

THEATRE ARTS

SCHOOL OF FINE ARTS

Interim Dean: Dr. Don Low

Academic Chair: Ron Ellison

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CURRICULUM

The theatre curriculum at Irvine Valley includes courses in acting, directing, theatre production and theatre design. Theatre students are encouraged to participate in a variety of theatrical performances, among them dramas, comedies and musical theatre. The Department of Theatre emphasizes the development of the many and various skills required in the theatre—including stagecraft, lighting, costuming, production and video production. The curriculum also includes courses in theatre appreciation, voice and diction, and singing.

MAJOR

Students majoring in theatre arts concentrate on developing the expressive, interpretive, artistic and practical skills fundamental to the production of various types of dramatic literature. Theatre Arts majors develop an ability to project and present themselves before audiences in formal performances. Thus the major is appropriate both for students who are anticipating careers in acting, directing or theatre production, and for those who may choose careers with a high profile such as law, teaching, sales or management.

Students who wish to complete an Associate in Arts degree in Theatre may select one of the following three options to fulfill the major requirement: (1) Theatre Arts; (2) Theatre Arts, Acting Emphasis; or (3) Theatre Arts, Technical Theatre Emphasis.

DEGREE OPTIONS

• Associate in Arts Degree in Theatre Arts

Acting Emphasis

Technical Theatre Emphasis

Students must complete a minimum of 60 units of credit, including the courses in the major (“Major Requirements”) and general education requirements (pages 56-61), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 52-54 for further information.

TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the University Studies major (page 182) and “Transfer Planning” (page 63); (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance); and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

MAJOR REQUIREMENTS: THEATRE ARTS

ASSOCIATE IN ARTS DEGREE

First Semester

Complete the following courses:		Units
TA 1	Acting	3
TA 10	Musical Theatre Workshop	3
TA 35	Voice and Diction	3

Complete one of the following courses:

TA 15	Rehearsal and Performance: Drama	1 or 2
TA 16	Rehearsal and Performance: Comedy	1 or 2
TA 17	Rehearsal and Performance: Drama	1 or 2
TA 18	Rehearsal and Performance: Dance	1 or 2
TA 19	Rehearsal and Performance: Musical Theatre	1 or 2
TA 142	Theatre Production	1 or 2

Second Semester:

TA 2	Beginning Scene Study	3
TA 15-19	(Complete one course, see above)	1 or 2

Third Semester:

TA 3	Advanced Scene Study	3
TA 15-19	(Complete one course, see above)	1 or 2

Complete one of the following courses:

TA 20	Theatre Appreciation: Classical Overview	3
TA 21	Theatre Appreciation: Contemporary	3
TA 25	Great Plays: Primitive to Renaissance	3
TA 26	Great Plays: Renaissance to Contemporary	3

Complete one of the following courses:

TA 40B	Introduction to Theatre Design	3
TA 40C	Scenic Design for Theatre	3
TA 41	Stage Lighting Design	3

Fourth Semester:

TA 43	Stage Makeup	1
TA 15-19	(Complete one course, see above)	1 or 2

TOTAL UNITS: 26-29

Recommended Electives: TA 4, 5, 8, 9.

MAJOR REQUIREMENTS: THEATRE ARTS

ASSOCIATE IN ARTS DEGREE

ACTING EMPHASIS

Complete the following courses: **Units**

TA 1	Acting	3
TA 2	Beginning Scene Study	3

Complete one of the following courses:

TA 3	Advanced Scene Study	3
TA 4	Acting Styles: Classical	3
TA 5	Acting Styles: Contemporary	3

Complete one of the following courses:

TA 20	Theatre Appreciation: Classical Overview	3
TA 25	Great Plays: Primitive to Renaissance	3
TA 26	Great Plays: Renaissance to Contemporary	3
TA 28	History of Musical Theatre: The Rock Musical	3

Complete 3 units from the following courses:

TA 15	Rehearsal and Performance: Drama	1 or 2
TA 16	Rehearsal and Performance: Comedy	1 or 2
TA 17	Rehearsal and Performance: Drama	1 or 2
TA 18	Rehearsal and Performance: Dance	1 or 2
TA 19	Rehearsal and Performance: Musical Theatre	1 or 2
TA 241	Irvine Valley College Conservatory	1 or 2

Complete 3 units from the following courses:

TA 40B	Introduction to Theatre Design	3
TA 40C	Scenic Design for Theatre	3
TA 41	Stage Lighting Design	3
TA 42	Costume Design	3
TA 43	Stage Makeup	1
TA 142	Theatre Production	1 or 2

TOTAL UNITS: 18

Recommended Electives: TA 4, 5, 8, 10, 20.

TECHNICAL THEATRE EMPHASIS

Complete this course: **Units**

TA 1	Acting	3
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Complete one of the following courses:

TA 20	Theatre Appreciation: Classical Overview	3
TA 25	Great Plays: Primitive to Renaissance	3
TA 26	Great Plays: Renaissance to Contemporary	3
TA 28	History of Musical Theatre: The Rock Musical	3

Complete 3 units from the following courses:

TA 15	Rehearsal and Performance: Drama	1 or 2
TA 16	Rehearsal and Performance: Comedy	1 or 2
TA 17	Rehearsal and Performance: Drama	1 or 2
TA 18	Rehearsal and Performance: Dance	1 or 2
TA 19	Rehearsal and Performance: Musical Theatre	1 or 2
TA 241	Irvine Valley College Conservatory	1 or 2

Complete 9 units from the following courses:

TA 40B	Introduction to Theatre Design	3
TA 40C	Scenic Design for Theatre	3
TA 41	Stage Lighting Design	3
TA 42	Costume Design	3
TA 43	Stage Makeup	1
TA 142	Theatre Production	1 or 2

TOTAL UNITS: 18

Recommended Electives: TA 10, 12, 20.

COURSES

THEATRE APPRECIATION AND HISTORY

TA 20: Theatre Appreciation: Classical Overview

3 Units
3 hours

This course examines theatre history, the role of the actor and director, and exemplary plays from the ancient Greek through the 19th century. Students may be required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR

TA 21: Theatre Appreciation: Contemporary

3 Units
3 hours

This course studies important playwrights, genres, and technical aspects of 20th century, 21st century, and contemporary theatre. Students may be required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR

TA 25: Great Plays: Primitive to Renaissance

3 Units
3 hours

Theatre Arts 25 is a reading and discussion course designed to study significant plays from the major eras of world drama. The course traces the development of the playscript in themes, characterization, and dramatic structure from primitive ritual through the works of the great playwrights of Greece, Rome, and medieval and Renaissance Europe. The course considers philosophical and cultural backgrounds and production styles which have influenced the staging of plays. Field trips may be required. NR

TA 26: Great Plays: Renaissance to Contemporary

3 Units
3 hours

Theatre Arts 26 is a reading and discussion course designed to study significant plays selected from the major forms of world drama since the Renaissance. The course explores themes, characterization, and philosophical and cultural influences on the content and production styles of plays. Field trips may be required. NR

TA 28: History of Musical Theatre: The Rock Musical

3 Units
3 hours

This course examines patterns and traditions of various theatre cultures of the world, including Africa, Asia, and the Americas, which have influenced and contributed to the development of the musical as a genre (including its pop, rock, jazz, and blues styles). The course investigates the social and political aspects of the genre's evolution. Attendance at live performances may be required. NR

THEATRE (ACTING)

TA 1: Acting

3 Units

2 hours lecture, 3 hours lab

This course addresses traditional techniques, theories and philosophies of acting. Students work on the physical aspects of the art, including voice development, breathing and relaxation techniques, and kinetics, as well as the creative aspects. Improvisation, scene study, character development, and text analysis are central to the course. (CAN DRAM 8) NR

TA 2: Beginning Scene Study

3 Units

2 hours lecture, 3 hours lab

Corequisite: TA 40B, 41, 42, 43, 142 or 241

This course continues the emphasis on the physical and creative aspects of acting begun in Theatre Arts 1. Students concentrate on scene study, characterization, and ensemble performance, working toward realizing a method of approach. NR

TA 3: Advanced Scene Study

3 Units

2 hours lecture, 3 hours lab

Corequisite: TA 40B, 41, 42, 43, 142 or 241

This course continues the physical and creative acting emphasis of Theatre Arts 2, with additional work in the areas of cold reading and situation comedy. Students focus primarily on advanced scene study, characterization and ensemble performance, working toward realizing a method of approach. NR

TA 4: Acting Styles: Classical

3 Units

2 hours lecture, 3 hours lab

Corequisite: TA 40B, 41, 42, 43, 142, or 241

This is a course devoted to the actor's problems in performing period styles, with an emphasis on the classic Greek and Elizabethan. NR

TA 5: Acting Styles: Contemporary

3 Units

2 hours lecture, 3 hours lab

Corequisite: TA 40B, 41, 42, 43, 142, or 241

This is a course devoted to the actor's problems in performing contemporary styles from absurdism to the present. NR

TA 7: Screen Acting Techniques

3 Units

2 hours lecture, 3 hours lab

This course explores the principles and techniques of various performance methods involved in acting for television and motion pictures. The course includes directed exercises and dramatic scenes. R-E-3

TA 8: Advanced Acting

3 Units

3 hours

This is an advanced course in acting designed for students who will not be taking the concurrent courses associated with Theatre Arts 1. The course focuses especially on text analysis and character development, and students concentrate on exploring and developing their creative abilities in these areas. R-A-3

TA 35: Voice and Diction

3 Units

3 hours

In this course students study the principles and practices of vocal and articulatory development and control. The course provides drills in phonation and drills for clarity, ease in articulation, resonance, and vocal variety. This course is also listed as Speech 35; credit will be given in either area, not both. (CAN DRAM 6) R-E-3

THEATRE (DIRECTING)

TA 12: Directing

3 Units

3 hours

Corequisite: TA 40B, 41, 42, 43, 142 or 241

This course is an introduction to the role of the director in theatrical productions. The course explores the director's interpretation of dramatic literature, focusing on the communication of intellectual and emotional concepts through composition, picturization, movement, and rhythm. NR

THEATRE (REHEARSAL AND PERFORMANCE)

TA 9: Musical Revue

1 or 2 Units

3 or 6 hours lab

In this course students explore the musical revue format as they prepare a revue for production. The course introduces various vocal styles and material from musical theatre, jazz, and pop-rock literature. R-E-3

TA 10: Musical Theatre Workshop

3 Units

2 hours lecture, 3 hours lab

This course introduces students to the principles and techniques involved in performing for musical theatre. Students practice solo and choral singing, dancing, acting, and auditioning techniques. They also experiment with various performance methods and styles. R-E-3

TA 11: Stage Movement

3 Units

2 hours lecture, 3 hours lab

This course is designed to assist students in using their physical movements to embellish and augment characterization. Principles of dance, mime and pantomime will supplement the concepts of psychological and physical sources of movement. NR

TA 15: Rehearsal and Performance: Drama

1 or 2 Units

3 or 6 hours lab

Limitation: By audition only

This course focuses on the preparation of serious dramatic productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of dramatic productions. Students will both act and assist with technical work and production management. Theatre Arts 15 is an optional-unit, open-entry/open-exit course. R-E-3

TA 16: Rehearsal and Performance: Comedy

1 or 2 Units

3 or 6 hours lab

Limitation: By audition only

This course focuses on the preparation of comic productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of comic productions. Students will both act and assist with technical work and production management. Theatre Arts 16 is an optional-unit, open-entry/open-exit course. R-E-3

TA 17: Rehearsal and Performance: Mixed Genres

1 or 2 Units

3 or 6 hours lab

Limitation: By audition only

This course focuses on the preparation of mixed genre productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of mixed genre productions. Students will both act and assist with technical work and production management. Theatre Arts 17 is an optional-unit, open-entry/open-exit course. R-E-3

TA 18: Rehearsal and Performance: Dance

1 or 2 Units

3 or 6 hours lab

Limitation: By audition only

This course focuses on the preparation of theatrical productions with a strong dance element, such as dance concerts, musical theatre productions, and operas. The course addresses performance techniques, theories, and philosophies of theatrical performance as they relate to the development of such productions. R-E-3

TA 19: Rehearsal and Performance: Musical Theatre

1 or 2 Units

3 or 6 hours lab

Limitation: By audition only

This course addresses performance techniques, theories, and philosophies as they relate to the development of musical theatre productions. The course focuses on the preparation of musical theatre productions for public performance. Students will both act and assist with technical work and production management. Theatre Arts 19 is an optional-unit, open-entry/open-exit course. R-E-3

TA 241: Irvine Valley Conservatory

.5, 1, 2, 2.5, 3, 4, 4.5, 5 or 6 Units
2, 4, 6, 8, 10, 12, 14, 16 or 18 hours lab
Limitation: By audition only

This saturation course is an intensive program offered for the superior career-oriented student. By utilizing the conservatory method of education, guest artists, staff, and more mature student artists will educate the less experienced students in a continuing program of rehearsal, self-analysis, discussion, lecture, and performance. The student may be team taught by company artists who are professionally competent in their particular area of specialty. R-E-3

**THEATRE
(ORAL INTERPRETATION)****TA 30: Introduction to Oral Interpretation**

3 Units
3 hours

This is a course in the presentation of literature. Students apply basic physical and vocal performance techniques to prose, poetry, and drama. The course includes the study of literary craft, a vital part of oral presentation. Theatre Arts 30 is also listed as Speech 30; credit will be given in either area, not both. NR

THEATRE (DESIGN)**TA 40B: Introduction to Theatre Design**

3 Units
3 hours

This course explores the elements of scenic, costume, makeup, and lighting design as they relate to a broad spectrum of plays representing a diversity of cultures. Emphasis is placed on the process of design development, including script analysis and research. Students may be required to attend scheduled field trips to community and professional theatres. NR

TA 40C: Scenic Design for the Theatre

2 Units
1.5 hours lecture, 1.5 hours lab

This course introduces the principles and techniques of scenic design. Projects will focus on the interpretation of plays through scenic elements with emphasis on the design process and the dramatic use of space. The course will explore particular media, floor plan development, scale model making, rendering techniques, manual and computer-aided drafting, and computer applications for set designers. R-E-3

TA 41: Stage Lighting Design

3 Units
2 hours lecture, 3 hours lab

This study of lighting design deals with the role of the lighting designer in a theatrical production team. The course includes a discussion of the historical background and the technical mechanics of theatrical lighting. NR

TA 42: Costume Design

3 Units
2 hours lecture, 3 hours lab

This course studies the principles of costume design, the basic process of design, character analysis, and rendering techniques. Lectures include a survey of fashion history and a study of textiles. Crew assignment for a major production will provide instruction in construction techniques. NR

TA 43: Stage Makeup

1 Unit
3 hours lab

This course provides an opportunity for students to study and practice the theory of makeup for the stage. Emphasis is on the development of skill in the techniques of character analysis, the application of pigment, hair design, and the selection and use of equipment. Crew assignment for college productions is required. NR

TA 142: Theatre Production

1, 2 or 3 Units
3, 6 or 9 hours lab

Theatre Arts 142 is a laboratory course in the application of technical theatre skills. Options are available in scene shop, costume shop, or stage lighting. A student who enrolls in this class will work on shows in production within a given semester. R-E-3