

LANGUAGES

School of Humanities and Languages

Dean: Karima Feldhus, Ph.D.

Academic Chair: Susan Fesler

Faculty

American Sign Language: Allan Davary, Dan Humphrey, Edward Kelly, Steven Longacre, Bill Rennie, Ph.D.

Chinese: Joanne Chen, Jingfang Satow

French: Daniel Brondi, Garance Blanchot-Aboubi, Odile Dewar, Ed.D., Elvira Fitzgibbons, Nayla Manneh, Dan Rivas, Ph.D., Allison Walter, Fabienne Witte

Japanese: Makiko Fukakusa, Natsuyo Higuchi, Fumiko Ishii, Takako Izumi, Sachi Johnston, Taiko Matsuda, Chieko Miyama

Spanish: Magdalena Andrade, Ph.D., Jeanne Egasse, Susan Fesler, Deanna Garcia, Richard Garrett, Ana Luisa Horton, Mercedes Julian, Dan Rivas, Ph.D., Maryam Saada, Beatrice Tseng

CURRICULUM

The department offers courses from the beginning through the advanced level in French and beginning through intermediate level courses in Chinese, Japanese, and Spanish. In addition, the department offers courses in American Sign Language at all levels for those wishing to develop receptive and expressive skills for communicating with the hearing impaired. All courses are designed to develop the student's listening comprehension, speaking, reading, and writing skills, as well as to provide a general overview of civilization and culture. Curriculum in all languages includes lower division courses that are fully transferable to a four-year college or university.

MAJOR

Students who major in a foreign language at the lower division level concentrate on learning to understand, speak, read, and write a foreign language. In the process, students develop a more profound understanding of the world and gain insights into its complexities—culturally, politically, economically, and socially. Of course, as our world grows increasingly interdependent and international travel readily accessible, the knowledge of a foreign language will prove of benefit to all.

Students at Irvine Valley College may choose to major in French, Japanese or Spanish. The faculty recommends that majors do not select a language course to meet the arts and languages general education requirement, but instead choose a course in one of the arts that is of interest to them.

CAREER OPTIONS

In the past, many students who majored in foreign languages chose a teaching career. This continues to be an excellent option, given the shortage of well-qualified teachers, especially in the areas of bilingual and bicultural education.

In an increasingly economically interdependent environment, however, market globalization has opened up many new and exciting opportunities for foreign language majors in areas such as the following:

- Communications
- Foreign Service
- International Affairs
- International Business and Banking
- International Studies
- Journalism
- Marketing and Sales
- Publishing and Editing
- Social Work
- Translation and Interpretation
- Transportation and Travel

In combination with other areas of study, the foreign languages major provides a very strong preparation for professional schools such as business, law, and diplomacy.

ASSOCIATE DEGREE

- **Associate in Arts Degree in French**
- **Associate in Arts Degree in Japanese**
- **Associate in Arts Degree in Spanish**

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 36-43), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 32-35 for further information.

TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the University Studies major (page 231) and "Transfer Planning" (page 47); (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance); and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

MAJOR REQUIREMENTS: FRENCH**Associate in Arts Degree**

Complete the following courses:		Units
* FR 1	Beginning French I	5
	[or FR 1A and 1B]	
FR 2	Beginning French II	5
	[or FR 2A and 2B]	
FR 3	Intermediate French	5
FR 4	Intermediate French	5
FR 5	Advanced French	5
FR 10	Intermediate Conversational French	3
FR 121	French Culture and Cuisine	3
TOTAL UNITS:		31

* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language or may begin with FR 2 or FR 3 and continue through FR 5.

MAJOR REQUIREMENTS: JAPANESE**Associate in Arts Degree**

Complete the following courses:		Units
* JA 1	Beginning Japanese I	5
	[or JA 1A and 1B]	
JA 2	Beginning Japanese II	5
	[or JA 2A and 2B]	
JA 3	Intermediate Japanese	5
JA 4	Intermediate Japanese	5
JA 10	Intermediate Conversational Japanese	3
JA 21	Introduction to Japanese Culture	3
TOTAL UNITS:		26

* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language.

MAJOR REQUIREMENTS: SPANISH**Associate in Arts Degree**

Complete the following courses:		Units
* SPAN 1	Beginning Spanish I	5
	[or SPAN 1A and 1B]	
SPAN 2	Beginning Spanish II	5
	[or SPAN 2A and 2B]	
SPAN 3	Intermediate Spanish	5
SPAN 4	Intermediate Spanish	5
SPAN 10	Intermediate Conversational Spanish	3
TOTAL UNITS:		23

* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language.

COURSES**CHINESE****CHI 1: BEGINNING CHINESE I****5 Units****5 hours lecture****Transfers:** CSU, UC

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Emphasis is on reading and writing skills as well as fundamental aspects of culture. NR

CHI 1A: INTRODUCTION TO BEGINNING CHINESE I**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Elementary reading and writing will be introduced, as well as aspects of culture. Chinese 1A is the equivalent of the first half of Chinese 1. NR

CHI 1B: CONTINUATION OF BEGINNING CHINESE I**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC

Prerequisite: Chi. 1A or one year of high school Chinese

This course reviews and expands the fundamentals of communicative competence in daily spoken Chinese (Mandarin). There is increased emphasis on reading and writing skills, as well as fundamental aspects of culture. Chinese 1B is the equivalent to the second half of Chinese 1. Upon completion of either course, students may enroll in Chinese 2. NR

CHI 2: BEGINNING CHINESE II**5 Units****5 hours lecture****Transfers:** CSU, UC

Prerequisite: Chi. 1 or Chi. 1B or two years of high school Chinese

This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 550 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy and customs. Classes are conducted in Chinese. NR

CHI 2A: INTRODUCTION TO BEGINNING CHINESE II**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Chi. 1 or Chi. 1B or two years of high school Chinese

This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 250 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy and customs. Classes are conducted in Chinese. Chinese 2A parallels the first half of Chinese 2. When taken together, Chinese 2A and 2B are equivalent in units and content to Chinese 2. NR

CHI 2B: CONTINUATION OF BEGINNING CHINESE II**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Chi. 2A or three years of high school Chinese

This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 300 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy, and customs. Classes are conducted in Chinese. Chinese 2B parallels the second half of Chinese 2. When taken together, Chinese 2A and 2B are equivalent in units and content to Chinese 2. NR

CHI 3: INTERMEDIATE CHINESE**5 Units****5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Chi. 2 or Chi. 2B or three years of high school Chinese

Chinese 3 builds on language skills developed in Chinese 1 and 2. The course is designed to further the student's ability to comprehend and converse in Mandarin Chinese, build vocabulary, and extend reading and writing skills. It also elaborates on Chinese customs and cultures. NR

CHI 3A: INTRODUCTION TO INTERMEDIATE CHINESE III**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Chi. 2 or Chi. 2B or three years of high school Chinese

Chinese 3A builds on language skills developed in Chinese 1 and 2. The course is designed to further the student's ability to comprehend and converse in Mandarin Chinese, build vocabulary, and extend reading and writing skills. It also elaborates on Chinese customs and cultures. Chinese 3A parallels the first half of Chinese 3. Chinese 3A and 3B, when taken together, are equivalent in units and content to Chinese 3. NR

CHI 3B: CONTINUATION OF INTERMEDIATE CHINESE III**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Chi. 3A or four years of high school Chinese

Chinese 3B builds on language skills developed in Chinese 1, 2, and 3A. The course is designed to further the student's ability to comprehend and converse in Mandarin Chinese, build vocabulary, and extend reading and writing skills. It also elaborates on Chinese customs and cultures. Chinese 3B parallels the second half of Chinese 3. Chinese 3A and 3B, when taken together, are equivalent in units and content to Chinese 3. NR

FRENCH**FR 1: BEGINNING FRENCH I****5 Units****5 hours lecture****Transfers:** CSU, UC

This course is designed to develop the fundamentals of communicative competence in colloquial French. The emphasis is on listening, comprehension, and conversational skills. Early reading and writing skills are introduced. French 1 is equivalent to two years of high school French. (CAN FREN 2) NR

FR 1A: INTRODUCTION TO BEGINNING FRENCH I**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC

This course is designed to develop the fundamentals of communicative competence in daily spoken French. Elementary reading and writing skills are introduced. French 1A is equivalent to the first half of French 1. Upon completion of its continuation, French 1B, students may enroll in French 2. French 1A is equivalent to one year of high school French. NR

FR 1B: CONTINUATION OF BEGINNING FRENCH I**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 1A or one year of high school French

This course reviews and expands the fundamentals of communicative competence in daily spoken French, with increased emphasis on reading and writing skills. French 1B is equivalent to the second half of French 1. Upon completion of French 1B, students may enroll in French 2. French 1B is equivalent to two years of high school French. NR

FR 2: BEGINNING FRENCH II**5 Units****5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 1 or Fr. 1B or two years of high school French

This course continues the development of the fundamental skills acquired in French 1, with increased emphasis on speaking, listening, reading, and writing. The course introduces students to elements of French life and culture. (CAN FREN 4) NR

FR 2A: INTRODUCTION TO BEGINNING FRENCH II**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 1 or Fr. 1B or two years of high school French

This course continues the development of fundamental skills acquired in French 1, with increased emphasis on speaking, listening, reading, and writing. This course introduces students to elements of French life and culture. French 2A parallels the first half of French 2. When taken together, French 2A and 2B are equivalent in units and content to French 2. NR

FR 2B: CONTINUATION OF BEGINNING FRENCH II**2.5 Units****2.5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 2A or three years of high school French

This course continues the development of the fundamental skills acquired in French 1 with increased emphasis on speaking, listening, reading, and writing. This course introduces students to elements of French life and culture. French 2B parallels the second half of French 2. When taken together, French 2A and 2B are equivalent in units and content to French 2. NR

FR 3: INTERMEDIATE FRENCH**5 Units****5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 2 or Fr. 2B or three years of high school French

In this course, students will further review the fundamentals acquired in French 1 and French 2. Emphasis is on developing advanced language skills in speaking, listening, reading, and writing. (CAN FREN 8) NR

FR 4: INTERMEDIATE FRENCH**5 Units****5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 3 or four years of high school French

This course concentrates on developing an intermediate level of fluency, strengthening the skills needed to read, write, and communicate in French. Emphasis is placed on French literature or film and on writing analytical compositions based on readings and films. There is further instruction in French history and culture. (CAN FREN 10) NR

FR 5: ADVANCED FRENCH**5 Units****5 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 4

This course provides students an opportunity to work on verbal and written accuracy and fluency. The course offers a brief survey of French literature or film, and these serve as the basis for student essays and oral reports. Students work on integrating practical idioms and advanced compositions. NR

FR 10: INTERMEDIATE CONVERSATIONAL FRENCH**3 Units****3 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 2 or Fr. 2B or three years of high school French

This course is designed to develop fluency in French, with an emphasis on informal expression. Topics will include current events, politics, cinema, cuisine, art, literature, theatre, and other aspects of French culture. R-E-3

FR 20: INTRODUCTION TO FRENCH CIVILIZATION**3 Units****3 hours lecture****Transfers:** CSU, UC**Prerequisite:** Fr. 3 or four years of high school French

This course provides an opportunity for students to take up readings in French literature and civilization—including art, cinema, history, politics, and social institutions—in order to develop insights into French culture. R-E-3

FR 21: INTRODUCTION TO FRENCH CIVILIZATION AND CULTURE**3 Units****3 hours lecture****Transfers:** CSU, UC

This introductory course covers the main components of French culture and its influence, focusing on the period from the French Revolution to the present. It presents insights into cultural forces that have shaped France as a nation with a unique identity. Areas of study include geography and history, literature, art, philosophy, religion, business practices, customs, contemporary society, and other cultural phenomena. The class is conducted in English. No prior knowledge of French is required. NR

FR 100C: BASIC FRENCH PRONUNCIATION**1 Unit****1 hour lecture****Transfers:** CSU

This introductory course designed to help students develop meaningful strategies to achieve correct pronunciation in French. Students learn basic phonetic principles and apply them in a series of pronunciation exercises. R-E-3

FR 121: FRENCH CULTURE AND CUISINE**3 Units****3 hours lecture****Prerequisite:** Fr. 3 or four years of high school French**Transfers:** CSU

This course presents the cuisine of France in the context of the French cultural tradition as reflected in history, literature, and the visual arts. The course follows the evolution of French cuisine from the Middle Ages to modern times, exploring its role in defining social norms and classes. The course is conducted primarily in French. Though this is not a cooking class, students may be involved in some food preparation. R-E-1

JAPANESE

JA 1: BEGINNING JAPANESE I

5 Units

5 hours lecture

Transfers: CSU, UC

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course introduces reading and writing Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. Japanese 1 is taught in Japanese. Japanese 1 is equivalent to two years of high school Japanese. NR

JA 1A: INTRODUCTION TO BEGINNING JAPANESE I

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course introduces reading and writing Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. This course parallels the first half of Japanese 1. Japanese 1A and 1B, when taken together, are equivalent in units and content to Japanese 1. Japanese 1A is taught in Japanese. Japanese 1A is equivalent to one year of high school Japanese. NR

JA 1B: CONTINUATION OF BEGINNING JAPANESE I

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

Prerequisite: Ja. 1A or one year of high school Japanese

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course introduces reading and writing Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. It parallels the second half of Japanese 1. Japanese 1A and 1B, when taken together, are equivalent in units and content to Japanese 1 and is taught in Japanese. Japanese 1B is equivalent to two years of high school Japanese. NR

JA 2: BEGINNING JAPANESE II

5 Units

5 hours lecture

Prerequisite: Ja. 1 or Ja. 1B or two years of high school Japanese

Transfers: CSU, UC

This course is designed to develop fundamental skills in communicating in Japanese. Emphasis is on the comprehension of native spoken and written Japanese. The role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. The course expands upon Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Japanese 2 is taught in Japanese. NR

JA 2A: INTRODUCTION TO BEGINNING JAPANESE II

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

Prerequisite: Ja. 1 or Ja. 1B or two years of high school Japanese

This course is designed to develop fundamental skills in communicating in Japanese. Emphasis is on the comprehension of native spoken and written Japanese. The role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. The course expands upon Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Japanese 2A is taught in Japanese. This course parallels the first half of Japanese 2. Japanese 2A and 2B, when taken together, are equivalent in units and content to Japanese 2. NR

JA 2B: CONTINUATION OF BEGINNING JAPANESE II

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

Prerequisite: Ja. 2A or three years of high school Japanese

This course is designed to develop the fundamental skills in communicating in Japanese. Emphasis is on the comprehension of native spoken and written Japanese. The role of grammar is secondary to that of acquiring basic competency in reading, writing, and speaking Japanese and inferring its meaning. The course expands upon Japanese syllabic symbols and selected kanji characters. It also presents general aspects of Japanese daily life and culture. Japanese 2B is taught in Japanese. This course parallels the second half of Japanese 2. Japanese 2A and 2B, when taken together, are equivalent in units and content to Japanese 2. NR

JA 3: INTERMEDIATE JAPANESE I

5 Units

5 hours lecture

Transfers: CSU, UC

Prerequisite: Ja. 2 or Ja. 2B or three years of high school Japanese

This is the first course in second-year Japanese. Students develop further skills in listening, speaking, reading and writing; expand their vocabulary; and master approximately 250 kanji characters. There is increased emphasis on complex sentence structures and idiomatic expressions, as well as on Japanese history and culture. Japanese 3 is conducted in Japanese. NR

JA 4: INTERMEDIATE JAPANESE II**5 Units****5 hours lecture****Prerequisite:** Ja. 3 or four years of high school Japanese**Transfers:** CSU, UC

This second intermediate-level course in Japanese introduces more complex syntactic structures. Students develop increased skills in listening, speaking, reading, and writing; expand their vocabulary; and master approximately 500 kanji characters. There is further instruction in Japanese history and culture. NR

JA 10: INTERMEDIATE CONVERSATIONAL JAPANESE**3 Units****3 hours lecture****Transfers:** CSU, UC**Prerequisite:** Ja. 2 or Ja. 2B or three years of high school Japanese

This course is designed to develop fluency in Japanese and increase the student's ability to comprehend native speakers. Emphasis is on various levels of expression and conversation in the language. NR

JA 21: INTRODUCTION TO JAPANESE CULTURE**3 Units****3 hours lecture****Transfers:** CSU, UC

This introductory lecture and discussion course covers various aspects of Japanese culture. Areas of study include the geography of Japan and the history, literature, art, philosophy, religion, business practices, and customs of the people. Students read a variety of texts, view videotapes portraying an assortment of social practices, and discuss and analyze unique cultural phenomena. The class is conducted in English, and no knowledge of Japanese is required. NR

JA 250A: INTRODUCTION TO PRACTICAL JAPANESE I**1.5 Units****1.5 hours lecture**

This is the first semester of an introduction to conversational Japanese. The course includes basic skill development in listening and speaking. Emphasis is on developing survival-level conversational skills. NR

JA 250B: CONTINUATION OF PRACTICAL JAPANESE I**1.5 Units****1.5 hours lecture****Recommended Preparation:** Ja. 250A strongly recommended

This course is the second semester of an introduction to conversational Japanese. The course includes basic skill development in listening and speaking. Emphasis is on further developing survival-level conversational skills. NR

SIGN LANGUAGE**SIGN 21: BEGINNING AMERICAN SIGN LANGUAGE I****4 Units****4 hours lecture**

Transfers: CSU, UC credit pending
This course is designed to develop the student's ability to understand and communicate in American Sign Language (ASL). The course introduces the language of sign; the manual alphabet (finger spelling); and the basic vocabulary, grammar, syntax, and conversational conventions of ASL. The emphasis is on ASL as a visual-gestural language and on the unique cultural and linguistic features of the Deaf community. Sign Language 21 is equivalent to two years of high school ASL. Sign Language 21 was formerly Sign Language 132. NR

SIGN 22: BEGINNING AMERICAN SIGN LANGUAGE II**4 Units****4 hours lecture****Transfers:** CSU, UC credit pending**Prerequisite:** Sign 21

This course is designed to further develop the student's ability to understand and communicate in American Sign Language (ASL). The emphasis is on expanding ASL vocabulary and finger spelling skills and on syntactical accuracy. This course discusses the appropriate use of sign language in various social contexts and examines cultural versus pathological perspectives on Deafness. Sign Language 22 is equivalent to three years of high school ASL. Sign Language 22 was formerly Sign Language 133. NR

SIGN 23: INTERMEDIATE AMERICAN SIGN LANGUAGE**4 Units****4 hours lecture****Transfers:** CSU, UC credit pending**Prerequisite:** Sign 22

This course is designed to further expand the student's skills in comprehending and communicating in American Sign Language (ASL). The emphasis is on the continued acquisition of ASL vocabulary and syntactical accuracy; increased proficiency in finger spelling; and advanced expressive skills. The course also introduces professional interpreting, the history of sign language, regional and international variations in the language, Deaf customs, and culturally appropriate behavior in the Deaf community. Sign Language 23 is equivalent to four years of high school ASL. Sign Language 23 was formerly Sign Language 134. NR

SPANISH

SPAN 1: BEGINNING SPANISH I

5 Units

5 hours lecture

Transfers: CSU, UC

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 1 is taught in Spanish. (CAN SPAN 2) NR

SPAN 1A: INTRODUCTION TO BEGINNING SPANISH I

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the first half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1A is taught in Spanish. NR

SPAN 1B: CONTINUATION OF BEGINNING SPANISH I

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

Prerequisite: Span. 1A or one year of high school Spanish

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the second half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1B is taught in Spanish. NR

SPAN 2: BEGINNING SPANISH II

5 Units

5 hours lecture

Transfers: CSU, UC

Prerequisite: Span. 1 or Span. 1B or two years of high school Spanish

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 2 is taught in Spanish. (CAN SPAN 4) NR

SPAN 2A: INTRODUCTION TO BEGINNING SPANISH II

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

Prerequisite: Span. 1 or Span. 1B or two years of high school Spanish

This course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading and speaking Spanish. This course parallels the first half of Spanish 2. Spanish 2A and Spanish 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2A is taught in Spanish. NR

SPAN 2B: CONTINUATION OF BEGINNING SPANISH II

2.5 Units

2.5 hours lecture

Transfers: CSU, UC

Prerequisite: Span. 2A or three years of high school Spanish

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading and speaking Spanish. This course parallels the

second half of Spanish 2. Spanish 2A and 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2B is taught in Spanish. NR

SPAN 3: INTERMEDIATE SPANISH

5 Units

5 hours lecture

Transfers: CSU, UC

Prerequisite: Span. 2 or Span. 2B or four years of high school Spanish

This course is designed to further a student's ability to comprehend and converse in Spanish and to expand his/her reading and writing skills. The course reviews basic Spanish grammar and introduces more advanced grammatical concepts. Additional aspects of Hispanic daily life and culture are introduced. (CAN SPAN 8; Span. 3+4: CAN SPAN SEQ B) NR

SPAN 4: INTERMEDIATE SPANISH

5 Units

5 hours lecture

Transfers: CSU, UC

Prerequisite: Span. 3

This course is designed to increase the student's ability to comprehend and converse and to refine his/her reading and writing skills in Spanish. The course thoroughly reviews first-year Spanish grammar and presents advanced grammatical concepts. Students read essays, short stories and novels in Spanish and participate in classroom discussions on various aspects of Hispanic culture. (CAN SPAN 10; Span. 3+4: CAN SPAN SEQ B) NR

SPAN 10: INTERMEDIATE CONVERSATIONAL SPANISH

3 Units

3 hours lecture

Prerequisite: Span. 2 or Span. 2B or three years of high school Spanish

This course is designed to increase the student's ability to comprehend native spoken Spanish and increase his/her fluency in conversation. Reading and writing are used to enhance the student's opportunity to acquire and use new vocabulary and structures. R-E-3