

# LANGUAGES

School of Humanities and Languages

**Dean:** Karima Feldhus, PhD

**Academic Chair:** Susan Fesler

## Faculty

**American Sign Language:** Steven Longacre, Gregory Koppel

**Chinese:** Joanne Chen, Jingfang Satow

**French:** Daniel Brondi, Odile Dewar, EdD, Bénédicte Ernotte, Elvira Fitzgibbons, Nayla Manneh, Stacey McCarver, Dan Rivas, PhD, Allison Walter, Fabienne Witte, Zineb Khssassi

**Japanese:** Natsuyo Higuchi, Fumiko Ishii, Takako Izumi, Sachi Johnston, Taiko Matsuda, Yukino Miyagi, Meiko Shimura

**Spanish:** Magdalena Andrade, PhD, Jeanne Egasse, Susan Fesler, Richard Garrett, Ana Luisa Horton, Mercedes Julian, Dan Rivas, PhD, Beatrice Tseng, Daniel Whitesell

## Curriculum

The department offers courses from the beginning through the advanced level in French and beginning through intermediate level courses in Chinese, Japanese, and Spanish. In addition, the department offers courses in American Sign Language at all levels for those wishing to develop receptive and expressive skills for communicating with the hearing impaired. All courses are designed to develop the student's listening comprehension, speaking, reading, and writing skills, as well as to provide a general overview of civilization and culture. Curriculum in all languages includes lower-division courses that are fully transferable to a four-year college or university.

## Major

Students who major in a foreign language at the lower-division level concentrate on learning to understand, speak, read, and write a foreign language. In the process, students develop a more profound understanding of the world and gain insights into its complexities—culturally, politically, economically, and socially. Of course, as our world grows increasingly interdependent and international travel readily accessible, the knowledge of a foreign language will prove of benefit to all.

Students at Irvine Valley College may choose to major in French, Japanese or Spanish. The faculty recommends that majors do not select a language course to meet the arts and languages general education requirement, but instead choose a course in one of the arts that is of interest to them.

## Career Options

In the past, many students who majored in foreign languages chose a teaching career. This continues to be an excellent option, given the shortage of well-qualified teachers, especially in the areas of bilingual and bicultural education.

In an increasingly economically interdependent environment, however, market globalization has opened up many new and exciting opportunities for foreign language majors in areas such as the following:

- Communications
- Foreign Service
- International Affairs
- International Business and Banking
- International Studies
- Journalism
- Marketing and Sales
- Publishing and Editing
- Social Work
- Translation and Interpretation
- Transportation and Travel

In combination with other areas of study, the foreign languages major provides a very strong preparation for professional schools such as business, law, and diplomacy.

## Associate Degree

**Associate in Arts Degree in French**  
**Associate in Arts Degree in Japanese**  
**Associate in Arts Degree in Spanish**

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of "A," "B," "C," or "P" in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 34-35 for further information.

## Transfer Preparation

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor's degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

**Associate in Arts Degree  
Major Requirements: FRENCH**

Complete the following courses:	Units
* FR 1            Beginning French I [or FR 1A and 1B]	5
FR 2            Beginning French II [or FR 2A and 2B]	5
FR 3            Intermediate French	5
FR 4            Intermediate French	5
FR 5            Advanced French	5
FR 10           Intermediate Conversational French	3
FR 121          French Culture and Cuisine	3
<b>TOTAL UNITS:</b>	<b>31</b>

\* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language or may begin with FR 2 or FR 3 and continue through FR 5.

**Associate in Arts Degree  
Major Requirements: JAPANESE**

Complete the following courses:	Units
* JA 1            Beginning Japanese I [or JA 1A and 1B]	5
JA 2            Beginning Japanese II [or JA 2A and 2B]	5
JA 3            Intermediate Japanese	5
JA 4            Intermediate Japanese	5
JA 10           Intermediate Conversational Japanese	3
JA 21           Introduction to Japanese Culture	3
<b>TOTAL UNITS:</b>	<b>26</b>

\* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language.

**Associate in Arts Degree  
Major Requirements: SPANISH**

Complete the following courses:	Units
* SPAN 1          Beginning Spanish I [or SPAN 1A and 1B]	5
SPAN 2          Beginning Spanish II [or SPAN 2A and 2B]	5
SPAN 3          Intermediate Spanish	5
SPAN 4          Intermediate Spanish	5
SPAN 10          Intermediate Conversational Spanish	3
<b>TOTAL UNITS:</b>	<b>23</b>

\* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language.

**COURSES**

**CHINESE**

**CHI 1: BEGINNING CHINESE I**  
**5 Units**

**5 hours lecture**

**Transfers: CSU, UC**

This course is designed to develop the fundamental skills in communicating in Mandarin Chinese, the official dialect, including listening, comprehension, reading and basic conversation. The emphasis is on the comprehension of native spoken and written Chinese. The course introduces Chinese characters and the Pinyin system. It also presents general aspects of Chinese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Chinese and inferring its meaning. Chinese 1 is equivalent to two years of high school Chinese. NR

**CHI 1A: INTRODUCTION TO  
BEGINNING CHINESE I**

**2.5 Units**

**2.5 hours lecture**

**Transfers: CSU, UC**

This course is designed to begin the development of fundamental skills in communicating in Mandarin Chinese, the official dialect. The emphasis is on the comprehension of native spoken and written Chinese. The course introduces Chinese characters and the Pinyin system. It also presents general aspects of Chinese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Chinese and inferring its meaning. Chinese 1A is equivalent to the first half of Chinese 1. NR

**CHI 1B: CONTINUATION OF  
BEGINNING CHINESE I**

**2.5 Units**

**2.5 hours lecture**

**Transfers: CSU, UC**

**Prerequisite: Chi. 1A or one year of high school Chinese**

This course is designed to further develop fundamental skills in communicating in Mandarin Chinese. The emphasis is on the comprehension of native spoken and written Chinese. The course introduces additional Chinese characters and general aspects of Chinese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Chinese and inferring its meaning. Chinese 1B is equivalent to the second half of Chinese 1. NR

**CHI 2: BEGINNING CHINESE II****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Chi. 1 or Chi. 1B or two years of high school Chinese**

This course is designed to continue the development of essential communication skills in Mandarin Chinese, including further mastery of the Pinyin system and additional Chinese characters. The goal of the course is to have students carry out more sophisticated communicative tasks by increasing their listening, speaking, reading, and writing proficiency. The course presents more complex language structures and further explores aspects of Chinese daily life, culture and customs. Classes are conducted in Chinese. NR

**CHI 2A: INTRODUCTION TO BEGINNING CHINESE II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Chi. 1 or Chi. 1B or two years of high school Chinese**

This course is designed to continue the development of essential communication skills in Mandarin Chinese, including further mastery of the Pinyin system and additional Chinese characters. The goal of the course is to have students carry out more sophisticated communicative tasks by increasing their listening, speaking, reading, and writing proficiency. The course presents more complex language structures and further explores aspects of Chinese daily life, culture and customs. Classes are conducted in Chinese. NR

**CHI 2B: CONTINUATION OF BEGINNING CHINESE II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Chi. 2A or three years of high school Chinese**

This course is designed to continue the development of essential communication skills in Mandarin Chinese, including further mastery of the Pinyin system and additional Chinese characters. The goal of the course is to have students carry out more sophisticated communicative tasks by increasing their listening, speaking, reading, and writing proficiency. The course presents more complex language structures and further explores aspects of Chinese daily life, culture and customs. Classes are conducted in Chinese. NR

**FRENCH****FR 1: BEGINNING FRENCH I****5 Units****5 hours lecture****Transfers: CSU, UC**

This course is designed to develop the fundamentals of communicating in French, including basic conversation, listening comprehension and reading. The emphasis is on speaking and comprehending native spoken French. The course introduces basic writing skills and also presents general aspects of French and Francophone life and culture. French 1 is equivalent to two years of high school French. NR

**FR 1A: INTRODUCTION TO BEGINNING FRENCH I****2.5 Units****2.5 hours lecture****Transfers: CSU, UC**

This course is designed to begin the development of fundamental skills in communicating in French, including basic conversation, listening comprehension and reading. The emphasis is on speaking and comprehending native spoken French. The course introduces basic writing skills and also presents general aspects of French and Francophone life and culture. French 1A is equivalent to the first half of French 1. NR

**FR 1B: CONTINUATION OF BEGINNING FRENCH I****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 1A or one year of high school French**

This course is designed to further develop fundamental skills in communicating in French, including basic conversation, listening comprehension and reading. The emphasis is on speaking and comprehending native spoken French. The course continues the development of basic writing skills and presents additional aspects of French and Francophone life and culture. French 1B is equivalent to the second half of French 1. NR

**FR 2: BEGINNING FRENCH II****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 1 or Fr. 1B or two years of high school French**

This course continues the development of the fundamental skills acquired in French 1, with increased emphasis on speaking, listening, reading, and writing. The course introduces students to elements of French and Francophone life and culture. NR

**FR 2A: INTRODUCTION TO BEGINNING FRENCH II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 1 or Fr. 1B or two years of high school French**

This course continues the development of fundamental skills acquired in French 1, with increased emphasis on speaking, listening, reading, and writing. The course also introduces students to elements of French and Francophone life and culture. French 2A parallels the first half of French 2. When taken together, French 2A and 2B are equivalent in units and content to French 2. NR

**FR 2B: CONTINUATION OF BEGINNING FRENCH II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 2A or three years of high school French**

This course continues the development of the fundamental skills acquired in French 1 and French 2A, with increased emphasis on speaking, listening, reading, and writing. The course also introduces students to elements of French and Francophone life and culture. French 2B parallels the second half of French 2. When taken together, French 2A and 2B are equivalent in units and content to French 2. NR

**FR 3: INTERMEDIATE FRENCH****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 2 or Fr. 2B or three years of high school French**

This course is designed to build upon the fundamental language abilities acquired in French 1 and 2. Emphasis is on developing more advanced skills in speaking, listening, reading, and writing. The course presents cultural topics related to France and other French-speaking countries. NR

**FR 4: INTERMEDIATE FRENCH****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 3 or four years of high school French**

This course concentrates on developing an intermediate level of fluency, strengthening the skills needed to read, write, and communicate in French. Emphasis is placed on French literature or film and on writing analytical compositions based on readings and films. There is further instruction in French history and culture. NR

**FR 5: ADVANCED FRENCH****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 4 or equivalent**

This course provides students an opportunity to work on verbal and written accuracy and fluency. The course offers a brief survey of French literature or film, and these serve as the basis for student essays and oral reports. Students work on integrating practical idioms and advanced compositions. Discussions focus on the cultural features of French and Francophone life and how these compare with the student's native culture. NR

**FR 10: INTERMEDIATE CONVERSATIONAL FRENCH****3 Units****3 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 2 or Fr. 2B or three years of high school French**

This course is designed to develop fluency in French, with an emphasis on informal expression. Conversations are centered on topics including current events, politics, cinema, cuisine, art, literature, theatre, and other aspects of French and Francophone culture. NR

**FR 20: INTRODUCTION TO FRENCH AND FRANCOPHONE CIVILIZATIONS****3 Units****3 hours lecture****Transfers: CSU, UC****Prerequisite: Fr. 3 or four years of high school French**

This course is a study of French and Francophone culture as seen through its literature, civilization, history, arts, politics, and social institutions. The course addresses significant philosophical, literary, and artistic movements in French history, from the Gallo-Roman period to the present, and examines their influence on European and American cultures. This course is taught in French. NR

**FR 21: INTRODUCTION TO FRENCH CIVILIZATION AND CULTURE****3 Units****3 hours lecture****Transfers: CSU, UC**

This introductory course covers the main components of French culture and its influence, focusing on the period from the French Revolution to the present. It presents insights into cultural forces that have shaped France as a nation with a unique identity. Areas of study include geography and history, literature, art, philosophy, religion, business practices, customs, contemporary society, and other cultural phenomena. The class is conducted in English. No prior knowledge of French is required. NR

**FR 100C: BASIC FRENCH PRONUNCIATION****2 Units****2 hours lecture****Transfers: CSU**

*Recommended Preparation: Concurrent enrollment in another French class is recommended*

This course, which concentrates on pronunciation and listening comprehension skills, helps students in introductory and intermediate French courses achieve correct pronunciation in French. Students study and apply basic phonetic principles in audio and written exercises performed both in class and as homework. Attention is given to the analyses of particular problems in pronunciation. R-E-3

**FR 121: FRENCH CULTURE AND CUISINE****3 Units****3 hours lecture****Prerequisite: Fr. 3 or four years of high school French****Transfers: CSU**

This course presents the cuisine of France in the context of the French cultural tradition as reflected in history, literature, and the visual arts. The course follows the evolution of French cuisine from the Middle Ages to modern times, exploring its role in defining social norms and classes. The course is conducted primarily in French. Though this is not a cooking class, students may be involved in some food preparation. R-E-1

**FR 250: FRENCH CIVILIZATION****1 Unit****3 hours lab**

On-site lectures on selected periods of French Civilization through its art, architecture, historical, and political events. Taught in English. Offered as part of the Summer Study Abroad Program in Paris. R-E-3

**JAPANESE****JA 1: BEGINNING JAPANESE I****5 Units****5 hours lecture****Transfers: CSU, UC**

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course introduces reading and writing Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. Japanese 1 is taught in Japanese. Japanese 1 is equivalent to two years of high school Japanese. NR

**JA 1A: INTRODUCTION TO BEGINNING JAPANESE I****2.5 Units****2.5 hours lecture****Transfers: CSU, UC**

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course introduces reading and writing Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. This course parallels the first half of Japanese 1. Japanese 1A and 1B, when taken together, are equivalent in units and content to Japanese 1. Japanese 1A is taught in Japanese. Japanese 1A is equivalent to one year of high school Japanese. NR

**JA 1B: CONTINUATION OF BEGINNING JAPANESE I****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Ja. 1A or one year of high school Japanese**

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course introduces reading and writing Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. It parallels the second half of Japanese 1. Japanese 1A and 1B, when taken together, are equivalent in units and content to Japanese 1 and is taught in Japanese. Japanese 1B is equivalent to two years of high school Japanese. NR

**JA 2: BEGINNING JAPANESE II****5 Units****5 hours lecture****Prerequisite: Ja. 1 or Ja. 1B or two years of high school Japanese****Transfers: CSU, UC**

This course is designed to develop fundamental skills in communicating in Japanese. Emphasis is on the comprehension of native spoken and written Japanese. The role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. The course expands upon Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Japanese 2 is taught in Japanese. NR

**JA 2A: INTRODUCTION TO BEGINNING JAPANESE II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Ja. 1 or Ja. 1B or two years of high school Japanese**

This course is designed to develop fundamental skills in communicating in Japanese. Emphasis is on the comprehension of native spoken and written Japanese. The role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. The course expands upon Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Japanese 2A is taught in Japanese. This course parallels the first half of Japanese 2. Japanese 2A and 2B, when taken together, are equivalent in units and content to Japanese 2. NR

**JA 2B: CONTINUATION OF BEGINNING JAPANESE II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Ja. 2A or three years of high school Japanese**

This course is designed to develop the fundamental skills in communicating in Japanese. Emphasis is on the comprehension of native spoken and written Japanese. The role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. The course expands upon Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Japanese 2B is taught in Japanese. This course parallels the second half of Japanese 2. Japanese 2A and 2B, when taken together, are equivalent in units and content to Japanese 2. NR

**JA 3: INTERMEDIATE JAPANESE I****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Ja. 2 or Ja. 2B or three years of high school Japanese**

This is the first course in second-year Japanese. Students develop further skills in listening, speaking, reading and writing; expand their vocabulary; and master approximately 250 kanji characters. There is increased emphasis on complex sentence structures and idiomatic expressions, as well as on Japanese history and culture. Japanese 3 is conducted in Japanese. NR

**JA 4: INTERMEDIATE JAPANESE II****5 Units****5 hours lecture****Prerequisite: Ja. 3 or four years of high school Japanese****Transfers: CSU, UC**

This second intermediate-level course in Japanese introduces more complex syntactic structures. Students develop increased skills in listening, speaking, reading, and writing; expand their vocabulary; and master approximately 500 kanji characters. There is further instruction in Japanese history and culture. NR

**JA 5: ADVANCED JAPANESE****5 Units****5 hours lecture****Prerequisite: JA 4****Transfers: CSU, UC credit pending**

This course provides students an opportunity to work on verbal and written accuracy and fluency at an advanced level. The course includes a brief survey of Japanese literature and film, and these serve as the basis for student essays and oral reports. Students discriminate between language levels appropriate to a variety of situations, polite and casual, in both writing and speech. NR

**JA 10: INTERMEDIATE CONVERSATIONAL JAPANESE****3 Units****3 hours lecture****Transfers: CSU, UC****Prerequisite: Ja. 2 or Ja. 2B or three years of high school Japanese**

This course is designed to develop fluency in Japanese and increase the student's ability to comprehend native speakers. Emphasis is on various levels of expression and conversation in the language. NR

**JA 21: INTRODUCTION TO JAPANESE CULTURE****3 Units****3 hours lecture****Transfers: CSU, UC**

This introductory lecture and discussion course covers various aspects of Japanese culture. Areas of study include the geography of Japan and the history, literature, art, philosophy, religion, business practices, and customs of the people. Students read a variety of texts, view videotapes portraying an assortment of social practices, and discuss and analyze unique cultural phenomena. The class is conducted in English, and no knowledge of Japanese is required. NR

**SIGN LANGUAGE****SIGN 21: BEGINNING AMERICAN SIGN LANGUAGE I****4 Units****4 hours lecture****Transfers: CSU, UC**

This course is designed to develop the student's ability to understand and communicate in American Sign Language (ASL). The course introduces the language of sign; the manual alphabet (finger spelling); and the basic vocabulary, grammar, syntax, and conversational conventions of ASL. The emphasis is on ASL as a visual-gestural language and on the unique cultural and linguistic features of the Deaf community. Sign Language 21 is equivalent to two years of high school ASL. NR

**SIGN 22: BEGINNING AMERICAN SIGN LANGUAGE II****4 Units****4 hours lecture****Transfers: CSU, UC****Prerequisite: Sign 21**

This course is designed to further develop the student's ability to understand and communicate in American Sign Language (ASL). The emphasis is on expanding ASL vocabulary and finger spelling skills and on syntactical accuracy. This course discusses the appropriate use of sign language in various social contexts and examines cultural versus pathological perspectives on Deafness. Sign Language 22 is equivalent to three years of high school ASL. NR

**SIGN 23: INTERMEDIATE AMERICAN SIGN LANGUAGE****4 Units****4 hours lecture****Transfers: CSU, UC****Prerequisite: Sign 22**

This course is designed to further expand the student's skills in comprehending and communicating in American Sign Language (ASL). The emphasis is on the continued acquisition of ASL vocabulary and syntactical accuracy; increased proficiency in finger spelling; and advanced expressive skills. The course also introduces professional interpreting, the history of sign language, regional and international variations in the language, Deaf customs, and culturally appropriate behavior in the Deaf community. Sign Language 23 is equivalent to four years of high school ASL. NR

**SPANISH****SPAN 1: BEGINNING SPANISH I****5 Units****5 hours lecture****Transfers: CSU, UC**

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on comprehension of spoken and written Spanish. Students actively participate in classroom oral activities. This course also introduces beginning writing skills and presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competence in Spanish. Spanish 1 is taught in Spanish. NR

**SPAN 1A: INTRODUCTION TO BEGINNING SPANISH I****2.5 Units****2.5 hours lecture****Transfers: CSU, UC**

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course also introduces beginning writing skills and presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in Spanish. Spanish 1A is taught in Spanish. NR

**SPAN 1B: CONTINUATION OF BEGINNING SPANISH I****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Span. 1A or one year of high school Spanish**

This course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, writing, and basic conversation. The emphasis is on comprehension of spoken and written Spanish. Students actively participate in classroom oral activities. This course continues to introduce beginning writing skills and presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competence in Spanish. Spanish 1B is taught in Spanish. NR

**SPAN 2: BEGINNING SPANISH II****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Span. 1 or Span. 1B or two years of high school Spanish**

This course is designed to develop further the fundamentals of communicating in Spanish, including listening comprehension, reading, writing and basic conversation. The emphasis is on the comprehension of spoken and written Spanish. Students actively participate in classroom oral activities. This course expands beginning writing skills and presents more information about Hispanic daily life and culture. Throughout the course the role of grammar is secondary to that of acquiring basic competence in Spanish. Spanish 2 is taught in Spanish. NR

**SPAN 2A: INTRODUCTION TO BEGINNING SPANISH II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Span. 1 or Span. 1B or two years of high school Spanish**

This course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, writing and basic conversation. The emphasis is on the comprehension of spoken and written Spanish. Students actively participate in classroom oral activities. This course expands beginning writing skills and presents more information about Hispanic daily life and culture. Throughout the course the role of grammar is secondary to that of acquiring basic competence in Spanish. Spanish 2A is taught in Spanish. Spanish 2A and 2B together are equivalent in units and content to Spanish 2. NR

**SPAN 2B: CONTINUATION OF BEGINNING SPANISH II****2.5 Units****2.5 hours lecture****Transfers: CSU, UC****Prerequisite: Span. 2A or three years of high school Spanish**

This course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, writing and basic conversation. The emphasis is on the comprehension of spoken and written Spanish. Students actively participate in classroom oral activities. This course continues to expand beginning writing skills and to present more information about Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competence in Spanish. Spanish 2B is taught in Spanish. Spanish 2A and 2B together are equivalent in units and content to Spanish 2. Spanish 2B is taught in Spanish. NR

**SPAN 3: INTERMEDIATE SPANISH I****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Span. 2 or Span. 2B or four years of high school Spanish**

This course is designed to develop further the student's ability to comprehend and converse in Spanish and continues to expand the student's skills in reading and writing. Students actively participate in classroom oral activities and read essays and short stories in Spanish. Spanish 3 presents additional aspects of Hispanic daily life and culture. The course reviews first year Spanish grammar and introduces advanced grammatical concepts. Spanish 3 is taught in Spanish. NR

**SPAN 4: INTERMEDIATE SPANISH II****5 Units****5 hours lecture****Transfers: CSU, UC****Prerequisite: Span. 3 or five years of high school Spanish**

This course is designed to increase the student's ability to comprehend and converse in Spanish and refines his/her reading and writing skills. Students read essays, short stories and a novel in Spanish and also actively participate in classroom activities. Classroom discussion centers around aspects of Hispanic daily life and culture. Spanish 4 continues to build upon acquired grammar and introduces more complex grammatical structures. This course is taught in Spanish. NR

**SPAN 10: INTERMEDIATE CONVERSATIONAL SPANISH****3 Units****3 hours lecture****Transfers: CSU, UC****Prerequisite: Span. 2 or Span. 2B or three years of high school Spanish**

This course is designed to improve the student's ability to comprehend native spoken Spanish and increase oral fluency. Reading and writing activities enable students to acquire new vocabulary and structures and examine various aspects of Hispanic culture. NR