

SPEECH/FORENSICS

SCHOOL OF FINE ARTS

Dean: Dr. Karima Benremouga

Academic Chair: Gary Rybold

Faculty: Craig Grossman, Sheila Grossman, Bill Neesen, Gary Rybold, Edwin Tionsong

CURRICULUM

The speech and forensics curriculum emphasizes the ability to speak and perform in front of audiences. Courses teach students the skills required for presenting a speech—analyzing an audience, listening, coping with fear, using visual aids—as well as the skills they will need to prepare a speech—researching a topic, analyzing arguments and texts, and organizing and outlining material. Courses offered through the program meet transfer requirements for general education, and they may be applied toward an Associate in Arts degree with a major in Speech/Forensics.

MAJOR

Students majoring in speech/forensics at the lower-division level concentrate on learning the basics of public speaking and performance. Speech majors learn to communicate well orally and gain the capacity to think critically and analytically. Thus students anticipating careers in law, public service, education, business, or communications may find the major appropriate. Because oral, analytical, and organizational skills are fundamental to most occupations, this major may also be appropriate for students whose career decisions are not yet determined.

SPEECH AND DEBATE TEAM

The South Orange County Community College District Speech and Debate Team is one of the most respected and accomplished teams in the nation, competing against colleges and universities throughout the United States. Over the past eleven years, the team has placed first or second at nine state championships and has finished in the top five at ten national tournaments while winning nine league championships. In 2005, the team won the national championship in the community college division of the National Parliamentary Debate Association for the fourth year in a row. Interested students may call director Gary Rybold at (949) 451-5417.

DEGREE OPTION

• Associate in Arts Degree in Speech

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 56-61), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 52-54 for further information.

TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the University Studies major (page 185) and "Transfer Planning" (page 64); (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance); and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

MAJOR REQUIREMENTS: SPEECH

ASSOCIATE IN ARTS DEGREE

Complete the following course:

	Units
SP 1 Communication Fundamentals	3

Complete 15 units from any of the following courses:

SP 2 Persuasion	3
SP 3 Argumentation and Debate	3
SP 9 Intercultural Communication	3
SP 30 Introduction to Oral Interpretation	3
SP 35 Voice and Diction	3
SP 100 Group Dynamics and Leadership	3
SP 105 Interpersonal Communication	3
* SP 106 Forensics Activity	1-4
TA 1 Acting	3
TA 12 Directing	3

TOTAL UNITS: 18

* **SP 106 is recommended each semester.**

COURSES

SPEECH (PUBLIC SPEAKING)

SP 1: Communication Fundamentals

3 Units

3 hours lecture

Speech 1 is designed to enable the student to understand and use the processes of oral communication. Students develop an understanding of problems and propositions, the organization and development of thought processes, the support of ideas, methods of research, and criticism and evaluation. Platform speaking performance is required. (CAN SPCH 4) NR

SP 2: Persuasion

3 Units

3 hours lecture

Prerequisite: Sp. 1

Speech 2 examines the components of persuasive messages. The course focuses upon ethics, logic, reasoning, and fallacies as they relate to the use of evidence, speaker credibility, and emotional appeals directed toward various types of audiences. UC credit provisions (see UC course list). NR

SP 3: Argumentation and Debate

3 Units

3 hours lecture

Prerequisite: Sp. 1

Speech 3 focuses on the application of argumentative methods, analysis, sound reasoning, and critical thinking. Through participation in various types of debates on current topics, students will conduct research, formulate propositions, and discover issues as they apply to social and personal decision making. UC credit provisions (see UC course list). (CAN SPCH 6) NR

SP 9: Intercultural Communication

3 Units

3 hours lecture

This course is designed to give students a better understanding of the relationship between culture and communication and how the markings of culture and perception impact patterns of interaction. The course will familiarize students with the theory and process of communicating with people whose culture, ethnicity, or race differs from their own. NR

SP 100: Group Dynamics and Leadership

3 Units

3 hours

This course studies the principles of group discussion in learning and problem-solving situations. The course examines selected leadership functions, styles, and approaches. Speech 100 was formerly Speech 10. NR

SP 105: Interpersonal Communication

3 Units

3 hours lecture

This course focuses on relational situations and communication theories, strategies, and behaviors. The course examines the foundations and contexts of interpersonal relations, and verbal and nonverbal skills that may be applied to overcome barriers and improve communication. NR

SPEECH (FORENSICS)

SP 106: Forensic Activity

1 or 2.5 or 4 Units

1 hour lecture, 1 hour lab;

or 2 hours lecture, 2 hours lab;

or 3 hours lecture, 3 hours lab

In Speech 106 students prepare and present materials for college-sponsored speech and forensic activities, tournaments and festivals, high school assemblies, and civic organizations. Events include debate, public speaking, and oral interpretation. Participation is required for credit. This course is offered on an open-entry/open-exit basis, and units may vary according to time and activity involved. R-E-3

SPEECH (ORAL INTERPRETATION)

SP 30: Introduction to Oral Interpretation

3 Units

3 hours lecture

This is a course in the presentation of literature. Students apply basic physical and vocal performance techniques to prose, poetry, and drama. The course includes the study of literary craft, a vital part of oral presentation. Speech 30 is also listed as Theatre Arts 30; credit will be given either area, not both. NR

SP 35: Voice and Diction

3 Units

3 hours lecture

In this course students study the principles and practices of vocal and articulatory development and control. The course provides drills in phonation and drills for clarity, ease in articulation, resonance, and vocal variety. This course is also listed as Theatre Arts 35; credit will be given either area, not both. NR