not Received |
| - | Absent |

IRVINE VALLEY COLLEGE
IGETC & CSU GE 21-22 Submissions
10/20/2020

Appendix A (Added to Minutes 10/13/2021)

| ACTION | PREFIX | NUM | IVC COURSE TITLE | IGETC | CSU |
|---------------|---------------|------------|--|---|---|
| Add | CHEM | 1AH | General Chemistry Honors I | 5A: Physical Science 5C: Laboratory Activity | B1: Physical Science B3: Laboratory Activity |
| Add | DNCE | 74 | Aerial, Acrobatic, Partnering Techniques II | | E: Lifelong Learning and Development |
| Add | DNCE | 76 | Aerial, Acrobatic, Partnering Techniques III | | E: Lifelong Learning and Development |
| Add | DNCE | 79 | Aerial, Acrobatic, Partnering Techniques IV | | E: Lifelong Learning and Development |
| Add | ESL | 80* | Academic Writing III for Multilingual Writers | 3B: Humanities | C2: Humanities |
| Add | ESL | 90* | Academic Writing IV for Multilingual Writers | 3B: Humanities | C2: Humanities |
| Add | ETHN | 10* | Intro to Ethnic Studies | | F: Ethnic Studies |
| Add | ETHN | 20* | Intro to Asian American Studies | | F: Ethnic Studies |
| Add | ETHN/HIST | 30* | Intro to Chicano/a Studies (HIST 33) | | F: Ethnic Studies |
| Add | KNES | 101 | Introduction to Sports Management | | E: Lifelong Learning and Development |
| Add | LIB | 20H | Advanced Research and Information Competency | | E: Lifelong Learning and Development |
| Add | LIT | 16 | Survey in Contemporary Nonfiction | 3B: Humanities | C2: Humanities |
| Add | LIT | 42 | The Bible as Literature | 3B: Humanities | C2: Humanities |
| Add | PSYC | 13 | Psychology of Reasoning and Problem Solving | 1B; Critical Thinking | A3: Critical Thinking |
| Add | PSYC | 13H | Psychology of Reasoning and Problem Solving Honors | 1B; Critical Thinking | A3: Critical Thinking |
| Add | PSYC | 20H | The Psychology of Gender Honors | 4: Social and Behavioral Sciences | D: Social Sciences |
| Add | SIGN | 15 | American Deaf Culture | 3B: Humanities | C2: Humanities |
| Add | SOC | 3H | Global Sociology: The Modern World Systems Honors | 4: Social and Behavioral Sciences | D: Social Sciences |
| Add | WR | 16 | Writing Creative Nonfiction | 3B: Humanities | C2: Humanities |
| Add | WR | 17 | Intermediate Screenwriting | 3B: Humanities | C2: Humanities |
| Re-Submit | WR | 10 | Introduction to Creative Writing | 3B: Humanities | C2: Humanities |
| Re-Submit | WR | 11* | Writing Short Story | 3B: Humanities | C2: Humanities |
| Re-Submit | WR | 13 | Writing Poetry | 3B: Humanities | C2: Humanities |
| Re-Submit | WR | 14 | Intermediate Writing Poetry | 3B: Humanities | C2: Humanities |
| Re-Submit | WR | 15 | Introduction to Screenwriting | 3B: Humanities | C2: Humanities |

*Pending curriculum review.