

# THEATRE ARTS

School of Fine Arts

**Dean:** Karima Feldhus, Ph.D.

**Academic Chair:** Ron Ellison

**Faculty:** Ronald Ellison, Diane Graebner, John-Frederick Jones, Sean McMullen, Jessica Runde, Patric Taylor

**Senior Lab Technician:** Jim Rynning

## CURRICULUM

The theatre curriculum at Irvine Valley includes courses in acting, directing, theatre production and theatre design. Theatre students are encouraged to participate in a variety of theatrical performances, among them dramas, comedies and musical theatre. The Department of Theatre emphasizes the development of the many and various skills required in the theatre—including stagecraft, lighting, costuming, production and video production. The curriculum also includes courses in theatre appreciation, voice and diction, and singing.

## MAJOR

Students majoring in theatre arts concentrate on developing the expressive, interpretive, artistic and practical skills fundamental to the production of various types of dramatic literature. Students who wish to complete an Associate in Arts degree in theatre may select one of the following three options to fulfill the major requirement: (1) Theatre Arts; (2) Theatre Arts, Acting Emphasis; or (3) Theatre Arts, Technical Theatre Emphasis.

## CAREER OPTIONS

Theatre Arts majors develop an ability to project and present themselves before audiences in formal performances. Thus the major is appropriate both for students who are anticipating careers in acting, directing or theatre production, and for those who may choose careers with a high profile such as law, teaching, sales or management.

## ASSOCIATE DEGREE

- **Associate in Arts Degree in Theatre Arts**

**Emphases:**

- Acting
- Technical Theatre

Students must complete a minimum of 60 units of credit, including the courses in the major (“Major Requirements”) and general education requirements

(pages 43-49), with an overall GPA of 2.0 or better, and a grade of “A,” “B,” “C,” or “P” in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 33-34 for further information.

## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a

transfer institution offering a bachelor’s degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

### ASSOCIATE IN ARTS DEGREE MAJOR REQUIREMENTS: THEATRE ARTS

#### First Semester

| Complete the following courses: |                          | Units |
|---------------------------------|--------------------------|-------|
| TA 1                            | Acting                   | 3     |
| TA 10                           | Musical Theatre Workshop | 3     |
| TA 35                           | Voice and Diction        | 3     |

Complete one of the following courses:

|        |  |        |
|--------|--|--------|
| TA 15  | Rehearsal and Performance: Drama           | 1 or 2 |
| TA 16  | Rehearsal and Performance: Comedy          | 1 or 2 |
| TA 17  | Rehearsal and Performance: Mixed Genres    | 1 or 2 |
| TA 18  | Rehearsal and Performance: Dance           | 1 or 2 |
| TA 19  | Rehearsal and Performance: Musical Theatre | 1 or 2 |
| TA 142 | Theatre Production                         | 1 or 2 |

#### Second Semester

|          |                       |        |
|----------|-----------------------|--------|
| TA 2     | Beginning Scene Study | 3      |
| TA 15-19 | (Complete one course) | 1 or 2 |

#### Third Semester

|          |                       |        |
|----------|-----------------------|--------|
| TA 3     | Advanced Scene Study  | 3      |
| TA 15-19 | (Complete one course) | 1 or 2 |

Complete one of the following courses:

|       |  |   |
|-------|--|---|
| TA 20 | Theatre Appreciation: Classical Overview | 3 |
| TA 21 | Theatre Appreciation: Contemporary       | 3 |
| TA 25 | Great Plays: Primitive to Renaissance    | 3 |
| TA 26 | Great Plays: Renaissance to Contemporary | 3 |

Complete one of the following courses:

|        |                                |   |
|--------|--------------------------------|---|
| TA 40B | Introduction to Theatre Design | 3 |
| TA 40C | Scenic Design for Theatre      | 3 |
| TA 41  | Stage Lighting Design          | 3 |

#### Fourth Semester

|          |                       |        |
|----------|-----------------------|--------|
| TA 43    | Stage Makeup          | 1      |
| TA 15-19 | (Complete one course) | 1 or 2 |

**TOTAL UNITS: 26-29**

**Recommended Electives:**

TA 4, 5, 8, 9



**ASSOCIATE IN ARTS DEGREE  
MAJOR REQUIREMENTS: THEATRE ARTS**

**ACTING EMPHASIS**

|  |  |              |
|--|--|--------------|
| <b>Complete the following courses:</b>                     |  | <b>Units</b> |
| TA 1   | Acting                                       | 3            |
| TA 2   | Beginning Scene Study                        | 3            |
| <b>Complete <u>one</u> of the following courses:</b>       |  |              |
| TA 3   | Advanced Scene Study                         | 3            |
| TA 4   | Acting Styles: Classical                     | 3            |
| TA 5   | Acting Styles: Contemporary                  | 3            |
| <b>Complete <u>one</u> of the following courses:</b>       |  |              |
| TA 20  | Theatre Appreciation: Classical Overview     | 3            |
| TA 25  | Great Plays: Primitive to Renaissance        | 3            |
| TA 26  | Great Plays: Renaissance to Contemporary     | 3            |
| TA 28  | History of Musical Theatre: The Rock Musical | 3            |
| <b>Complete <u>3 units</u> from the following courses:</b> |  |              |
| TA 15  | Rehearsal and Performance: Drama             | 1 or 2       |
| TA 16  | Rehearsal and Performance: Comedy            | 1 or 2       |
| TA 17  | Rehearsal and Performance: Mixed Genres      | 1 or 2       |
| TA 18  | Rehearsal and Performance: Dance             | 1 or 2       |
| TA 19  | Rehearsal and Performance: Musical Theatre   | 1 or 2       |
| TA 241   | Irvine Valley College Conservatory           | 1 or 2       |
| <b>Complete <u>3 units</u> from the following courses:</b> |  |              |
| TA 40B   | Introduction to Theatre Design               | 3            |
| TA 40C   | Scenic Design for Theatre                    | 3            |
| TA 41  | Stage Lighting Design                        | 3            |
| TA 42  | Costume Design                               | 3            |
| TA 43  | Stage Makeup                                 | 1            |
| TA 142   | Theatre Production                           | 1 or 2       |
| <b>TOTAL UNITS:</b>  |  | <b>18</b>    |
| <b>Recommended Electives:</b>                              |  |              |
| TA 4, 5, 8, 10, 20.  |  |              |

**ASSOCIATE IN ARTS DEGREE  
MAJOR REQUIREMENTS: THEATRE ARTS  
TECHNICAL THEATRE EMPHASIS**

|  |  |              |
|--|--|--------------|
| <b>Complete this course:</b>                         |  | <b>Units</b> |
| TA 1   | Acting                                       | 3            |
| <b>Complete <u>one</u> of the following courses:</b> |  |              |
| TA 20  | Theatre Appreciation: Classical Overview     | 3            |
| TA 25  | Great Plays: Primitive to Renaissance        | 3            |
| TA 26  | Great Plays: Renaissance to Contemporary     | 3            |
| TA 28  | History of Musical Theatre: The Rock Musical | 3            |
| <b>Complete 3 units from the following courses:</b>  |  |              |
| TA 15  | Rehearsal and Performance: Drama             | 1 or 2       |
| TA 16  | Rehearsal and Performance: Comedy            | 1 or 2       |
| TA 17  | Rehearsal and Performance: Mixed Genres      | 1 or 2       |
| TA 18  | Rehearsal and Performance: Dance             | 1 or 2       |
| TA 19  | Rehearsal and Performance: Musical Theatre   | 1 or 2       |
| TA 241   | Irvine Valley College Conservatory           | 1 or 2       |
| <b>Complete 9 units from the following courses:</b>  |  |              |
| TA 40B   | Introduction to Theatre Design               | 3            |
| TA 40C   | Scenic Design for Theatre                    | 3            |
| TA 41  | Stage Lighting Design                        | 3            |
| TA 42  | Costume Design                               | 3            |
| TA 43  | Stage Makeup                                 | 1            |
| TA 142   | Theatre Production                           | 1 or 2       |
| <b>TOTAL UNITS:</b>                                  |  | <b>18</b>    |

**Recommended Electives:**  
TA 10, 12, 20



**COURSES**

**THEATRE APPRECIATION AND HISTORY**

**TA 20: THEATRE APPRECIATION: CLASSICAL OVERVIEW**

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course examines theatre history, the role of the actor and director, and exemplary plays from the ancient Greek through the 19th century. Students may be required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR

**TA 21: THEATRE APPRECIATION: CONTEMPORARY**

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course studies important playwrights, genres, and technical aspects of 20th century, 21st century, and contemporary theatre. Students may be required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR

**TA 25: GREAT PLAYS: PRIMITIVE TO RENAISSANCE**

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

Theatre Arts 25 is a reading and discussion course designed to study significant plays from the major eras of world drama. The course traces the development of the playscript in themes, characterization, and dramatic structure from primitive ritual through the works of the great playwrights of Greece, Rome, and medieval and Renaissance Europe. The course considers philosophical and cultural backgrounds and production styles which have influenced the staging of plays. Field trips may be required. NR

**TA 26: GREAT PLAYS: RENAISSANCE TO CONTEMPORARY**

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

Theatre Arts 26 is a reading and discussion course designed to study significant plays selected from the major forms of world drama since the Renaissance. The course explores themes, characterization, and philosophical and cultural influences on the content and production styles of plays. Field trips may be required. NR

**TA 28: HISTORY OF MUSICAL THEATRE: THE ROCK MUSICAL****3 Units****3 hours lecture****Transfers: CSU, UC**

This course examines patterns and traditions of various theatre cultures of the world, including Africa, Asia, and the Americas, which have influenced and contributed to the development of the musical as a genre (including its pop, rock, jazz, and blues styles). The course investigates the social and political aspects of the genre's evolution. Attendance at live performances may be required. NR

**THEATRE: ACTING****TA 1: ACTING****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC**

The course addresses traditional techniques, theories and philosophies of acting. Students work on the physical aspects of the art, including voice development, breathing, and relaxation techniques, and kinetics. Improvisation, scene study, character development, and text analysis are central to this course. (CAN DRAM 8) NR

**TA 2: BEGINNING SCENE STUDY****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC****Corequisite: TA 40B, 41, 42, 43, 142 or 241**

This course continues the emphasis on the physical and creative aspects of acting begun in Theatre Arts 1. Students concentrate on scene study, characterization, and ensemble performance, working toward realizing a method of approach. NR

**TA 3: ADVANCED SCENE STUDY****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC****Corequisite: TA 40B, 41, 42, 43, 142 or 241**

This course continues the physical and creative acting emphasis of Theatre Arts 2, with additional work in the areas of cold reading and situation comedy. Students focus primarily on advanced scene study, characterization and ensemble performance, working toward realizing a method of approach. NR

**TA 4: ACTING STYLES: CLASSICAL****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC****Corequisite: TA 40B, 41, 42, 43, 142 or 241**

This course is devoted to the analysis, preparation and performance of classical scenes. The course focuses on the stylistic demands placed on actors performing scenes or monologues from plays by classical Greek, Elizabethan, and Renaissance playwrights, including Shakespeare. Students study and practice the nuances of period characterization. NR

**TA 5: ACTING STYLES: CONTEMPORARY****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC****Corequisite: TA 40B, 41, 42, 43, 142 or 241**

This course is devoted to the analysis, preparation and performance of modern and contemporary scenes. The course focuses on the stylistic demands placed on actors performing scenes or monologues. Students study and practice the nuances of characterization. NR

**TA 7: SCREEN ACTING TECHNIQUES****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC**

This course explores the principles and techniques of various performance methods involved in acting for television and film. The course includes directed exercises and dramatic scenes from feature films, situation comedies, soap operas, and commercials. R-E-3

**TA 8: ADVANCED ACTING****3 Units****3 hours lecture****Transfers: CSU, UC**

This is an advanced course in acting designed for students who will not be taking the concurrent courses associated with Theatre Arts 1. The course focuses especially on text analysis and character development, and students concentrate on exploring and developing their creative abilities in these areas. R-A-3

**TA 35: VOICE AND DICTION****3 Units****3 hours lecture****Transfers: CSU, UC**

In this course students study the principles and practices of vocal and articulatory development and control. The course provides drills in phonation and drills for clarity, ease in articulation, resonance, and vocal variety. This course is also listed as Speech 35; credit will be given in either area, not both. (CAN DRAM 6) R-E-3

**THEATRE: DIRECTING****TA 12: DIRECTING****3 Units****3 hours lecture****Transfers: CSU, UC****Corequisite: TA 40B, 41, 42, 43, 142**

**or 241**This course is an introduction to the role of the director in theatrical productions. The course explores the director's interpretation of dramatic literature, focusing on the communication of intellectual and emotional concepts through composition, picturization, movement, and rhythm. NR

**THEATRE: REHEARSAL AND PERFORMANCE****TA 9: MUSICAL REVUE****1 or 2 Units****3 or 6 hours lab****Transfers: CSU, UC**

This course introduces students to the background and performance practice of the musical revue. The course introduces various vocal styles and materials from musical theatre, jazz, and pop-rock literature. Students focus on character analysis, lyric interpretation, and the effective staging of songs in solo and ensemble scenes. R-E-3

**TA 10: MUSICAL THEATRE WORKSHOP****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC**

This course introduces students to the principles and techniques involved in performing for musical theatre. Students practice solo and choral singing, dancing, acting, and auditioning techniques. They also experiment with various performance methods and styles. R-E-3

**TA 11: STAGE MOVEMENT****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC**

This course is designed to assist students in using their physical movements to embellish and augment characterization. Principles of dance, mime and pantomime will supplement the concepts of psychological and physical sources of movement. NR

**TA 15: REHEARSAL AND PERFORMANCE: DRAMA****1 or 2 Units****3 or 6 hours lab****Transfers: CSU, UC****Limitation: By audition only**

This course focuses on the preparation of serious dramatic productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of dramatic productions. Students will both act and assist with technical work and production management. Theatre Arts 15 is an optional-unit, open-entry/open-exit course. R-E-3

**TA 16: REHEARSAL AND PERFORMANCE: COMEDY****1 or 2 Units****3 or 6 hours lab****Transfers: CSU, UC****Limitation: By audition only**

This course focuses on the preparation of comic productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of comic productions. Students will both act and assist with technical work and production management. Theatre Arts 16 is an optional-unit, open-entry/open-exit course. R-E-3

**TA 17: REHEARSAL AND PERFORMANCE: MIXED GENRES****1 or 2 Units****3 or 6 hours lab****Transfers: CSU, UC****Limitation: By audition only**

This course focuses on the preparation of mixed genre productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of mixed genre productions. Students will both act and assist with technical work and production management. Theatre Arts 17 is an optional-unit, open-entry/open-exit course. R-E-3

**TA 18: REHEARSAL AND PERFORMANCE: DANCE****1 or 2 Units****3 or 6 hours lab****Transfers: CSU, UC****Limitation: By audition only**

This course focuses on the preparation of theatrical productions with a strong dance element, such as dance concerts, musical theatre productions, and operas. The course addresses performance techniques, theories, and philosophies of theatrical performance as they relate to the development of such productions. R-E-3

**TA 19: REHEARSAL AND PERFORMANCE: MUSICAL THEATRE****1 or 2 Units****3 or 6 hours lab****Transfers: CSU, UC****Limitation: By audition only**

This course addresses performance techniques, theories, and philosophies as they relate to the development of musical theatre productions. The course focuses on the preparation of musical theatre productions for public performance. Students will both act and assist with technical work and production management. Theatre Arts 19 is an optional-unit, open-entry/open-exit course. R-E-3

**TA 241: IRVINE VALLEY CONSERVATORY****.5, 1, 2, 2.5, 3, 4, 4.5, 5 or 6 Units****2, 4, 6, 8, 10, 12, 14, 16 or 18 hours lab****Limitation: By audition only**

This saturation course is an intensive program offered for the superior career oriented student. By utilizing the conservatory method of education, guest artists, staff, and more mature student artists will educate the less experienced students in a continuing program of rehearsal, self-analysis, discussion, lecture, and performance. The student may be team taught by company artists who are professionally competent in their particular area of specialty. R-E-3

**THEATRE: ORAL INTERPRETATION****TA 30: INTRODUCTION TO ORAL INTERPRETATION****3 Units****3 hours lecture****Transfers: CSU, UC**

This is a course in the presentation of literature. Students apply basic physical and vocal performance techniques to prose, poetry, and drama. The course includes the study of literary craft, a vital part of oral presentation. Theatre Arts 30 is also listed as Speech 30; credit will be given in either area, not both. NR

**THEATRE (DESIGN)****TA 40B: INTRODUCTION TO THEATRE DESIGN****3 Units****3 hours lecture****Transfers: CSU, UC**

This course explores the elements of scenic, costume, makeup, and lighting design as they relate to a broad spectrum of plays representing a diversity of cultures. Emphasis is placed on the process of design development, including script analysis and research. Students may be required to attend scheduled field trips to community and professional theatres. NR

**TA 40C: SCENIC DESIGN FOR THE THEATRE****2 Units****1.5 hours lecture, 1.5 hours lab****Transfers: CSU, UC**

This course introduces the principles and techniques of scenic design, stressing the design process and the dramatic use of space. The course explores the particular media, floor plan development, scale model making, rendering techniques, manual and computer aided drafting, and computer applications for set designers. Projects focus on the interpretation of plays through scenic elements. R-E-3

**TA 41: STAGE LIGHTING DESIGN****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC**

This study of lighting design deals with the role of the lighting designer in a theatrical production team. The course includes a discussion of the historical background and the technical mechanics of theatrical lighting. NR

**TA 42: COSTUME DESIGN****3 Units****2 hours lecture, 3 hours lab****Transfers: CSU, UC**

This course studies the principles of costume design, the basic process of design and costume construction, character analysis, and rendering techniques. Lectures include a survey of fashion history and a study of textiles. Crew assignment for a major production will provide instruction in construction techniques. NR

**TA 43: STAGE MAKEUP****1 Unit****3 hours lab****Transfers: CSU, UC**

This course provides an opportunity for students to study and practice the theory of makeup for the stage. Emphasis is on the development of skill in the techniques of character analysis, the application of pigment, hair design, and the selection and use of equipment. Crew assignment for college productions is required. R-E-3

**TA 142: THEATRE PRODUCTION****1, 2 or 3 Units****3, 6 or 9 hours lab****Transfers: CSU**

Theatre Arts 142 is a laboratory course in the application of technical theatre skills. Options are available in scene shop, costume, stage sound or lighting. A student who enrolls in this class will work on shows in production within a given semester. R-E-3