

PHOTOGRAPHY

SCHOOL OF FINE ARTS

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CURRICULUM

The photography program includes courses that meet general education requirements in fine arts and languages for the associate degrees and that may be applied toward a major in photography. The faculty encourage the development of each student's creative vision and technical skills. Students master the use of the camera, the control of light, darkroom technique, and the compositional skills that produce a successful photographic document. Digital photography and computer-based image production add a creative balance to more traditional media.

MAJOR

The photography program at Irvine Valley College has been designed for students whose interests in photography range from commercial applications to personal and artistic expression. Students pursuing careers in photography or in cinematography, illustration, graphic design, printmaking, or advertising will benefit from the major. The major is also designed for students who intend to transfer into an upper-division program in any of these areas.

DEGREE OPTION

• Associate in Arts Degree in Photography

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 56-61), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 52-54 for further information.

TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the University Studies major (page 185) and "Transfer Planning" (page 64); (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance); and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

MAJOR REQUIREMENTS: PHOTOGRAPHY

ASSOCIATE IN ARTS DEGREE

| Complete the following courses: | | Units |
|--|---------------------------------------|--------------|
| PHOT 1 | History and Aesthetics of Photography | 3 |
| PHOT 50 | Introduction to Photography | 3 |
| PHOT 55 | Intermediate Photography | 3 |
| PHOT 56 | Art Photography | 3 |
| PHOT 160 | Introduction to Color Photography | 3 |

Complete a minimum of 9 units from the following courses:

| | | |
|---------------------|---|-----------|
| PHOT 51 | Digital Photography | 3 |
| PHOT 55 | Intermediate Photography (additional units) | 3 |
| PHOT 56 | Art Photography (additional units) | 3 |
| PHOT 161 | Intermediate Color Photography | 3 |
| PHOT 190 | Special Problems in Photography | 3 |
| PHOT 245.1 | Digital Sound and Video | 3.5 |
| TOTAL UNITS: | | 24 |

Recommended electives: Any of the photography courses listed above that have not been selected in fulfillment of the major; ART 40; courses in art and art history.

COURSES

PHOT 1: History and Aesthetics of Photography

3 Units

3 hours lecture

This course presents an overview of the history, technology, and aesthetics of the science/art of photography from the earliest experiments in the medium to the present. The course analyzes trends that led to the contemporary expression of the medium in the late twentieth century. Students must attend at least one major photography exhibition. This course is required of photography majors. NR

PHOT 50: Introduction to Photography

3 Units

2 hours lecture, 4 hours lab

This course presents the basic techniques of producing black and white still photographs with artistic and technical value. Emphasis is placed on developing aesthetic sensibility and on mastering the mechanical principles of the camera, elementary lighting and basic darkroom technique. In-class discussions and critiques of creative projects are designed to foster the student's visual awareness. The course explores the role of the photographic image in the visual arts and in our perception of events and culture. (CAN ART 18) R-E-1

PHOT 51: Digital Photography

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Phot 50

This is an introductory course in the use of the computer as a tool to create and manipulate photographic imagery. Students explore photographic theory and technique using digital programs to enhance and alter images. They learn to use flatbed scanners, slide scanners, and digital cameras to produce an artistic portfolio. Photography 51 is also listed as Digital Media Art 51; credit will be given in either area, not both. R-E-2

PHOT 55: Intermediate Photography

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Phot. 50

Intermediate Photography addresses the theory, aesthetic and practical application of photography as a visual art. Students will explore the medium as a means of personal expression and as a potential creative commercial venue. Participants will explore image making in the studio, on location, and in the darkroom/creative environment. In-class presentations and appropriate field trips to local related museums, galleries and Internet sites will acquaint students with past and current trends in the medium, from pre-camera obscure to digital applications. R-E-3

PHOT 56: Art Photography

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Phot. 50

This course presents the techniques of producing still photographs with artistic and technical value beyond the entry level. The course stresses the role of the photographic image in the fine arts and in our perception of events and culture. Students focus on developing an aesthetic sensibility and on mastering the principles of the medium as an artistic tool, experimenting with contemporary, historical, traditional and non-traditional art-making processes. Lighting, darkroom, and digital technique are explored in depth through lectures, in-class discussions and hands-on experience. Field trips to local museums and/or galleries will acquaint students with past and current trends in the medium. R-E-3

PHOT 160: Introduction to Color Photography

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Phot. 50

In this introductory-level course, students study the theory and aesthetics of color photography. The course includes discussions and practical applications of color-based light-sensitive material, both in the exposure of film and in digital and color printing. A combination of Photography 160 and 161 may be taken a maximum of four times. R-A-3

PHOT 161: Intermediate Color Photography

3 Units

2 hours lecture, 3 hours lab

Prerequisite: Phot. 50 and 160

In this intermediate-level course, students will further study the theory, application, and aesthetics of color photography, as well as develop their proficiency in the darkroom environment. Assignments in printing color negatives will promote the development of a personal style. Photography 161 also provides the student with a contemporary and historical perspective of the medium. A combination of Photography 160 and 161 may be taken a maximum of four times. R-A-3

PHOT 190: Special Problems in Photography

3 Units

3 hours lecture, 1 hour lab

Prerequisite: Phot. 50 or Phot. 55

In this course the student is assigned photographic work within a specific problem area to solve through a semester project that will allow extensive study. R-E-3

PHOT 245.1: Digital Sound and Video

3.5 Units

3 hours lecture, 1.5 hours lab

Recommended Preparation: CIM 104.1 and Phot. 50

This course introduces the basic theory and practice of developing multimedia projects on microcomputers. This course will examine the most current software packages and computer technologies that allow the user to capture, edit, and combine still and moving video images and audio signals. Students will have an opportunity to work with presentation software, CD-ROM, and Quicktime movie technology. Photography 245.1 is also listed as Computer Information Management 245.1; credit will be given in either area, not both. NR