

# HISTORY

SCHOOL OF HUMANITIES AND LANGUAGES

**Interim Dean:** Dr. Don Low

**Academic Chair:** Dr. Francisco Marmolejo

**Faculty:** Dr. Bill Billingsley, Michael Drago, Darryle Gatlin, Dr. Francisco Marmolejo, Anne Olin, Toshio Whelchel, Ann Wynne

## CURRICULUM

Courses are offered in American history, European history, and the history of selected non-European and non-Western cultures. The curriculum emphasizes not the rote recognition of facts, but the study of history as a means of developing critical intelligence and fostering an awareness of ourselves and our world through examination of the past, including examination of ways in which human beings have attempted to understand the meaning of historical events and issues. Courses offered through the department meet general education and transfer requirements in American history, humanities, and certain facets of the social sciences. In addition, courses may be taken to satisfy requirements for an Associate in Arts degree with a major in history.

## MAJOR

Students majoring in history at the lower-division level concentrate on learning how to use the skills of critical thinking to identify basic historical themes, but more importantly to analyze the nature in which these themes interact within any given society to determine its values, legitimize its authority, and perpetuate its existence. Thus the major is appropriate for students who wish to acquire an understanding of the ideas that have shaped the culture of this country, or for students who wish to transcend their own cultural limits and, by a study of other societies in other ages, to open their eyes to the diversity of the human environment. History majors develop an ability to communicate well, both orally and in writing, and the capacity to think clearly and analytically. Therefore, students anticipating careers in law, education, communications, and governmental affairs may find the history major especially beneficial. The versatility of the major makes it appropriate for students whose career decisions may be uncertain or indefinite. The major is also designed for transfer students intending upper-division study in history and related areas.

History majors at Irvine Valley College may elect an emphasis in American or European history. In either case, students should also complete history courses in areas outside

their field of emphasis. The faculty of the School of Humanities recommends that history majors not select a history course to meet the humanities requirement for general education, but explore related subjects in the humanities that may be of interest to them.

## DEGREE OPTIONS

### • Associate in Arts Degree in History

*American History Emphasis*  
*European History Emphasis*

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 56-61), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 52-54 for further information.

## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the University Studies major (page 182) and "Transfer Planning" (page 63); (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance); and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

## MAJOR REQUIREMENTS: HISTORY

### ASSOCIATE IN ARTS DEGREE

### AMERICAN HISTORY EMPHASIS

<b>Complete the following courses:</b>		<b>Units</b>
<b>WR 2</b>	College Writing 2: Critical Thinking/Writing	4
<b>HIST 20</b>	American History Through the Civil War	3
<b>HIST 21</b>	American History Since the Civil War	3
<b>HIST 24</b>	America After the Bomb: 1945 to the Present	3
<b>HIST 33</b>	The History of the Mexican American People	3

### Complete one of the following courses:

<b>HIST 10</b>	The West and the World Through the Renaissance	3
<b>HIST 11</b>	The West and the World Since the Renaissance	3

### Complete one of the following courses:

<b>HIST 31</b>	The History of Mexico from the Pre-Columbian Era to Independence	3
<b>HIST 32</b>	The History of Modern Mexico Independence to the Present	3
<b>HIST 51</b>	Women in American History	3

**TOTAL UNITS: 22**

**Recommended Electives:** LIT 22, 23, 24, 46; PHIL 1, 5, 10, 11; PS 1, 14, 45; RD 174; any humanities course.

# MAJOR REQUIREMENTS: HISTORY

## ASSOCIATE IN ARTS DEGREE

### EUROPEAN HISTORY EMPHASIS

**Complete the following courses:**      **Units**

<b>WR 2</b>	College Writing 2: Critical Thinking/Writing	4
<b>HIST 10</b>	The West and the World Through the Renaissance	3
<b>HIST 11</b>	The West and the World Since the Renaissance	3
<b>HIST 12</b>	British History to 1688	3
<b>HIST 13</b>	British History Since 1688	3

**Complete one of the following courses:**

<b>HIST 20</b>	American History Through the Civil War	3
<b>HIST 21</b>	American History Since the Civil War	3
<b>HIST 24</b>	America After the Bomb: 1945 to the Present	3

**Complete one of the following courses:**

<b>HIST 40</b>	The History of East Asia Before 1800	3
<b>HIST 41</b>	The History of East Asia Since 1800	3
<b>HIST 45</b>	Survey of Africa	3
<b>TOTAL UNITS:</b>		<b>22</b>

**Recommended Electives:** LIT 20, 21, 40, 41, 42, 43, 44, 46; PHIL 1, 5, 10, 11; PS 4; RD 174; any humanities course.

## COURSES

### HIST 10: The West and the World Through the Renaissance

3 Units  
3 hours lecture  
This course considers the principal developments of Western civilization within a global context. Students explore the impact of Western themes, institutions, and ideas upon non-Western cultures as well as the corresponding influence of non-Western cultures upon the "Western heritage." Special emphasis will be given to the development of Western civilization in Egypt and Mesopotamia; its diffusion into the Mediterranean world; its growth in Europe through the 16th century; and throughout this entire period, its relations and exchanges with non-Western cultures, including China, India, Africa, and the Americas. (CAN HIST 2; Hist. 10+11: CAN HIST SEQ A) NR

### HIST 11: The West and the World Since the Renaissance

3 Units  
3 hours lecture  
This course considers the principal developments of Western civilization within a global context. Students explore the impact of Western themes, institutions, and ideas upon non-Western cultures, as well as the corresponding influence of non-Western cultures upon the "Western heritage." Special emphasis will be given to the emergence of such themes as the nation-state, rationalism and empiricism, industrialization, liberalism, nationalism, socialism, modern imperialism, post-war realignments, and geopolitics. The course traces the development of European culture from the 16th century to the present, and throughout this entire period, its relations and exchanges with non-Western cultures, including China, Japan, Africa, and the Americas. (CAN HIST 4; Hist. 10+11: CAN HIST SEQ A) NR

### HIST 12: British History to 1688

3 Units  
3 hours lecture  
This course is a survey of the major themes and trends in the political, social, and cultural development of England from the Roman conquest to the Glorious Revolution of 1688. Special emphasis is given to the development of the kingdom as it was transformed from a decaying Roman province, fought over by a host of disunified Anglo-Saxon tribal units, into the most centralized and best-governed polity in medieval and early modern Europe. NR

### HIST 13: British History Since 1688

3 Units  
3 hours  
This course is a survey of the major themes and trends in the political, social, economic, and cultural development of England from the civil wars of the 17th century to the present. Special emphasis is given to the transition from the aristocratic-monarchic government, to the development of parliamentary democracy, and to the rise and decline of the Empire and Commonwealth. NR

### HIST 20: American History Through the Civil War

3 Units  
3 hours  
This course is a study of the history of the United States from its colonial origins through the Reconstruction period. The survey will focus on the major themes, ideas, attitudes, institutions, and elements that are part of the American national development through the mid-19th century. Special emphasis is given to the European antecedents; the forging of an American culture within the colonial context; the political, social, and economic development within the framework of a national experience and identity; and the problems of cultural expansion and divergent growth reflected in the Civil War. (CAN HIST 8; Hist. 20+21: CAN HIST SEQ B) NR

### HIST 21: American History Since the Civil War

3 Units  
3 hours  
History 21 is a study of the history of the United States from the Civil War to the present. The survey will focus on the major themes, ideas, attitudes, institutions, and elements that are part of the American national development from the mid-19th century to the present. Special emphasis will be given to national recovery and the victory of industrialization after the war, domestic reformism from the Populists and the Progressives to the New Deal, international relations from overseas expansion to involvement in world wars, and shifting foreign and domestic patterns from World War I to the present. (CAN HIST; Hist. 20+21: CAN HIST SEQ B) NR

### HIST 24: America After the Bomb: 1945 to the Present

3 Units  
3 hours  
Studies the history of the United States from the end of World War II to the present. It focuses on the principal political, social, economic, and cultural challenges and achievements in American life since 1945 as reflected in domestic and foreign developments. Special emphasis is given to the use of the atomic bomb at the end of World War II, the Cold War at home and abroad, prosperity and conformity in the 50's, social ferment in the 60's, the Civil Rights movement, the New Left and counterculture, black militancy, domestic upheaval in the 70's, mass dissent and the Vietnam War, political cynicism and Watergate, feminism, ethnic consciousness, realignment in the 80's, detente and the arms race, and geopolitics and the Third World. NR

**HIST 31: The History of Mexico from the Pre-Columbian Era to Independence**

3 Units

3 hours

This course provides an overview of the history of colonial Mexico from prehistoric time to the period of its independence in the early 19th century. Topics covered include the Mesoamerican cultural foundations; the elaboration of court ritual and the warrior ethic under the Mexican; Spanish conquest and colonization; and the movement for independence. Emphasis will be placed on the theme of rupture and continuity in the political, social, and economic evolution of the new Mexican society that resulted from the interaction of the Mesoamerican and Spanish cultures. NR

**HIST 32: The History of Modern Mexico: Independence to the Present**

3 Units

3 hours

This course provides an overview of the major developments in the emergence of modern Mexico. Topics include the problems of nation building in the 19th century, the evolution of Mexican culture and society, and Mexico's relationship with the United States. Special emphasis will be placed on the social, political, and economic impact of the Mexican Revolution; the formation of a one-party democracy; the economic transformation of the nation in the early 20th century; and the political and social difficulties of the late 20th century. NR

**HIST 33: The History of the Mexican American People**

3 Units

3 hours

History 33 considers the principal developments in Chicano history from its Mesoamerican origins to the present. Students explore the indigenous and European influences which have shaped the culture, character, and history of Mexican Americans, and the manner in which the cultural patterns have been retained or redefined by life in the U.S. Emphasis is given to the migration to and the settlement of the American Southwest by mestizo pioneers; their interaction with the Anglo newcomers; the transformation of their society after the Texas Revolution and the U.S. - Mexican War; the role of urbanization and immigration within that transformation; regional variation within the Mexican American community; and Mexican and Chicano contributions. NR

**HIST 40: The History of East Asia Before 1800**

3 Units

3 hours

This course provides an overview of the pre-modern histories of China, Japan, Korea, and Vietnam, and of their institutional and cultural interaction. Topics include the origins of civil statecraft in China and its impact on Korean and Vietnamese society; the development of a distinctive warrior cult in Japan; the elaboration of court cultures in the traditional era. Emphasis will be placed on the analysis of the conflicting themes of cultural unity and cultural uniqueness in East Asian civilization, and on the way in which cultural codes from China were transformed when imported to Japan, Korea, and Vietnam. NR

**HIST 41: The History of East Asia Since 1800**

3 Units

3 hours

This course examines the major themes in the development of Chinese, Korean, Vietnamese, and Japanese societies from the late 18th century to the present. Topics include the growth of the Confucian state in China and the transformation of the state's goals and capacities as a result of both 19th century crises and the Communist revolution; the fragmentation and reorientation of the Chinese elite with the disappearance of the Chinese state; peasant rebellion and the revolution of 1949; protest and resistance to traditional and modern regimes; the political, social, and economic restructuring of Japan resulting from expanded contact with the West; industrialization; political modernization and imperialism in Japan; the recovery of post war Japan; and economic dominance in the late 20th century. NR

**HIST 45: Survey of Africa**

3 Units

3 hours

This course is an interdisciplinary introduction to African affairs, with particular emphasis on recent historical, political, and social events. Special emphasis will be given to the problems of militarism, cultural identity, development, and race relations. History 45 is also listed as Political Science 45; credit will be given in either area, not both. NR

**HIST 51: Women in American History**

3 Units

3 hours

This course provides a survey of the social history of women in America from colonial times through the present. The course will compare and contrast the ethnic and regional experience of groups of women and consider the ways in which historical transformations and specific developments—the growth of the birth control technologies, for example—have affected women differently than they have affected men. The goal is for students to gain a better empirical understanding of the history of American women as well as an insight into the ongoing uses of gender as a tool for historical and cultural analysis. NR