

# HUMANITIES

School of Humanities and Languages

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## Curriculum

The humanities curriculum integrates the study of history, literature, philosophy, and the arts in an effort to address the fundamental questions of cultural meaning and value common to humanistic fields and methods. Courses are offered in selected major themes or issues that frequently cut across traditional cultural or historical boundaries. The curriculum emphasizes the close study of a variety of cultural texts, artifacts, and events in order to explore not only traditional assertions regarding the values of culture but also the criticism of those assertions, in a historical as well as contemporary light. Courses offered in the curriculum meet general education and transfer requirements in humanities and may be applied to a major in humanities for an Associate in Arts degree.

## Major

The humanities major allows students generally interested in literature, history, philosophy, film studies, and art history and criticism to elect a general rather than specific emphasis to their degree. The major offers much diversity in terms of choices, and thus provides the opportunity for students to tailor the degree to meet their own interests and concerns. Humanities majors learn in particular how to read and write critically and how to synthesize complex ideas from a variety of sources, often diverse in kind and in time. The major is appropriate for students interested in a “general studies” degree at the lower-division level; its focus on the close study and criticism of culture makes the major applicable for students seeking careers in law, education, government, public affairs, journalism, and writing. The humanities major is also an excellent choice for students whose educational intentions are uncertain or undecided, or for students intending to pursue an upper-division education in literature, history, philosophy, or study of the arts.

Students majoring in the humanities should complete both Writing 1 and

Writing 2 in fulfillment of the language and rationality requirements within the general education package. The department recommends that humanities majors do not select a humanities course to meet the humanities requirement for general education, but explore related subjects in the humanities that may be of interest to them.

## Career Options

Humanities majors are well prepared for careers that require the application of strong interpretive skills, including the following:

- Advertising
- Education
- Film
- International Relations
- History
- Law
- Law Enforcement
- Politics
- Public Relations
- Public Policy
- Publishing
- Radio
- Religion
- Television
- Writing

Furthermore, humanities majors may be attractive to employers seeking individuals who understand the complexities and diversities of human culture and can communicate cross-culturally.

## Associate Degree

### Associate in Arts Degree in Humanities

Students must complete a minimum of 60 units of credit, including the courses in the major (“Major Requirements”) and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of “A,” “B,” “C,” or “P” in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 34-35 for further information.

## Transfer Preparation

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor’s degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

### ASSOCIATE IN ARTS DEGREE

#### Major Requirements: Humanities

Complete the following courses:		Units
<b>WR 2</b>	College Writing 2: Critical Thinking/Writing	4
<b>HUM 1</b>	Introduction to Humanities	3
<b>HUM 2</b>	The Culture of Ancient Greece and Rome	3
<b>HUM 3</b>	The Culture of Medieval and Renaissance Europe	3
<b>HUM 4</b>	The Culture of the Modern World: 1700 to the Present	3
<b>HUM 50</b>	Mythology	3
<b>TOTAL UNITS:</b>		<b>19</b>

#### Recommended Electives:

Any course in literature, philosophy, history, or history and criticism of the arts

## COURSES

## FILM STUDIES

**HUM 70: HISTORY OF FILM****3 Units****3 hours lecture****Transfers: CSU, UC**

This course examines the development of film as one of the dominant art forms of the 20th and 21st century. Important technical achievements, movements, filmmakers, and historical trends will be discussed chronologically. Emphasis will be placed on the analysis of landmark films that represent the most pivotal moments in film history. NR

**HUM 71: INTRODUCTION TO FILM****3 Units****3 hours lecture****Transfers: CSU, UC**

This course is primarily concerned with the narrative, thematic, and aesthetic aspects of cinema. The course examines a wide variety of films focusing on storytelling, staging, cinematography, acting, editing, and sound. Emphasis will be placed on the artistic quality of film and the development of technical methods used by filmmakers to present their ideas. NR

**HUM 73: FILM GENRE STUDIES****3 Units****3 hours lecture****Transfers: CSU, UC**

This course examines the emergence of a category, or genre, of film within the context of film history. Each time the course is offered, it focuses on a particular genre (e.g., the Western, gangster film, musical, film noir) and the societal and economic context in which it emerged. Students view representative films in order to identify and analyze techniques and conventions unique to the genre under consideration. R-E-3

**HUM 80: DIGITAL MEDIA AND CULTURE****3 Units****3 hours lecture****Transfers: CSU, UC credit pending**

This course examines the history and theories of digital technologies. The course is designed to develop critical skills for analyzing how people react to, shape, and participate in the ongoing digitization of work, entertainment, communication, consumer culture, politics, interpersonal relationships, education, civic activities and many other aspects of contemporary life. Specific topics include, among others: mobile technologies, innovation, participatory culture, virtual identity and community, gaming, social networks, citizen journalism, globalization and convergence in the fields of film and television. NR

## HUMANITIES

**HUM 1: INTRODUCTION TO HUMANITIES****3 Units****3 hours lecture****Transfers: CSU, UC**

This course introduces students to themes central to humanistic inquiry and to the methodologies used to analyze artistic and written expressions that incorporate these themes. Students examine works of literature, art, architecture and philosophy chosen from a variety of historical periods and representative of distinctive approaches to the themes under discussion. NR

**HUM 2: THE CULTURE OF ANCIENT GREECE AND ROME****3 Units****3 hours lecture****Transfers: CSU, UC**

This course introduces students to the literature, philosophy, and culture of the ancient Greek and Roman worlds. Students examine works that defined and reflected Greek and Roman cultural values and subsequently influenced later philosophical, artistic, and literary developments in the West. Primary sources include representative epics, dramas, and philosophical texts, and works of art and architecture that were instrumental in the development of what is known as the "classical tradition." NR

**HUM 3: THE CULTURE OF MEDIEVAL AND RENAISSANCE EUROPE****3 Units****3 hours lecture****Transfers: CSU, UC**

This course provides a general introduction to European medieval and Renaissance culture from the 12th through the 17th centuries. Students closely consider and discuss major primary works of literature, history, philosophy, and the arts. Typical topics and concerns include questions of secular and sacred authority; religious orthodoxy and heresy; medieval cosmology and natural philosophy; the heroic ethos and its transformations; gender and social identity; European encounters in and with the "New World"; speculations on the ideal state; and the emergence of skepticism, individualism, and personality. NR

**HUM 4: THE CULTURE OF THE MODERN WORLD: 1700 TO THE PRESENT****3 Units****3 hours lecture****Transfers: CSU, UC**

The course provides a general introduction to the emergence and development of modernism, modernity, and modern culture from the 17th century to the present, with an emphasis on Western civilizations. Students query the distinctive qualities and transformations of the "modern" world by considering selected primary works in philosophy, history, literature, criticism, and the arts. NR

**HUM 50: MYTHOLOGY****3 Units****3 hours lecture****Transfers: CSU, UC**

This course examines the mythologies that have played a crucial role in the formation of the themes, motifs, and concerns central to the development of the Western humanities. The course considers a variety of critical approaches, typically including those of Walter Burkert, Joseph Campbell, Sir James Robert Graves, Jane Harrison, C.G. Jung, Lord Raglan, Bronislaw Malinowski, Jessie Weston and selected feminist and postmodern theorists. NR

## RELIGIOUS STUDIES

### HUM 20: RELIGION AND THE QUEST FOR MEANING

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course is an introduction to the study of religion as an academic discipline, exploring the key theoretical approaches to the nature of religious experience and its function in human society. The course focuses particularly on the nature and function of religious myth/narrative, ritual, art, architecture, doctrine, and experience. NR

### HUM 21: INTRODUCTION TO ASIAN RELIGIONS

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course is intended to provide an introduction to the religions of Asia, including Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shinto and Pacific Island Religions. This course will cover the history as well as key doctrinal, philosophical, devotional, ritual and social aspects of these religions, including an introduction to primary texts. NR

### HUM 22: INTRODUCTION TO JUDAISM, CHRISTIANITY, AND ISLAM

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course is a comparative study of Islam, Judaism, and Christianity. The course addresses the historical origin, growth, major doctrines, rituals, texts and philosophical presuppositions of each religion under discussion. Special attention will also be given to the interaction among these religions from ancient times to the present. NR

### HUM 27: WORLD RELIGIONS

**3 Units**

**3 hours lecture**

This course is a comparative study of some of the major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism.

The course addresses the historical origin, growth, major doctrines, rituals, and philosophical presuppositions of each religion under discussion. NR

## JOURNALISM

### JRNL 40: MASS MEDIA AND SOCIETY

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course is a study of mass media and media technology as they apply to society. The course examines media functions, responsibilities, practices, and influences. It also investigates the legal framework that governs the media, ethical considerations and issues, historical developments in the various media, the influence of technology and potential for the future, locally and globally. The course is designed to increase student awareness of the impact of mass media in shaping society. NR

### JRNL 41: NEWSWRITING

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course focuses on newswriting and reporting for print, broadcast, and online media. Central topics include methods of newsgathering, interpreting significant news events, organizing and writing articles, using appropriate news style, and techniques of in-depth reporting. NR