

# FINE ARTS

## SCHOOL OF FINE ARTS

**Dean:** Dr. Karima Benremouga

**Academic Chairs:**

Gregory Bishopp, *Visual Arts and Music*  
Ron Ellison, *Theatre*  
Gary Rybold, *Speech*

**Faculty:** Gregory Bishopp, Dr. Stan Breckenridge, Dr. Lisa Davis-Allen, Ron Ellison, Antoinette Geldun, Erika Hernandez, John-Frederick Jones, Julie Kirk, Jay Loudon, Dr. Daniel Luzko, Jerry McGrath, Bart McHenry, Sean McMullen, Michael Quinn, Gary Rybold, Dr. Stephen Rochford, David Dean Shepherd, Linda Southwell, Edwin Tiongsong, Dr. Janice Wyma

## CURRICULUM

The program in fine arts is an interdepartmental major in the fine and performing arts: music, dance, theatre, speech, visual arts, and photography.

## MAJOR

The degree in Fine Arts is intended to provide the student with an arts education emphasizing the diversity and yet commonality within the traditional and nontraditional arts. To the extent that we recognize a distinct “artistic” capacity or form of perception—different from analysis and apart from language—we assume that the artist may realize similar ends in a variety of media and that all the arts are in this sense profoundly interconnected. The fine arts major provides students with the opportunity to seek this interconnection. The diversity and flexibility of the major make it appropriate for a range of career alternatives, especially within fields demanding a high degree of expressive and creative ability. The major is also a fine choice for the general arts student who does not want to specialize within a single medium at the lower-division level.

## DEGREE OPTION

### • Associate in Arts Degree in Fine Arts

Students must complete a minimum of 60 units of credit, including the courses in the major (“Major Requirements”) and general education requirements (pages 56-61), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 52–54 for further information.

## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the University Studies major (page 185) and “Transfer Planning” (page 64); (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance); and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

## MAJOR REQUIREMENTS: FINE ARTS

### ASSOCIATE IN ARTS DEGREE

<b>Complete the following courses:</b>	<b>Units</b>
<b>ART 4</b> Introduction to Art Theory	3
<b>FA 27</b> Introduction to Fine Arts	3
<b>MUS 180</b> Music Laboratory	0.5

### **Complete at least one of the following:**

<b>MUS 1</b> The Basics of Music	3
<b>MUS 3</b> Harmony I	5
<b>MUS 20</b> Music Appreciation	3

### **Complete at least one of the following:**

<b>TA 20</b> Theatre Appreciation: Classical Overview	3
<b>TA 21</b> Theatre Appreciation: Contemporary	3

(continued, next column)

### **Complete at least one of the following:**

<b>PHOT 1</b> History and Aesthetics of Photography	3
<b>PHOT 50</b> Introduction to Photography	3

### **Complete at least one of the following:**

<b>SP 30</b> Introduction to Oral Interpretation	3
<b>SP 100</b> Group Dynamics and Leadership	3

**TOTAL UNITS: 18.5-20.5**

### **Recommended electives may be selected from among the transfer-level courses in the following programs:**

Art, Music, Speech, Photography, and Theatre Arts.

## COURSES

### **FA 27: Introduction to Fine Arts**

3 Units

3 hours lecture

This course offers an introduction to the discipline of fine arts, including art, theatre, and music. The course will explore various topics that unite all fine arts, including terminology, aesthetics, themes, objective and subjective analysis, and techniques of the critique. Participation in field trips may be required. NR