

ART HISTORY

School of Fine Arts

Dean: Karima Feldhus, Ph.D.

Academic Chair, Visual Arts: Lisa Davis-Allen, Ph.D.

Faculty: Gregory Bishopp, Lisa Davis-Allen, Ph.D., Patricia Drew, Shannon Faseler, Lauren Francis, Roger Von Dippe, Ph.D.

CURRICULUM

The curriculum includes courses in art theory, appreciation, history and methodology, and museum studies. All courses are designed to incorporate the necessary components required in the academic development of a comprehensive art historical and methodological understanding. Art historical topics address the Western canon from antiquity to the post-modern world, as well as the art of Africa, Oceania, Asia, and the Americas. Most of the courses offered in the art history curriculum meet general education requirements in fine arts. They may also be taken to satisfy the requirements for the Associate in Arts degree in art history.

MAJOR

Students majoring in art history at the lower division level are provided with a rigorous and rich foundation in the history of art, critically examining the importance of artistic traditions in the study of human cultures. Through a variety of historical periods, students learn to identify, analyze, and interpret works of art and architecture as they reflect not only individual achievement but also the political, social, religious, and economic interests of the society from which they emerge. Students may enroll in the art history program to prepare for transfer into an upper division program in art history.

For further information about the art history program students may log on to www.ivc.edu/arhistory or e-mail ivcarhistory@ivc.edu.



CAREER OPTIONS

Majors in art history are afforded opportunities in a number of art-related fields ranging from education to business. Careers in art history include but are not limited to the following:

- Appraiser or Investor
- Art Consultant
- Art Educator
- Art Publisher or Critic
- Arts Librarian
- Artist Representative
- Conservator
- Gallery Director
- Legal Professional
- Lobbyist or Organizer
- Museum Curator

ASSOCIATE DEGREE

- **Associate in Arts Degree in Art History**

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of "A," "B," "C," or "P" in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 33-34 for further information.

TRANSFER PREPARATION

The Irvine Valley College art history program is intended to provide lower division preparation for students planning to transfer to a California State University or University of California campus.

Students should be aware that courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor's degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

RECOMMENDED ART HISTORY TRACKS

TRACK ONE: WESTERN

Pre-Modern to Early Modern

Year One Fall: Art 4, Art 104
Spring: Art 24, Art 25
Year Two Fall: Art 26, Art 31
Spring: Art 27, Art 30

TRACK TWO: WESTERN

Late Modern to Postmodern

Year One Fall: Art 4, Art 104
Spring: Art 25, Art 133
Year Two Fall: Art 26, Art 29
Spring: Art 27, Art 28

TRACK THREE: NON-WESTERN

Prehistory to Postmodern

Year One Fall: Art 4, Art 104
Spring: Art 22, Art 25
Year Two Fall: Art 23, Art 26
Spring: Art 24, Art 27, Art 28

**ASSOCIATE IN ARTS DEGREE
MAJOR REQUIREMENTS: ART HISTORY**

Complete all of the following core courses:		Units
ART 4	Introduction to Art Theory	3
ART 25	Art History Survey I: Western	3
ART 26	Art History Survey II: Western	3
ART 27	Art History Survey III: Non-Western	3
ART 104	Introduction to Art Media	3
 Complete a total of 9 units from the following courses:		
ART 21	Women in Art	3
ART 22	Survey of Asian Art	3
ART 23	African and Oceanic Art	3
ART 24	Ancient Art	3
ART 28	Contemporary Art History	3
ART 29	19th and Early 20th Century Art	3
ART 30	Renaissance and Baroque Art	3
ART 31	Medieval Art	3
ART 133	American Art	3
 TOTAL UNITS:		24

Recommended electives:

ART 144; DMA 150; FA 27; HUM 1, 50; PHIL 7; ART 1/PHOT 1; WR 2

COURSES

ART 1: HISTORY OF PHOTOGRAPHY

3 Units

3 hours lecture

Transfers: CSU, UC

This course presents an overview of the history, technology, and aesthetics of the science/art of photography from the earliest experiments in the medium to the present. The course analyzes trends that led to the contemporary expression of the medium in the late twentieth century. Students must attend at least one major photography exhibition. This course is required of photography majors. Art 1 is also listed as Photography 1; credit will be given in either area, not both. NR

ART 4: INTRODUCTION TO ART THEORY

3 Units

3 hours lecture

Transfers: CSU, UC

Recommended Preparation: Wr. 1

This course explores the fundamental elements and principles of art. It introduces terms, theoretical methodologies and evaluative strategies used in the evaluation of art, various artistic media and artistic devices. The course addresses problems of organization and structure in a work of art as well as the relationship between a work of art and the social and intellectual context from which it emerges. Visits to off-campus galleries/museums may be required. NR

ART 20: ART APPRECIATION

3 Units

3 hours lecture

Transfers: CSU, UC

This course introduces the visual arts, addressing various artistic media, including architecture, drawing, painting, printmaking, sculpture and new media, and their cultural, historical and stylistic significance. Students examine traditional and contemporary art of the Western canon as well as art produced in Africa, Asia and the indigenous Americas. The course includes the critical analysis of works of art as well as art historical methodology. Attendance at scheduled field trips may be required. NR

ART 21: WOMEN IN ART

3 Units

3 hours lecture

Transfers: CSU, UC

This course presents a survey and history of women artists from the prehistoric period to the present, including those working outside of European/Western traditions. The course considers work that challenges dominant portrayals of gender and race, and work done in film, video and newer, more experimental digital media. Students examine the ideological, political, social, critical and discursive structures in which women artists have worked. NR

ART 22: SURVEY OF ASIAN ART

3 Units

3 hours lecture

Transfers: CSU, UC

This course is a survey of the artistic traditions of India, Korea, China and Japan from the prehistoric era to the present. The course examines works of painting, sculpture and architecture in light of their religious, cultural and historical contexts. Field trips may be required. NR

ART 23: AFRICAN AND OCEANIC ART

3 Units

3 hours lecture

Transfers: CSU, UC

This course is a chronological, thematic and comparative study of the indigenous arts of sub-Saharan Africa, the African diaspora, Polynesia, Melanesia, Micronesia, and Australia. The course addresses prehistoric to contemporary forms of artistic expression in these regions within their historical, geographical, religious and sociocultural contexts. In addition, the course will assess the politics of colonialism, the impact of globalization, and the Western world's economic and religious hegemony over once self-reliant kingdoms and states in the third world. NR

ART 24: ANCIENT ART

3 Units

3 hours lecture

Transfers: CSU, UC

This course is a survey of the painting, sculpture, and architecture produced throughout the ancient world of the eastern Mediterranean and Near East. Beginning with the Neolithic peoples of Anatolia, the course examines the first great civilizations of Mesopotamia, the spread of the Bronze Age, and the increasing power of both Persian and Egyptian cultures. The investigation continues with the pre-classical and classical civilizations of the Aegean basin, and culminates with a survey of Roman expansion. Works of art and architecture are discussed in light of their unique cultural and historical context. NR

ART 25: ART HISTORY SURVEY I: WESTERN

3 Units

3 hours lecture

Transfers: CSU, UC

This survey course in art history begins in the prehistoric world and continues through Egypt, Mesopotamia, the Aegean, Greece, Rome, Medieval Europe, and Mesoamerica. In each case, the work is analyzed for style, for meaning, and for its role in the evolution of its particular culture. (CAN ART 2; Art 25+26: CAN ART SEQ A) NR

**ART 26: ART HISTORY SURVEY II:
WESTERN****3 Units****3 hours lecture****Transfers: CSU, UC**

This course presents an overview of art, architecture, and sculpture produced between 1400 and 1940, focusing on the Renaissance and Mannerist periods, and the Baroque and Modern worlds. The social and philosophical issues which contributed to the creation of art will also be emphasized. Attendance at scheduled field trips may be required. (CAN ART 4; Art 25+26: CAN ART SEQ A) NR

**ART 27: ART HISTORY SURVEY III:
NON-WESTERN****3 Units****3 hours lecture****Transfers: CSU, UC**

This course is a chronological and comparative survey of the painting, sculpture, craft and architecture of non-Western regions of the world: Asia, Africa, Oceania, and the Americas. In addition, the course investigates Islamic artistic expansion in the Near East and its influence on the art and architecture of Spain. Aesthetic works from prehistoric to contemporary times are discussed in light of their unique cultural and historical context. NR

**ART 28: CONTEMPORARY ART
HISTORY****3 Units****3 hours lecture****Transfers: CSU, UC**

This course in modern art history examines the major currents in Western art from the late 18th century through the early 20th century as they establish the foundations of modern art. The course begins with Neoclassical art in France and continues through the variety of 19th century movements—Romanticism, Realism, Impressionism—which usher in the 20th century. The course then concentrates on significant examples of 20th century painting, sculpture, and architecture. Each work is analyzed in the traditional, formal manner (examination of color, line, form, material, technique, etc.). In addition, the social, political and economic context in which the work was produced is examined. Attendance at scheduled field trips is required. NR

**ART 29: 19TH AND EARLY 20TH
CENTURY ART****3 Units****3 hours lecture****Transfers: CSU, UC**

This course is a survey of the painting, sculpture, and architecture produced in Europe and America from the French Revolution to World War II. Beginning with the neoclassical movement of the late eighteenth century, the course examines the rise of modernity and its innovative assumptions about art, aesthetics, and criticism. The course concentrates on the evolution of the modern definition of art and how changing criteria modify the value of art to society. Works of art and architecture are discussed in light of their unique cultural and historical context. NR

**ART 30: RENAISSANCE AND
BAROQUE ART****3 Units****3 hours lecture****Transfers: CSU, UC**

This course is a survey of the painting, sculpture, and architecture produced throughout Europe between the fourteenth and eighteenth centuries. Beginning with the cultural changes of the late Gothic period, the course examines the reintroduction of the classical aesthetic by Renaissance artists, the rise of humanism, and the subsequent visual response of the Catholic Church to developing Protestant institutions during the Baroque period. The course concludes with a survey of late Baroque (Rococo) art as defined by the French court. Works of art and architecture are discussed in light of their unique cultural and historical context. NR

ART 31: MEDIEVAL ART**3 Units****3 hours lecture****Transfers: CSU, UC**

This course is a survey of European painting, sculpture, and architecture from the decline and fall of the Roman Empire through the rise of the great Gothic cathedrals. In addition, the course explores the Golden Age of Byzantium and its influences on the Latin West. The course investigates this epoch in history not as a "Dark Age" but rather as a major factor in the establishment and authority of Christianity throughout the world and today's organization of modern Europe. Works of art and architecture are discussed in light of their unique cultural and historical context. NR

**ART 104: INTRODUCTION TO
ART MEDIA****3 Units****3 hours lecture****Transfers: CSU**

This survey course is designed to give students a general introduction to the practices and processes of the major studio arts—drawing, painting, printmaking, crafts, photography, sculpture, and architecture—in an effort to increase their skills of recognition and observation when investigating art historical works. Through critical examination, formal observation, and process analysis, the course develops the student's ability to identify the unique characteristics of an aesthetic work and make the judgments necessary to formulate a critical assessment of a work of art or architecture. NR

ART 133: AMERICAN ART**3 Units****3 hours lecture****Transfers: CSU**

This course surveys the major developments in American painting, sculpture, and architecture from the early settlement of North America to the conclusion of World War II. The course investigates the role visual culture has played in the United States as Americans have attempted to situate themselves culturally, economically, and politically within their own society and the world at large. Works of art and architecture are discussed in light of their unique cultural and historical context. NR

**ART 144: GALLERY DESIGN
AND EXHIBITION****3 Units****2 hours lecture, 4 hours lab****Transfers: CSU**

This course is an introduction to the politics and methods of exhibition and display. It is designed to introduce students to the process of installing and evaluating exhibitions, writing text panels and catalogues, and designing and implementing exhibitions and press announcements. It will also introduce students to the politics of exhibiting art of non-Western cultures and minority ethnic groups. Finally, it will examine the history of museum, gallery and alternative spaces. Field trips to various exhibition spaces may be required. R-E-3