

# MUSIC

School of Fine Arts

**Dean:** Karima Feldhus, Ph.D.

**Academic Chair:** Stephen Rochford, D.M.A.

**Faculty:** Stan Breckenridge, Ph.D., Christine Azzoni Dow, Emily Hung, D.M.A., Linda Leyrer-Furumoto, Daniel Luzko, D.M.A., Serge Martinchuk, Gary Matsuura, Anthony Mazzaferro, D.M.A., Lauri Mendes, Mary Palchak, Janice Park, D.M.A., Margaret Parkins, D.M.A., Ed Peffer, Randy Pile, Ph.D., Carla Reisch, Stephen Rochford, D.M.A., John Schneiderman, David Dean Shepherd, Matthew Tresler, D.M.A., Darren Wilsey, Janice Wyma, D.M.A., Lisa Yamamoto

**Lab Tech:** Martin Petersen

**Staff Accompanists:** Lynnette McGee, David Dean Shepherd

## CURRICULUM

The music curriculum is designed to provide a thorough and high-quality course of study for the transferring music major, as well as opportunities for students in other fields to learn about music through courses and through participation in performing groups. Courses offered in the music curriculum meet major transfer requirements, and many also meet general education requirements in the arts and/or humanities. The curriculum includes courses in music performance, theory, history, and appreciation, as well as a variety of fine vocal and instrumental ensembles. Additionally, courses of instruction are offered in guitar, piano and voice.

## MUSIC MAJOR PROGRAM

The department offers this program to qualified music students who wish to develop their performance abilities. Admission to the program is done by auditions, which are scheduled before the start of fall and spring semesters. Students must complete certain course requirements including specific classes in order to receive one-on-one vocal, instrumental, or piano instruction, the main concentrations of the program. For more information call (949) 451-5366 or email [srochford@ivc.edu](mailto:srochford@ivc.edu).

## PERFORMANCE

### INSTRUMENTAL MUSIC

The mission of the instrumental music department is to provide the finest artistic experience possible for its students and listening audiences. The instrumental music area is one of the most active and visible segments of the college. Instrumental music performance ensembles serve as a nexus between music students, the college and local communities, and student and profes-

sional composers and soloists. Currently, there are performance opportunities in the Jazz Ensemble, the Orchestra, the Wind Symphony, and the Guitar Program.

The Jazz Ensemble, Orchestra, Wind Symphony and Guitar Program are exemplary of the California Community Colleges. Membership is drawn from traditional college-age students as well as from community members of all ages. Graduates of the program have transferred to and graduated from such institutions as USC, UCLA, UC Irvine, CSU Fullerton, CSU Long Beach, and Chapman University.

The Jazz Ensemble rehearses Thursday evenings from 7:00-10:00 p.m., the Orchestra rehearses Tuesday evenings from 7:00-10:00 p.m., and the Wind Symphony rehearses Wednesday evenings from 7:00-10:00 p.m.; guitar courses vary (consult the class schedule each semester). The Jazz Ensemble, Orchestra and Wind Symphony are not beginning instrument classes; students should have three years of ensemble experience before joining. Interested string, brass, woodwind, percussion and guitar players are encouraged to consider joining one of the ensembles or course offerings. For further information, please contact Dr. Stephen Rochford, Director of Instrumental Music by phone (949) 451-5366; fax (949) 451-5775; or email: [srochford@ivc.edu](mailto:srochford@ivc.edu). For online information, please log on to [www.ivc.edu/arts](http://www.ivc.edu/arts).

### Jazz Ensemble

The IVC Jazz Ensemble was formed in 1998 and has remained an active and vibrant part of the college since. The ensemble performs new works from professional and student composers as well as music from the repertoire of the jazz big band tradition. Guest solo artists are featured each

season. For information please contact Mr. Ed Peffer at (949) 451-5452 ext. 8184 or [epeffer@ivc.edu](mailto:epeffer@ivc.edu).

### Orchestra

The IVC Orchestra is a traditional ensemble of orchestral strings (violin, viola, cello, and bass), woodwinds, brass and percussion. The orchestra performs works from the Renaissance period to the 21st century, including original works drawn from the vast orchestral repertoire, transcriptions, and new works commissioned from professional composers and student composers. For further information, please contact Dr. Stephen Rochford, Director of Instrumental Music by phone (949) 451-5366; fax (949) 451-5775; or email: [srochford@ivc.edu](mailto:srochford@ivc.edu).

### Wind Symphony

The IVC Wind Symphony is the oldest instrumental ensemble at IVC. It is an ensemble of traditional band/orchestra wind and percussion instruments. The Wind Symphony performs repertoire from the Renaissance period to the 21st century, including original wind music; quality transcriptions of folk, orchestral, choral and other music; as well as brand new music composed for the medium. Since 1991 the ensemble has performed over 40 world, state, or regional premieres of new music, including over 10 works commissioned directly from professional composers and from IVC composition students. For further information, please contact Dr. Stephen Rochford, Director of Instrumental Music by phone (949) 451-5366; fax (949) 451-5775; or email: [srochford@ivc.edu](mailto:srochford@ivc.edu).

### Guitar Program

Under the direction of world-renowned guitarist and lutenist John Schneiderman, the guitar program offers recital opportunities for students to perform as soloists and in small and large ensembles. It is the fastest-growing segment of the instrumental music area. For information, please contact Mr. Schneiderman at jschneiderm@ivc.edu.

### KEYBOARD PERFORMANCE

The department offers a vibrant program with outstanding piano faculty and a busy calendar of concerts, master classes and other activities. The department is proud to offer several Steinway grand pianos, as well as Baldwin and Yamaha grand pianos, three harpsichords, synthesizers, and a brand new Allen organ. Each year the department presents a piano series with faculty and internationally renowned guest pianists, such as Misha Dacic, Andrzej Dutkiewicz, Pablo Gorin, Michael Kirkendoll, and John Que. For more information, please contact Dr. Daniel Luzko at (949) 451-5762 or dluzko@ivc.edu.

### CHORAL PERFORMANCE

#### Voces Master Chorale

The Voces Master Chorale has enjoyed an exciting journey since its inception with the opening of the college in 1979. The chorale performs a diverse repertoire of music, including major works with orchestra. The repertoire includes music from a variety of musical styles, reflective of multiple periods of music history and various musical cultures throughout the world, including Africa, Japan, India, China, and Latin America.

Chorale members have performed three times in Carnegie Hall in New York and have traveled in European tours to Germany, Austria, and Switzerland. Their most recent international concert tour was to South America, where they performed in Argentina, Paraguay and Brazil. The Music Department is proud to announce the hiring of Matthew Tresler, D.M.A., as the new director of the choral and vocal area. For further information or to audition, please contact Dr. Tresler at (949) 451-5538 or mtresler@ivc.edu.

### MUSIC LESSONS

The Music Department recognizes that, for many students, learning how to play an instrument or sing can be a source of great enrichment in their college education. Class lessons in **guitar, piano, voice, and jazz improvisation** are offered by expert teachers—performers of the highest caliber who can be seen and heard in professional venues around Southern California.

Not only do students learn the rudiments of performance; they are able to proceed from beginning to intermediate and advanced levels of instruction. Class instruction in performance has proven educational benefits, enhancing learning as well as providing peer support and motivation. An additional benefit is that class lessons are economical for IVC students.

### MUSIC HISTORY

The Department of Music offers general education breadth courses in music history. These courses are appropriate as part of a student's general education transfer preparation or as part of a student's interest in learning more about the diverse disciplines of the arts. Music Appreciation (Music 20) is the standard collegiate lower division course covering musical style and genre, as well as historical and biographical information about the many European classical music traditions. World Music (Music 21) covers musical style and genre, and historical and sociological aspects of music from non-European sources. History of Jazz (Music 27) and History of Rock Music (Music 28), one of the most popular courses in the program, cover musical style and genre, as well as historical, biographical, and political aspects of these most important contemporary art forms. All of these courses are transferable to both the UC and CSU systems.

### CAREER OPTIONS

Examples of careers for the music major include the following:

- Accompanist
- Agent
- Arranger
- Arts Attorney
- Arts Journalist/Reviewer
- Arts Management
- Arts Marketing and Sales
- Composer
- Conductor
- Contract Attorney
- Copyist
- Curator (Arts, Instruments and Manuscripts)
- Editor
- Foley Artist
- Instrument Designer and Builder
- Instrument Manufacturer
- Instrument Repair
- Intellectual Property Rights Attorney
- Music Consultant
- Music Librarian
- Music Psychology
- Music Store Owner
- Music Theoretician
- Music Therapy
- Musicologist
- Organ Builder/Tuner/Technician
- Part Preparer
- Performer
- Piano Technician
- Piano Tuner
- Producer
- Proofreader
- Publisher
- Sound and Stage Technician
- Sound Designer
- Sound Engineer
- Teacher
- Web Sound Designer

## ASSOCIATE DEGREE

### • Associate in Arts Degree in Music

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of "A," "B," "C," or "P" in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 33-34 for further information.

## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor's degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

## COURSES

### MUSIC COMPOSITION AND THEORY

#### MUS 1: THE BASICS OF MUSIC

**3 Units**

**3 hours lecture**

**Transfers: CSU, UC**

This course is a study of the basic principles and structures of music, including rhythm and pitch notation, counting, scales, key signatures, intervals, triads, and major/minor seventh chords. It is designed to develop the student's basic skills in music reading, sightsinging, and aural identification. The course is recommended for music majors but is open to all students. NR

#### MUS 3: HARMONY I

**5 Units**

**5 hours lecture**

**Transfers: CSU, UC**

*Recommended Preparation: Mus. 1*

This course involves an intensive study of diatonic harmony in major and minor modes, harmonization of the given melody, triads, seventh chords, the cadential six-four chord, harmonic progression, and cadences. The student will study the writing, singing, and recognition of diatonic melodies and harmonies. Sight-singing, rhythmic recognition, and dictation as well as keyboard harmony will be included. NR

#### MUS 4: HARMONY II

**5 Units**

**5 hours lecture**

**Transfers: CSU, UC**

**Prerequisite: Mus. 3**

*Recommended Preparation: Mus. 1*

This course involves an extension of the intensive study of diatonic harmony in major and minor modes including non-chord tones, treatment of seventh chords, and modulation to closely related keys. The student will study the writing, singing, and recognition of diatonic melodies and harmonies. Sight-singing, rhythmic recognition, and dictation as well as keyboard harmony will be included. NR

### ASSOCIATE IN ARTS DEGREE MAJOR REQUIREMENTS: MUSIC

Complete the following courses:	Units
<b>First Semester</b>	
MUS 3	Harmony I 5
MUS 34, 37, 38, 39, 40, 41, 42, 43, 46, 47	One of the performance groups 2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice 0.5
MUS 54	Beginning Piano (or proficiency exam) 2
MUS 53	Concert Music 0.5
MUS 180	Music Laboratory 0.5
<b>Second Semester</b>	
MUS 4	Harmony II 5
MUS 34, 37, 38, 39, 40, 41, 42, 43, 46, 47	One of the performance groups 2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice 0.5
MUS 55	Intermediate Piano (or proficiency exam) 2
MUS 53	Concert Music 0.5
MUS 180	Music Laboratory 0.5
<b>Third Semester</b>	
MUS 5	Harmony III 5
MUS 34, 37, 38, 39, 40, 41, 42, 43, 46, 47	One of the performance groups 2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice 0.5
MUS 56	Advanced Piano (or proficiency exam) 2
MUS 53	Concert Music 0.5
MUS 180	Music Laboratory 0.5
<b>Fourth Semester</b>	
MUS 6	Harmony IV 5
MUS 34, 37, 38, 39, 40, 41, 42, 43, 46, 47	One of the performance groups 2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice 0.5
MUS 56	Advanced Piano (or proficiency exam) 2
MUS 53	Concert Music 0.5
MUS 180	Music Laboratory 0.5
<b>TOTAL UNITS:</b>	<b>34-42</b>

**MUS 5: HARMONY III****5 Units****5 hours lecture****Transfers: CSU, UC***Recommended Preparation: Mus. 4*

This course studies chromatic harmony elements (secondary functions, modulatory techniques, mode mixture, Neapolitan chords, augmented sixth chords, and enharmonic spellings). Students will study the application of these chromatic harmony elements in musical masterworks of the second half of the nineteenth century; analyze the usage of chromatic chords, their preparation and resolution; and create examples of chromatic writing. The course will include sight-singing and dictation of chromatic melodies; harmonic dictation in two-, three-, and four-part textures; rhythmic dictation; and keyboard harmony. This course is required for all music majors. NR

**MUS 6: HARMONY IV****5 Units****5 hours lecture****Transfers: CSU, UC***Recommended Preparation: Mus. 5*

This course studies harmony of the twentieth and twenty-first centuries focusing on the different techniques including ninth, eleventh, and thirteenth chords; altered harmony; secundal and quartal harmony; polychord construction; twelve-tone system; minimalism; chance music; and sound mass. Students are required to compose short musical fragments and complete presentations on twentieth century composers and their music and/or compose pieces of music involving one or more of these techniques. NR

**MUSIC APPRECIATION AND HISTORY****MUS 20: MUSIC APPRECIATION****3 Units****3 hours lecture****Transfers: CSU, UC**

This course introduces skills for listening to music, with an emphasis on the Euro-Western classical music traditions. Students will learn to identify components of music such as meter, texture, tempo, dynamics, orchestration and style characteristics. Students will also learn biographical information regarding significant composers, as well as cultural, economic, political, religious, and social contexts in which these traditions have existed. May require attendance at live concerts NR

**MUS 21: WORLD MUSIC****3 Units****3 hours lecture****Transfers: CSU, UC**

This course introduces skills for listening to music within both Western and non-Western musical traditions. Students study vocal and instrumental traditions, as well as musical components such as tempo, dynamics, texture, orchestration, form, and style characteristics. Students also consider historical, cultural, socio-economic, religious, and/or political contexts and issues that bear upon the music. Attendance at live concerts may be required. NR

**MUS 27: HISTORY OF JAZZ****3 Units****3 hours lecture****Transfers: CSU, UC**

This course introduces the history and development of musical styles, genres, forms, techniques, musicians, and the social-political, and economic contexts of jazz. Emphasis is on history, musicians, the nature of the styles, and the various other contexts of jazz. May require attendance at live concerts. NR

**MUS 28: HISTORY OF ROCK MUSIC****3 Units****3 hours lecture****Transfers: CSU, UC**

This course traces the development and history of rock music from the U.S. Civil War to the present. Students study musical, sociological and political aspects of rock music as well as important people, ensembles, and institutions of the genre. The course includes a general study of musical elements such as melody, harmony, rhythm and orchestration as they pertain to the diverse styles of rock music. Attendance at live concerts may be required. NR

**MUSIC: CHORAL PERFORMANCE****MUS 34: IRVINE VALLEY COLLEGE SINGERS****2 Units****.5 hour lecture, 5.5 hours lab****Transfers: CSU, UC****Limitation: By audition only***Recommended Preparation: Mus. 1*

The focus of the Irvine Valley College Singers is on the rehearsal and performance of standard choral literature and world music, including chant, traditional polyphonic and folk styles, in many languages. Students practice vocal techniques and ensemble singing. IVC Singers is open to all students by audition. Public performance is required for credit. R-E-3

**MUS 37: WOMEN'S CHORUS****2 Units****.5 hour lecture, 5.5 hours lab****Transfers: CSU, UC****Limitation: By audition only***Recommended Preparation: Mus. 1*

The Women's Chorus ("Oriana Choir") focuses on the rehearsal and performance of choral music for women's voices from the sixteenth century to the present. Students practice vocal technique and ensemble singing. Public performance is required for credit. R-E-3

**MUS 38: IRVINE SINGERS****2 Units****.5 hour lecture, 5.5 hours lab****Transfers: CSU, UC****Limitation: By audition only***Recommended Preparation: Mus. 1, Mus. 39 or Mus. 80*

The Irvine Singers ensemble focuses on the study and performance of repertoire for chamber choir, both a cappella and with instrumental accompaniment. The ensemble performs concerts of choral repertoire for the smaller ensemble, from early polyphony to new music by living composers. Entrance is by audition, and public performance is required for credit. R-E-3

**MUS 39: IRVINE MASTERWORKS CHORALE****2 Units****.5 hour lecture, 5.5 hours lab****Transfers: CSU, UC****Limitation: By audition only***Recommended Preparation: Mus. 1*

The Masterworks Chorale gives public concerts, often with orchestral accompaniment. The group offers singers a variety of experiences, including the opportunity to perform major works of the great composers, multicultural repertoire and new works. The focus of the repertoire varies each time the course is offered. Public performance is required for credit. R-E-3

## MUSIC: INSTRUMENTAL PERFORMANCE

### MUS 40: WIND ENSEMBLE

2 Units

1 hour lecture, 3 hours lab

Transfers: CSU, UC

**Limitation: Students must have previous orchestral wind or percussion instrument training. Not a beginning instruments course.**

The Wind Ensemble performs wind and percussion literature from the Renaissance, Baroque, Classical, and Romantic periods, as well as twentieth century and contemporary works. Instrumentation will vary according to the demands of the literature. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

### MUS 41: SYMPHONIC WIND ENSEMBLE

2 Units

1 hour lecture, 3 hours lab

Transfers: CSU, UC

**Limitation: Students must have previous instrument training. Not a beginning instruments course.**

The Symphonic Wind Ensemble, a wind and percussion symphony, performs traditional and contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

### MUS 42: SYMPHONY ORCHESTRA

2 Units

1 hour lecture, 3 hours lab

**Limitation: Students must have previous orchestral instrument training. Not a beginning instruments course.**

The Symphony Orchestra performs traditional and contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

### MUS 43: PERFORMANCE ENSEMBLE: STRING ORCHESTRA

2 Units

1 hour lecture, 3 hours lab

Transfers: CSU, UC

**Limitation: Students must have previous instrumental training and ensemble experience.**

The String Orchestra performs traditional and contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

### MUS 46: JAZZ ENSEMBLE

2 Units

1 hour lecture, 3 hours lab

**Limitation: Students must have previous jazz ensemble wind, keyboard or rhythm section training. Not a beginning instruments course.**

The Jazz Ensemble focuses on the rehearsal and performance of standard jazz literature for big band ensembles, ranging from swing to contemporary genres. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

### MUS 47: IVC BIG BAND

2 Units

1 hour lecture, 3 hours lab

Transfers: CSU, UC

**Limitation: Students must have previous instrumental training and ensemble experience. Not a beginning instruments course.**

The IVC Big Band performs traditional and contemporary literature, including newly commissioned works, for a traditional jazz "big band." The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

## MUSIC: APPLIED MUSIC

### MUS 50: APPLIED MUSIC: INSTRUMENTAL

.5 Unit

1 hour lab

Transfers: CSU, UC

**Limitation: By audition only**

**Corequisite: Mus. 53**

This course provides one half-hour individual lesson per week in a traditional band or orchestral instrument or classical guitar with an instructor on the Applied Music faculty. A performance for a faculty jury is required at the end of the semester. The course is designed for the music major whose performance ability is at a college level. R-E-3

### MUS 51: APPLIED MUSIC: KEYBOARD

.5 Unit

1 hour lab

Transfers: CSU, UC

**Limitation: By audition only**

**Corequisite: Mus. 53**

This course provides one half-hour individual keyboard lesson per week with an instructor on the Applied Music faculty. Performances for a faculty jury will be required at the end of the semester. The course is designed for the music major whose performance ability is at a college level. R-E-3

### MUS 52: APPLIED MUSIC: VOICE

.5 Units

1 hour lab

Transfers: CSU, UC

**Limitation: By audition only**

**Corequisite: Mus. 53**

This course provides one half-hour individual voice lesson per week with an instructor on the Applied Music faculty. Performances for a faculty jury will be required at the end of the semester. The course is designed for the music major whose performance ability is at a college level. R-E-3

### MUS 53: CONCERT MUSIC

.5 Unit

1.5 hours lab

Transfers: CSU, UC

Music 53 is required of all music majors; however, it is open to all students.

Students participate in and attend concerts, recitals, and master classes; organize and prepare programs; and assist in all aspects of pre-and post-performance production. R-E-3

## MUSIC LESSONS: INSTRUMENTAL

### MUS 54: BEGINNING PIANO

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

Music 54 introduces basic interpretive, technical, and expressive skills for playing the piano. Students learn the foundations of keyboard musicianship, including standard music notation; pentascales; scales; and tonic, subdominant and dominant harmonies. They also learn to develop technical facility and critical listening skills. Attendance at live concerts may be required. R-E-3

### MUS 55: INTERMEDIATE PIANO

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation:* Mus. 54  
Music 55 emphasizes repertoire, technique and performance style. The course promotes the interpretation of intermediate-level compositions of the classical music masters, as well as popular repertoire. The course relies on aspects of piano technique, such as major and minor scales and arpeggios in three octaves, tone production, and sight-reading. Attendance at concerts may be required. R-E-3

### MUS 56: ADVANCED PIANO

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation:* Mus. 55  
Music 56 gives students the opportunity to study and perform piano literature at an advanced level. Students work on style, interpretation, technique, harmonization, and improvisation, participating in both individual and group assignments. Attendance at live concerts may be required. R-E-3

### MUS 70: BEGINNING JAZZ IMPROVISATION

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation:* Music theory (Mus. 1), chord construction and previous instrumental or vocal experience/training.

This course introduces basic techniques of jazz improvisation, including scales and chord constructions, with applications toward performance. This is not a beginning instruments class. R-E-3

### MUS 71: INTERMEDIATE JAZZ IMPROVISATION

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation:* Music theory (Mus. 1), chord construction, and previous instrumental or vocal experience/training.

This course covers techniques of jazz improvisation at the intermediate level, including scales and chord constructions, with applications toward performance. This is not a beginning instruments class. Public performance may be required. R-E-3

### MUS 72: ADVANCED JAZZ IMPROVISATION

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation:* Music theory (Mus. 1), chord construction, and previous instrumental or vocal experience/training.

This covers advanced techniques of jazz improvisation, including scales and chord constructions, with applications toward performance. This is not a beginning instruments class. Public performance may be required. R-E-3

### MUS 83: BEGINNING CLASSICAL GUITAR

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

This is a course emphasizing beginning classical guitar techniques and repertoire. Topics include playing position, tuning, free and rest strokes, alternation, naming of fingers, chords, and arpeggios. The student is introduced to musical notation, time and counting, notes on the open strings, and notes on the frets. In the study of the first position, the student is exposed to sharps, flats, natural signs, and key signatures. Students will develop proficiency in playing simple two-part Spanish pieces. The course is designed for beginning guitarists and/or guitarists with no music reading background. Field trips may be required. R-E-3

### MUS 84: INTERMEDIATE CLASSICAL GUITAR

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation:* Mus. 83  
This is a course emphasizing intermediate classical guitar techniques and repertoire. Topics include chords, music in two lines, ligado techniques, dotted notes, dynamic markings, and tempo indications. The student will learn Renaissance, baroque, classical, romantic, and modern pieces in the first and second positions, along with single-line exercises in the third and fifth positions. This course is designed for intermediate guitarists with some music reading background. Field trips may be required. R-E-3

### MUS 85: ADVANCED CLASSICAL GUITAR

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation:* Mus. 84  
This is a course emphasizing advanced classical guitar techniques, repertoire, and interpretation. Topics include reading in the higher positions, contrapuntal music, harmonics, and ornamentation. The student will learn Renaissance, baroque, classical, romantic, and modern pieces in all positions and be exposed to performance practices for all style periods. The course is designed for advanced guitarists with a strong music reading background. Field trips may be required. R-E-3

## MUSIC LESSONS: VOCAL

### MUS 80: BEGINNING VOICE

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation: Mus. 1*

This course is designed to provide students with vocal training and introduce them to vocal literature from a variety of cultures and genres, including art songs, folk songs, and songs of the musical theatre. The goal is to train students to use the unamplified voice to its best advantage, to interpret and perform songs suited to their individual ability, and to read their vocal parts. Concert attendance may be required. R-E-3

### MUS 81: INTERMEDIATE VOICE

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

*Recommended Preparation: Mus. 1*

This course exposes students to an intermediate level of vocal training and vocal literature. The course provides training in the International Phonetic Alphabet to assist singers with pronunciation in Italian and other Romance languages as well as English. Singers practice using the unamplified voice to interpret and perform English and Italian art songs and musical theatre repertoire suited to their ability. The course stresses the importance of understanding the mechanism of the voice and how to care for it. Concert attendance may be required. R-E-3

### MUS 82: VOCAL PERFORMANCE WORKSHOP

2 Units

1.5 hours lecture, 1.5 hours lab

Transfers: CSU, UC

This course is designed to give singers regular opportunities to perform in class and in public. Students will evaluate their own singing technique and receive written and verbal feedback from each other and the instructor. Throughout the course, students will concentrate on applying their knowledge of diction, breath support, care of the voice, and expression. The focus of the repertoire varies each time the course is offered. Attendance at concerts may be required. R-E-3



## MUSIC: LAB

### MUS 180: MUSIC LABORATORY

.5 Unit

1.5 hours learning center

Transfers: CSU

This course is designed to facilitate students' learning of specific skills in the performing arts. The Music Laboratory is mandatory for music major students and recommended for all students taking performing arts classes. Students are required to complete 24 hours during a semester. This course is open-entry/open-exit and is graded on a pass/no-pass basis. R-E-3

## MUSIC: COMMERCIAL/STUDIO

### MUS 212: COMPUTER APPLICATIONS IN MUSIC

3 Units

2 hours lecture, 3 hours lab

This course identifies hardware and software currently used in the music industry. Students learn how to edit music using various types of software; how to make a 24-track disk/bit recording using the computer as a controller; and how to convert from analog to digital formats. NR