

FINE ARTS

School of Fine Arts

Dean: Roger Owens, PhD

Academic Chairs: **Visual Arts:** Lisa Davis Allen, PhD • **Theatre:** Ron Ellison • **Music:** Stephen Rochford, DMA • **Speech:** Edwin Tionson
Faculty: Christine Azzoni-Dow, Susan Boettger, DMA, Stan Breckenridge, PhD, John Campbell, Amy Caterina, Lisa Davis Allen, PhD, Patricia Drew, Ron Ellison, Shannon Faseler, Lauren Francis, Antoinette Geldun, Amy Grimm, Tim Hall, Matt Hare, DMA, Emily Hung, DMA, Eric Jones, John-Frederick Jones, Julie Kirk, Nick Kruger, Linda Leyrer, Steven Liu, Daniel Luzko, DMA, John Marr, Gary Matsuura, Jerry McGrath, Mary Palchak, Janice Park, DMA, Ed Pepper, Randy Pile, PhD, Michael Quinn, Carla Reisch, Gary Rybold, Stephen Rochford, DMA, John Schneidermann, Dean Shepherd, Rob Slack, DMA, Linda Southwell, Lea Steffens, DMA, Edwin Tionson, Amy Toscano, Matthew Tresler, DMA, Daren Wilsey, Janice Wyma, DMA

Curriculum

The program in fine arts is an interdepartmental major in the fine and performing arts: music, dance, theatre, speech, visual arts, and photography.

Major

The degree in fine arts is intended to provide the student with an arts education emphasizing the diversity and yet commonality within the traditional and nontraditional arts. To the extent that we recognize a distinct “artistic” capacity or form of perception—different from analysis and apart from language—we assume that the artist may realize similar ends in a variety of media and that all the arts are in this sense profoundly interconnected. The fine arts major provides students with the opportunity to seek this interconnection. The diversity and flexibility of the major make it appropriate for a range of career alternatives, especially within fields demanding a high degree of expressive and creative ability. The major is also a fine choice for the general arts student who does not want to specialize within a single medium at the lower-division level.

Career Options

Career options in fine arts incorporate a variety of professional paths that address the creative process in education, business, or nonprofit organizations. These might include but are not limited to the following:

- Galleries or Museums
- Music Industry
- Public Arts Instruction
- Theatre Management

Associate Degree

Associate in Arts Degree in Fine Arts

Students must complete a minimum of 60 units of credit, including the courses in the major (“Major Requirements”) and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of “A,” “B,” “C,” or “P” in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 34-35 for further information.

Transfer Preparation

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor’s

degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

COURSES

FA 27: INTRODUCTION TO FINE ARTS

3 Units

3 hours lecture

Transfers: CSU, UC

This course offers an introduction to the discipline of fine arts, including art, theatre, and music. The course will explore various topics that unite all fine arts, including terminology, aesthetics, themes, objective and subjective analysis, and techniques of the critique. Participation in field trips may be required. NR

ASSOCIATE IN ARTS DEGREE Major Requirements: Fine Arts

Complete the following courses:		Units
ART 4	Introduction to Art Theory	3
FA 27	Introduction to Fine Arts	3
Complete at least <u>one</u> of the following:		
MUS 1	The Basics of Music	3
MUS 3	Harmony I	5
MUS 20	Music Appreciation	3
Complete at least <u>one</u> of the following:		
TA 20	Theatre Appreciation: Classical Overview	3
TA 21	Theatre Appreciation: Contemporary	3
Complete at least <u>one</u> of the following:		
PHOT 1/ART 1	History of Photography	3
PHOT 54	Beginning Photography	3
Complete at least <u>one</u> of the following:		
SP 30	Introduction to Oral Interpretation	3
SP 100	Group Dynamics and Leadership	3
TOTAL UNITS:		18–20

Recommended electives may be selected from among the transfer-level courses in the following programs:

Art, Art History, Music, Speech, Photography, and Theatre Arts.