

# DANCE

SCHOOL OF HEALTH SCIENCES, PHYSICAL EDUCATION AND ATHLETICS

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## CURRICULUM

The dance curriculum focuses not only on training the student who wishes to transfer to a four-year institution in dance or achieve an associate degree but also on providing opportunities for students in other fields to learn about dance. There are numerous opportunities for students of all levels and interests to perform by enrolling in the dance rehearsal and performance class or participating in one of the performing groups. The curriculum includes technique courses in ballet, modern dance, jazz dance, tap, social dance, Middle Eastern and African dance; an introductory course in various dance forms; Pilates and dance conditioning courses; and academic courses in choreography, music for dance and dance history. Many of these courses meet general education requirements in the arts, humanities, health and wellness, and cultural diversity categories. Participation in formal concerts is by audition and enrollment in the dance rehearsal and performance class.

## MAJOR

The associate degree in dance is designed for students who intend to transfer to a four-year institution or for those wanting to pursue dance seriously as a career. The major concentrates on developing the student's technical ability to at least the intermediate level in modern dance, ballet and jazz dance, with elective courses in tap, African and/or social dance. Students are also required to complete courses in music for dance, choreography, dance history, conditioning for dance, and dance rehearsal and performance.

Each year both faculty and students are selected to participate in various choreographic and performance festivals, competitions and events, such as the American College Dance Festival. Selection is based upon the quality of the performers and the choreography of the dance.

## DEGREE OPTION

### • Associate in Arts Degree in Dance

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 56-61), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 52-54 for further information.

## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the University Studies major (page 185) and "Transfer Planning" (page 64); (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance); and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

## MAJOR REQUIREMENTS: DANCE

### ASSOCIATE IN ARTS DEGREE

<b>Complete the following courses:</b>		<b>Units</b>
<b>DNCE 50</b>	Conditioning for Dance	1
<b>DNCE 55</b>	Choreography I	3
<b>DNCE 65</b>	Dance Rehearsal and Performance	2.5
<b>DNCE 77</b>	Dance History: Twentieth Century	3
<b>DNCE 85</b>	Music for Dance	3

### **Complete a minimum of 4 units total with at least 1 unit in Dance 7:**

<b>DNCE 6</b>	Ballet I	0.5 or 1
<b>DNCE 7</b>	Ballet II	0.5 or 1

### **Complete a minimum of 4 units total with at least 1 unit in Dance 13:**

<b>DNCE 12</b>	Modern Dance I	0.5 or 1
<b>DNCE 13</b>	Modern Dance II	0.5 or 1

### **Complete a minimum of 1 unit total from the following:**

<b>DNCE 17</b>	Jazz Dance I	0.5 or 1
<b>DNCE 18</b>	Jazz Dance II	0.5 or 1

### **Complete a minimum of 1 unit from the following dance technique courses:**

<b>DNCE 22</b>	Tap Dance I	0.5 or 1
<b>DNCE 23</b>	Tap Dance II	0.5 or 1
<b>DNCE 30</b>	African Dance I	0.5 or 1
<b>DNCE 36</b>	Social Dance	0.5 or 1

**TOTAL UNITS: 22.5**

## COURSES

### **DNCE 1: Introduction to Dance**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course gives students the opportunity to learn various dance forms at the introductory level. It is designed for students with no dance experience as well as dance students who want to be introduced to dance forms new to them. Examples of dance forms that may be included are hip-hop, jazz dance, ballet, improvisation, African dance, and social dance. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination, flexibility, strength, and postural alignment. Movement studies and improvisations that deal with shapes, space, time, and energy—four main dance principles—will encourage each student's creativity and individuality. R-E-3

### **DNCE 6: Ballet I**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

Beginning Ballet introduces the student to the basic ballet positions, movements, and combinations. It also provides an introduction to the history of ballet. A combination of Dance 6 and 7 may be taken a total of four times. R-A-3

### **DNCE 7: Ballet II**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

Intermediate Ballet is designed to advance the level of understanding and technical performance of the student who has mastered the basic skills of ballet. Students will learn advanced barre techniques and practice on point port de bras, ballet turns, jumps with turns, and increasingly difficult connecting movements. A combination of Dance 6 and 7 may be taken a total of four times. R-A-3

### **DNCE 12: Modern Dance I**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course is designed to develop the student's ability to integrate expressive body movements in a creative dance form. Fundamental modern dance locomotor and axial movements are presented and practiced in class. The emphasis will be on developing dance skills and techniques; conditioning the body by improving posture, flexibility, strength, and coordination; and moving through a combination of movement patterns. A combination of Dance 12 and 13 may be taken a maximum of four times. R-A-3

### **DNCE 13: Modern Dance II**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course is designed to improve the student's intermediate-level modern dance skills; to integrate basic principles of movement in a rhythmic manner; and to develop the student's ability to choreograph dance sequences. A combination of Dance 12 and 13 may be taken a maximum of four times. R-A-3

### **DNCE 17: Jazz Dance I**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course is designed both for students with no dance experience and for experienced dancers wishing to perfect basic jazz dance skills. Fundamental jazz dance techniques are presented and practiced in class, informed by historical and stylistic perspectives of this dance form. Emphasis is placed on class participation so that students may develop their knowledge and understanding of the physical demands of jazz dancing. A combination of Dance 17 and 18 may be taken a maximum of four times. R-A-3

### **DNCE 18: Jazz Dance II**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course gives students an opportunity to practice and perfect basic jazz techniques and center and locomotor combinations. Students will develop original routines set to jazz music. A combination of Dance 17 and 18 may be taken a maximum of four times. R-A-3

### **DNCE 22: Tap Dance I**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course is designed to teach tap dance technique at the beginning level. Instruction will focus primarily on the rhythm tap style; however, other tap styles may also be included. Students will learn fundamental skills; rhythms, including swing and Latin; syncopation; time steps; short combinations; and stylings. The course will also introduce students to the history and performance of tap dance. A combination of Dance 22 and 23 may be taken a total of four times. R-A-3

### **DNCE 23: Tap Dance II**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

*Recommended Preparation: Dnce. 22*

This course is designed to teach tap technique at the intermediate level. Students will learn new and more complicated rhythms, movement coordinations, and skills. The course will focus on developing the speed at which students master tap routines. In addition, the course will examine history and musical forms related to tap dance. A combination of Dance 22 and 23 may be taken a total of four times. R-A-3

### **DNCE 30: African Dance I**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course introduces students to the history and performance of African dance. Students will learn, practice, and choreograph traditional movements and explore the way that traditional African dance forms express life passages and seasonal changes. The course will also examine how various percussive and nonpercussive instruments contribute to these expressions. Field trips may be required. R-E-3

### **DNCE 33: Middle Eastern Dance I**

1 Unit

*.5 hours lecture, 1.5 hours lab*

An introductory course emphasizing the social, stage and artistic dances from the region known as the Near and Middle East. R-E-3

### **DNCE 36: Social Dance**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course gives students the opportunity to learn various social dance forms. It is designed for students with no dance experience as well as dance students who want to be introduced to dance forms new to them. Examples of dance forms that may be included are swing, salsa (mambo, cha-cha, etc.), tango, waltz, country and fox trot. The course will focus on exploring the differences and similarities among styles and techniques while also developing coordination skills. Historical studies and individual choreography will enhance the student's knowledge of each dance form as well as encourage creativity. R-E-3

### **DNCE 50: Conditioning for Dance**

.5 or 1 Unit

*.5 hour lecture, 1 or 2.5 hours lab*

This course will provide the dancer and non-dancer with various types of stretch, strength, and body alignment exercises. It combines techniques and skills from dance, exercise, and various body therapy programs (e.g. yoga, pilates) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and movement memory. Enhancement in these areas in turn provides for greater technical ability in any movement-based program such as dance, sports, or exercise programs. Introductory information on anatomy, nutrition, and the care and prevention of injuries will also be included. UC credit provisions (see UC course list). R-E-3

**DNCE 51: Pilates Conditioning**

.5 or 1 Unit

.5 hour lecture, 1 or 2.5 hours lab

This course introduces the fundamentals of non-impact exercise emphasizing the principles of Joseph Pilates. Classes provide the dancer and nondancer with exercises to improve abdominal and back strength, flexibility, and postural alignment. Pilates involves integrating the physical and mental aspects of movement in order to counterbalance weakness and correct imbalances in the body. Enhancement in these areas in turn provides for greater technical ability in any movement-based program, such as other dance studies, sports, or exercise programs, challenging to all fitness levels. Proper breathing techniques are emphasized, the focus being on exercising the mind as well as the body. UC credit provisions (see UC course list). R-E-3

**DNCE 55: Choreography I**

**3 Units**

2.5 hours lecture, 1.5 hours lab

*Recommended Preparation: Two one-unit courses from Dance 1, 6, 7, 12, 13, 17, 18, 22, 23, 30 or 36*

This beginning-level course provides a theoretical and practical foundation in dance composition. It emphasizes the development of basic skills in problem solving as well as the craft and creation of dances. Students will explore and develop movement studies dealing with shapes, time, space, and energy for both individuals and groups. Students will also have the opportunity to practice creating full-length compositions that incorporate the above and, in addition, phrasing, abstraction, stylization, and various choreographic devices and structures. The final focus of this course is on creating compositions with thematic and artistic clarity. R-E-3

**DNCE 65: Dance Rehearsal and Performance**

**.5, 1, 1.5 or 2 Units**

.5 hour lecture; .5, 1.5, 3 or 4.5 hours lab

*Recommended Preparation: A course in dance technique.*

This course focuses on the various aspects involved in the preparation of dance productions. It is designed to emphasize the rehearsal process and performance experience both at Irvine Valley College and other venues. Every student enrolled will perform in an informal showing at the end of the semester and assist with technical and dance management. Those students who demonstrate mastery of the movement material will also perform in more performance settings and/or tour for additional performance opportunities. The student can sign up for one-half to one and one-half units depending upon the number of rehearsal/performance hours he or she commits to. R-E-3

**DNCE 77: Dance History: Twentieth Century**

**3 Units**

3 hours lecture

This course studies the history of dance in the twentieth century focusing on major themes, ideas, values, people, and institutions within a global context. It traces the continued development of various dance forms with primary emphasis on ballet, modern dance, and jazz dance (including tap dance and musical theater). The course will include some reference to other art forms and the humanities. Videotapes, movies, and attendance at live performances will augment lectures. NR

**DNCE 85: Music for Dance**

**3 Units**

3 hours lecture

This course assists the dancer and/or choreographer by providing practical training in basic music theory and musicianship. It focuses on systematically breaking down and investigating the terminology of and concepts behind "dancer musicality," rhythm and meter, melodic design, basic musical form, notation, and historical style. The course is designed to present the development of music and dance in a historical perspective; to develop through listening an awareness of available musical literature; and to train the dancer/choreographer and musician to work together by developing a common vocabulary and working knowledge of each other's craft. NR