

HISTORY

School of Humanities and Languages

Dean: Karima Feldhus, PhD

Academic Chair: Francisco Marmolejo

Faculty: Sean Hill, Francisco Marmolejo, Ryan McIlhenny, Brent Rudmann, Toshio Whelchel

Curriculum

Courses are offered in American history, European history, and the history of selected non-European and non-Western cultures. The curriculum emphasizes not the rote recognition of facts, but the study of history as a means of developing critical intelligence and fostering an awareness of ourselves and our world through examination of the past, including examination of ways in which human beings have attempted to understand the meaning of historical events and issues. Courses offered through the department meet general education and transfer requirements in American history, humanities, and certain facets of the social sciences. In addition, courses may be taken to satisfy requirements for an Associate in Arts degree with a major in history.

Major

Students majoring in history at the lower-division level concentrate on learning how to use the skills of critical thinking to identify basic historical themes, but more importantly to analyze the nature in which these themes interact within any given society to determine its values, legitimize its authority, and perpetuate its existence. Thus the major is appropriate for students who wish to acquire an understanding of the ideas that have shaped the culture of this country, or for students who wish to transcend their own cultural limits and, by a study of other societies in other ages, to open their eyes to the diversity of the human environment. History majors develop an ability to communicate well, both orally and in writing, and the capacity to think clearly and analytically. Therefore, students anticipating careers in law, education, communications, and governmental affairs may find the history major especially beneficial. The versatility of the major makes it appropriate for students whose career decisions may be uncertain or indefinite. The major is also designed for transfer students intending upper-division study in history and related areas.

History majors at Irvine Valley College may elect an emphasis in American or European history. In either case, students should also complete history courses in areas outside their field of emphasis. The faculty of the School of Humanities recommends that history majors not select a history course to meet the humanities requirement for general education, but explore related subjects in the humanities that may be of interest to them.

Career Options

The study of history is not designed simply to teach us interesting facts about the past or even to explain how our present world emerged from its murky origins in other times or places. It is a useful subject in ways that students may not always anticipate but employers often understand. Openness to research, awareness of the complexity of events, and appreciation for the diverse nature of cultural contexts are exactly what decision making in business, government, law, journalism, education, and other fields often requires. Consequently, history majors are well prepared for careers in:

- Archival and Cultural Resources Management
- Documentary Editing
- Education
- Historic Preservation
- History
- International Relations
- Market Analysis
- Museum Curatorship
- Politics
- Print and Broadcast Journalism
- Public Policy
- Research
- Social Ecology

Associate Degree

Associate in Arts Degree in History

Emphases:

- American History
- European History

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of "A," "B," "C," or "P" in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 34-35 for further information.

Transfer Preparation

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor's degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

ASSOCIATE IN ARTS DEGREE
Major Requirements: History
American History

Complete the following courses:		Units
HIST 20	American History Through the Civil War	3
HIST 21	American History Since the Civil War	3
WR 2	College Writing 2: Critical Thinking/Writing	4

Complete <u>one</u> of the following courses:		
HIST 1	World Civilizations to 1500	3
HIST 2	World Civilizations Since 1500	3
HIST 10	The West and the World Through the Renaissance	3
HIST 11	The West and the World Since the Renaissance	3

Complete <u>two</u> of the following courses:		
HIST 24	America After the Bomb: 1945 to the Present	3
HIST 33	The History of the Mexican American People	3
HIST 51	Women in American History	3
JRNL 40	Mass Media and Society	3
LIT 22	American Literature to Twain	3
LIT 23	American Literature: Twain to the Present	3
PS 1	American Government	3

TOTAL UNITS: 19

Recommended Electives:
ART 133; LIT 22, 23; PHIL 1, 5, 10, 11; PS 1, 14; RD 174; any humanities course

Associate in Arts Degree
Major Requirements: History
European History

Complete the following courses:		Units
HIST 1	World Civilizations to 1500	3
HIST 2	World Civilizations Since 1500	3
HIST 10	The West and the World Through the Renaissance	3
HIST 11	The West and the World Since the Renaissance	3
WR 2	College Writing 2: Critical Thinking/Writing	4

Complete <u>one</u> of the following courses:		
HUM 2	The Culture of Ancient Greece and Rome	3
HUM 3	The Culture of Medieval and Renaissance Europe	3
HUM 22	Introduction to Judaism, Christianity, and Islam	3
PHIL 10	History of Philosophy to Descartes	3
PHIL 11	History of Philosophy from Descartes	3

TOTAL UNITS: 19

Recommended Electives:
ART 25, 26, 29, 30, 31; LIT 20, 21, 40, 41, 42, 43, 44, 46; PHIL 1, 5; PS 4; RD 174; any humanities course

COURSES

HIST 1: THE HISTORY OF WORLD CIVILIZATIONS TO 1500

3 Units

3 hours lecture

Transfers: CSU, UC

This course examines the origins, major themes, and principal developments of world civilizations from prehistory to the 16th century. Special emphasis is given to the rise and development of civilization in the ancient Near East, the classical Mediterranean world, Asia, the later Mediterranean world, Africa, Oceania, and the Americas. Central themes include urbanization and imperial impulses; the individual-communal dynamic; the emergence and character of the major religious and philosophical traditions; the development and elaboration of value systems and worldviews; science and the diffusion of technologies; the interaction between human and natural environments; and the historically varied formulations of identity. NR

HIST 2: THE HISTORY OF WORLD CIVILIZATIONS SINCE 1500

3 Units

3 hours lecture

Transfers: CSU, UC

This course examines the origins, major themes, and principal developments of world civilizations since the 16th century. Special emphasis is given to interactions among various civilizations in Europe, Asia, Africa, Oceania, and the Americas and their mutual interdependence in the shaping of the modern world. Particular attention will be paid to the analysis of themes like imperialism, colonialism, industrialization, trade, modernization, urbanization and the rise of the nation-state. NR

HIST 10: THE WEST AND THE WORLD THROUGH THE RENAISSANCE

3 Units

3 hours lecture

Transfers: CSU, UC

This course considers the principal developments of Western civilization within a global context. Students explore the impact of Western themes, institutions, and ideas upon non-Western cultures as well as the corresponding influence of non-Western cultures upon the "Western heritage." Special emphasis will be given to the development of Western civilization in Egypt and Mesopotamia; its diffusion into the Mediterranean world; its growth in Europe through the 16th century; and throughout this entire period, its relations and exchanges with non-Western cultures, including China, India, Africa, and the Americas. NR

HIST 11: THE WEST AND THE WORLD SINCE THE RENAISSANCE**3 Units****3 hours lecture****Transfers: CSU, UC**

This course considers the principal developments of Western civilization within a global context. Students explore the impact of Western themes, institutions, and ideas upon non-Western cultures, as well as the corresponding influence of non-Western cultures upon the "Western heritage." Special emphasis will be given to the emergence of such themes as the nation-state, rationalism and empiricism, industrialization, liberalism, nationalism, socialism, modern imperialism, post-war realignments, and geopolitics. The course traces the development of European culture from the 16th century to the present, and throughout this entire period, its relations and exchanges with non-Western cultures, including China, Japan, Africa, and the Americas. NR

HIST 20: AMERICAN HISTORY THROUGH THE CIVIL WAR**3 Units****3 hours lecture****Transfers: CSU, UC**

This course is a study of the history of the United States from its colonial origins through the Reconstruction period. The survey will focus on the major themes, ideas, attitudes, institutions, and elements that are part of the American national development through the mid-19th century. Special emphasis is given to the European antecedents; the forging of an American culture within the colonial context; the political, social, and economic development within the framework of a national experience and identity; and the problems of cultural expansion and divergent growth reflected in the Civil War. NR

HIST 21: AMERICAN HISTORY SINCE THE CIVIL WAR**3 Units****3 hours lecture****Transfers: CSU, UC**

History 21 is a study of the history of the United States from the Civil War to the present. The survey will focus on the major themes, ideas, attitudes, institutions, and elements that are part of the American national development from the mid-19th century to the present. Special emphasis will be given to national recovery and the victory of industrialization after the war, domestic reformism from the Populists and the Progressives to the New Deal, international relations from overseas expansion to involvement in world wars, and shifting foreign and domestic patterns from World War II to the present. NR

HIST 24: AMERICA AFTER THE BOMB: 1945 TO THE PRESENT**3 Units****3 hours lecture****Transfers: CSU, UC**

Studies the history of the United States from the end of World War II to the present. It focuses on the principal political, social, economic, and cultural challenges and achievements in American life since 1945 as reflected in domestic and foreign developments. Special emphasis is given to the use of the atomic bomb at the end of World War II, the Cold War at home and abroad, prosperity and conformity in the 50's, social ferment in the 60's, the Civil Rights movement, the New Left and counterculture, black militancy, domestic upheaval in the 70's, mass dissent and the Vietnam War, political cynicism and Watergate, feminism, ethnic consciousness, realignment in the 80's, detente and the arms race, and geopolitics and the Third World. NR

HIST 33: THE HISTORY OF THE MEXICAN AMERICAN PEOPLE**3 Units****3 hours lecture****Transfers: CSU, UC**

History 33 considers the principal developments in Chicano history from its Mesoamerican origins to the present. Students explore the indigenous and European influences which have shaped the culture, character, and history of Mexican Americans, and the manner in which the cultural patterns have been retained or redefined by life in the U.S. Emphasis is given to the migration to and the settlement of the American Southwest by mestizo pioneers; their interaction with the Anglo newcomers; the transformation of their society after the Texas Revolution and the U.S.- Mexican War; the role of urbanization and immigration within that transformation; regional variation within the Mexican American community; and Mexican and Chicano contributions. NR

HIST 40: THE HISTORY OF EAST ASIA BEFORE 1800**3 Units****3 hours lecture****Transfers: CSU, UC**

This course provides an overview of the pre-modern histories of China, Japan, Korea, and Vietnam, and of their institutional and cultural interaction. Topics include the origins of civil statecraft in China and its impact on Korean and Vietnamese society; the development of a distinctive warrior cult in Japan; the elaboration of court cultures in the traditional era. Emphasis will be placed on the analysis of the conflicting themes of cultural unity and cultural uniqueness in East Asian

civilization, and on the way in which cultural codes from China were transformed when imported to Japan, Korea, and Vietnam. NR

HIST 41: THE HISTORY OF EAST ASIA SINCE 1800**3 Units****3 hours lecture****Transfers: CSU, UC**

This course examines the major themes in the development of Chinese, Korean, Vietnamese, and Japanese societies from the late 18th century to the present. Topics include the growth of the Confucian state in China and the transformation of the state's goals and capacities as a result of both 19th century crises and the Communist revolution; the fragmentation and reorientation of the Chinese elite with the disappearance of the Chinese state; peasant rebellion and the revolution of 1949; protest and resistance to traditional and modern regimes; the political, social, and economic restructuring of Japan resulting from expanded contact with the West; industrialization; political modernization and imperialism in Japan; the recovery of post war Japan; and economic dominance in the late 20th century. History 41 is also listed as Political Science 41; credit will be given in either area, not both. NR

HIST 51: WOMEN IN AMERICAN HISTORY**3 Units****3 hours lecture****Transfers: CSU, UC**

This course surveys the history of women in the United States from colonial times to the present, addressing significant events, processes, individuals, and movements that have contributed to the nation's development and women's changing roles. The course investigates the ways in which geographic location, class, ethnicity, race, urbanization, technology, and war have affected the political, social, economic, intellectual, and sexual lives of American women. Feminism and the politics of gender are recurrent themes in this historical and cultural analysis. NR