

ANTHROPOLOGY

School of Social and Behavioral Sciences

Acting Dean: Daniel E. Rivas, Ph.D.

Academic Chair: Colin McCaughey

Faculty: Wendy Gabriella, J.D., Christina Hurst Loeffler, Keith Miller

CURRICULUM

Anthropology is the study of the organization, behavior, and development of the human species. Physical anthropology examines the fossil remains of ancestral humans and the behavior of primates in order to construct theories of how and why human beings have evolved. Cultural anthropology is concerned with the basic structures of human cultures, particularly with regard to subsistence strategies, social organization, language, religion, and political and economic systems.

MAJOR

Students majoring in anthropology focus especially on the implications of human behavior and the nature of human interactions. Thus, the major is ideal for those who intend a career which obliges a high degree of such interaction, particularly of a bicultural or multicultural form. Students considering careers in social work, international affairs, teaching, politics, public health, and journalism will find the anthropology major appropriate. Students intending to specialize in anthropology on the professional level almost always attend graduate school, since employment in the field usually requires an advanced degree.

CAREER OPTIONS

Examples of careers for the anthropology major include the following:

- Archaeologist
- Anthropologist
- Corporate Planner
- Forensic Anthropologist
- Government Agency Administrator
- High School or College Teacher
- International Law
- Linguist
- Multicultural Specialist
- Museum Curator
- Public Health Administration
- Researcher

ASSOCIATE DEGREE

- **Associate in Arts Degree in Anthropology**

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of "A," "B," "C," or "P" in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 33-34 for further information.

TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor's degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

ASSOCIATE IN ARTS DEGREE MAJOR REQUIREMENTS: ANTHROPOLOGY

Complete the following courses:		Units
ANTH 1	Introduction to Physical Anthropology	3
ANTH 2	Cultural Anthropology	3
ANTH 3	Culture and Language	3
ANTH 9	Introduction to Archaeology	3
Complete <u>three</u> courses from the following:		
ANTH 4	Native American Cultures	3
ANTH 7	Native Cultures of Southern California	3
BIO 30	California Wildlife and Wild Places	3
HIST 10	The West and the World Through the Renaissance	3
PSYC 1	Introduction to Psychology	3
SOC 1	Introduction to Sociology	3
TOTAL UNITS:		21

COURSES

ANTH 1: INTRODUCTION TO PHYSICAL ANTHROPOLOGY

3 Units

3 hours lecture

Transfers: CSU, UC

Physical Anthropology is the study of human biology within the framework of evolution, with an emphasis on the interaction between biology and culture. The course introduces students to the principles of evolution and natural selection, the fossil evidence of human evolution, primate behavior, and the biological basis of human variation. (CAN ANTH 2) NR

ANTH 2: CULTURAL ANTHROPOLOGY

3 Units

3 hours lecture

Transfers: CSU, UC

This course presents a cross-cultural, comparative study of human behavior. The course includes the study of subsistence strategies, economic systems, social organization, political systems, and religious customs and beliefs. (CAN ANTH 4) NR

ANTH 3: CULTURE AND LANGUAGE

3 Units

3 hours lecture

Transfers: CSU, UC

This course examines the relationship between language and culture, and language and gender, as well as contemporary theories of language acquisition, and animal communication. It also introduces students to the techniques of descriptive and historical linguistics. NR

ANTH 4: NATIVE AMERICAN CULTURES

3 Units

3 hours lecture

Transfers: CSU, UC

This course examines the origin, major language families, and cultures of the Native Americans. Topics include various subsistence strategies, social organization, political systems, and religious customs and beliefs, as well as Native American music and art. NR

ANTH 7: NATIVE AMERICANS OF SOUTHERN CALIFORNIA

3 Units

3 hours lecture

Transfers: CSU, UC

This course examines the origin, major language families, and cultures of the Native Americans of Southern California. Topics will include the various subsistence strategies, social organization, political systems, and religious customs and beliefs, as well as Native American music and art. NR

ANTH 9: INTRODUCTION TO ARCHEOLOGY

3 Units

3 hours lecture

Transfers: CSU, UC

This course examines the theoretical framework of archeology and the history of the development of archeological theory. The course also introduces the student to excavation techniques, artifact identification and classification, as well as site location and analysis. (CAN ANTH 6) NR

ANTH 21: WOMEN AND CULTURE

3 Units

3 hours lecture

Transfers: CSU, UC

This course presents a cross-cultural, comparative study of women in Western and non-Western societies. The course includes the study of the economic, political, and religious factors that influence the relative power and status of women cross-culturally. NR