

Music

School of Fine Arts

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Curriculum

The music curriculum is designed to provide a thorough and high-quality course of study for the transferring music major, as well as opportunities for students in other fields to learn about music through courses and through participation in performing groups. Courses offered in the music curriculum meet major transfer requirements, and many also meet general education requirements in the arts and/or humanities. The curriculum includes courses in music performance, theory, history, and appreciation, as well as a variety of fine vocal and instrumental ensembles. Additionally, courses of instruction are offered in guitar, piano and voice.

Major

The music major concentrates on developing the student's performance skills and begins the study of music theory. Pianists and guitarists must participate in a performance ensemble; voice students, in a choral ensemble; and wind instrumentalists and percussionists, in the symphonic wind ensemble. Students completing the Associate in Arts degree or planning to transfer to a four-year institution are required to enroll in applied music to receive credit for private instruction. Irvine Valley College offers music majors opportunities to perform in major ensemble concerts each semester.

Students majoring in music are required to follow a course of study including the entire theory sequence, as well as applied music and ensembles. Transferring students are also advised to take a foreign language.

Associate in Arts Degree in Music

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 57), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 54-55 for further information, including other options for fulfilling the major requirement.

Transfer Preparation

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

Associate in Arts Degree Music Major

		Units
First Semester:		
MUS 3	Harmony I	5
MUS 34-39, 40-48, 69	One of the performance groups	2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice	0.5
MUS 54	Beginning Piano (or proficiency exam)	2
MUS 53	Concert Music	0.5
MUS 180	Music Laboratory	0.5
Second Semester:		
MUS 4	Harmony II	5
MUS 34-39, 40-48, 69	One of the performance groups	2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice	0.5
MUS 55	Intermediate Piano (or proficiency exam)	2
MUS 53	Concert Music	0.5
MUS 180	Music Laboratory	0.5
Third Semester:		
MUS 5	Harmony III	5
MUS 34-39, 40-48, 69	One of the performance groups	2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice	0.5
MUS 56	Advanced Piano (or proficiency exam)	2
MUS 53	Concert Music	0.5
MUS 180	Music Laboratory	0.5
Fourth Semester:		
MUS 6	Harmony IV	5
MUS 34-39, 40-48, 69	One of the performance groups	2
MUS 50, 51 or 52	Applied Music: Instrumental, Keyboard or Voice	0.5
MUS 56	Advanced Piano (or proficiency exam)	2
MUS 53	Concert Music	0.5
MUS 180	Music Laboratory	0.5
		TOTAL UNITS: 34-42

Courses

Music Composition and Theory

MUS 1: The Basics of Music

3 Units

3 hours lecture

This course is a study of the basic principles and structures of music including rhythm and pitch notation, counting, scales, key signatures, intervals, and triads. Students develop basic skills in music reading, sight-singing, aural dictation, and notation. Attendance at live concerts may be required. UC credit provisions (see UC course list). NR

MUS 3: Harmony I

5 Units

5 hours lecture

Recommended Preparation: Mus. 1.

This course involves an intensive study of diatonic harmony in major and minor modes, harmonization of the given melody, non-harmonic tones, dominant seventh chords, and the cadential tonic six-four chord, as well as an analysis of basic forms in music. The student will study the writing, singing and recognition of diatonic melodies and harmonies. Rhythmic recognition and dictation as well as keyboard harmony will be included. NR

MUS 4: Harmony II

5 Units

5 hours lecture

Recommended Preparation: Mus. 3.

In Harmony II, the student will study diatonic harmony in major and minor modes, linear six-four chords, diatonic seventh chords, modal interchange, secondary dominants, modulation, form, analysis, and composition. Also included are sight-singing and dictation of diatonic melodies in two parts, harmonic and rhythmic dictation, recognition of altered chords, and keyboard harmony. NR

MUS 5: Harmony III

5 Units

5 hours lecture

Recommended Preparation: Mus. 4.

This course studies voice leading through species counterpoint. Students will study the application of contrapuntal principles and variation of form and composition in musical masterworks of various styles; analyze the techniques of prolonged counterpoint in compositions; and create examples of contrapuntal writing. The course will include sight-singing and dictation of diatonic and modulating melodies, harmonic dictation in two- and three-part textures, rhythmic dictation, and keyboard harmony. This course is required of all music majors. NR

MUS 6: Harmony IV

5 Units

5 hours lecture

Recommended Preparation: Mus. 5.

This course studies harmony, focusing on the chromatic practices of the nineteenth and twentieth centuries, including ninth, eleventh, and thirteenth chords; sequences; altered and secundal harmony; and polychord construction. Students will practice sight-singing, dictation of diatonic and modulating melodies, harmonic dictation, and keyboard harmony. Students are required to complete original compositions. This course is required of all music majors. NR

MUS 15: Music Composition

3 Units

3 hours lecture

Prerequisite: Mus. 1. Recommended Preparation: Mus. 3.

This course focuses on writing original musical compositions for standard instruments or voice. The course includes an in-depth study of the technical aspects of composing—such as orchestration, instrumentation, and counterpoint—as manifest in a variety of twentieth century styles. The appreciation and analysis of works are also emphasized. R-E-3

Music Appreciation and History

MUS 20: Music Appreciation

3 Units

3 hours lecture

This course introduces skills for listening to music, with an emphasis on the various Euro-Western classical music traditions. Students will learn to identify components of music such as meter, tempo, dynamics, texture, orchestration, and style characteristics. Students will also learn biographical information regarding significant composers, as well as the cultural, social, religious, and political contexts in which these traditions have existed and continue to exist. Students will also be provided with guidance in selecting concerts and recordings of the various music traditions learned in the course. Attendance at live concerts is required. NR

MUS 21: World Music

3 Units

3 hours lecture

This course examines the dominant musical cultures of the world, including Africa, the Americas, and Asia, and compares these to Western/European-based traditions. The course identifies vocal, instrumental, harmonic, and rhythmic characteristics of these cultures. Lectures, films, recordings and live presentations will assist the student in exploring the ways in which music is used around the world for aesthetic, social, and spiritual purposes. Attendance at live concerts may be required. NR

MUS 27: History of Jazz

3 Units

3 hours lecture

This course studies the development of musical styles, players, genres and forms of jazz. Emphasis is on styles, genres, forms, composers, and geographical centers of activity associated with jazz. Supplementary historical and biographical information will assist in placing the music within the context of Western cultural and intellectual history. NR

MUS 28: History of Rock

3 Units

3 hours lecture

This course traces the development of rock music from the Civil War to the present. The musical as well as the sociological and political aspects of its evolution will be featured. Students will study the elements of music—melody, harmony, rhythm—as they are used in rock music. Attendance at live concerts may be required. NR

Music (Choral Performance)

MUS 34: Irvine Valley College Singers

2 Units

.5 hours lecture, 5.5 hours lab

Limitation: By audition only.

Recommended Preparation: Mus. 1 or the equivalent.

The focus of the Irvine Valley College Singers is on the rehearsal and performance of standard choral literature and world music, including chant, traditional polyphone and folk styles, in many languages. Students practice vocal techniques and ensemble singing. IVC Singers is open to all students by audition. Public performance is required for credit. R-E-3

MUS 37: Women's Chorus

2 Units

.5 hours lecture, 5.5 hours lab

Recommended Preparation: Mus. 1 and 80.

Music 37 focuses on the rehearsal and performance of choral music for women's voices from the sixteenth century to the present. The course includes development of vocal technique and ensemble singing. Public performance is required for credit. R-E-3

MUS 39: Irvine Masterworks Chorale

2 Units

.5 hours lecture, 5.5 hours lab

Limitation: By audition only. Recommended Preparation: Mus. 1 or equivalent.

The Masterworks Chorale gives public concerts, often with orchestral accompaniment. The group offers singers a variety of experiences, including the opportunity to perform major works of the great composers, multicultural repertoire and new works. The focus of the repertoire varies each time the course is offered. Public performance is required for credit. R-E-3

Music (Instrumental Performance)

MUS 40: Performance Ensemble: Wind Ensemble 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: Must have previous instrumental training.

The Wind Ensemble performs wind and percussion literature from the Renaissance, baroque, classical, and romantic periods, as well as twentieth century and contemporary works. Instrumentation will vary according to the demands of the literature. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required of this ensemble. R-E-3

MUS 41: Performance Ensemble: Symphonic Wind Ensemble 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: Must have previous instrumental training.

The Symphonic Wind Ensemble, a wind and percussion symphony, performs traditional and contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

MUS 42: Performance Ensemble: Symphony Orchestra 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: Students must have previous instrumental training and ensemble experience.

The Symphony Orchestra performs traditional and contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

MUS 43: Performance Ensemble: String Orchestra 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: Must have previous instrumental training and ensemble experience.

The String Orchestra performs traditional and contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. R-E-3

MUS 46: Performance Ensemble: Jazz Ensemble 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: By audition only.

The Jazz Ensemble focuses on the rehearsal and performance of standard jazz literature for big band ensembles, ranging from swing to contemporary genres. The focus of the repertoire varies each time the course is offered. Participation in formal concerts, both on and off campus, is required. This course is not for beginners. R-E-3

MUS 47: IVC Big Band 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: Students must have previous instrumental training and ensemble experience.

The IVC Big Band performs traditional and contemporary big band jazz literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. Participation in formal concerts, both on and off campus, is required. R-E-3

MUS 48: Jazz Combos 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: Students must have previous instrumental or vocal training and must be able to read music. Recommended Preparation: Mus. 1 and/or Mus. 71.

This is a class of mid-sized and small jazz ensembles performing traditional and contemporary literature composed for variable instrumentation. The emphasis is on a high degree of individual musicianship and ensemble performance. This is not a beginning instruments class. Participation in formal concerts, both on and off campus, is required. R-E-3

MUS 69: Performance Ensemble: Guitar Ensemble 2 Units

.5 hours lecture, 5.5 hours lab

Limitation: Students must have previous guitar training.

The Guitar Ensemble performs repertoire for multiple guitars, from Renaissance music to contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship, sight-reading and ensemble performance. The focus of the repertoire varies each time the course is offered. This is not a beginning instruments class. Participation in formal concerts, both on and off campus, is required. R-E-3

MUS 70: Beginning Jazz Improvisation 2 Units

1.5 hours lecture, 1.5 hours lab

Recommended Preparation: Music theory (Mus. 1), chord construction and previous instrumental or vocal experience/training.

This course introduces basic techniques of jazz improvisation, including scales and chord constructions, with applications towards performance. This is not a beginning instruments class. A combination of Music 70, 71, and 72 may be taken a maximum of four times. R-A-3

MUS 71: Intermediate Jazz Improvisation 2 Units

1.5 hours lecture, 1.5 hours lab

Recommended Preparation: Music theory (Mus. 1), chord construction, and previous instrumental or vocal experience/training.

This course covers techniques of jazz improvisation at the intermediate level, including scales and chord constructions, with applications toward performance. This is not a beginning instruments class. Public performance may be required. A combination of Music 70, 71, and 72 may be taken a maximum of four times. R-A-3

MUS 72: Advanced Jazz Improvisation 2 Units

1.5 hours lecture, 1.5 hours lab

Recommended Preparation: Music theory (Mus. 1), chord construction, and previous instrumental or vocal experience/training.

This covers advanced techniques of jazz improvisation, including scales and chord constructions, with applications towards performance. This is not a beginning instruments class. Public performance may be required. A combination of Music 70, 71, and 72 may be taken a maximum of four times. R-A-3

Music (Applied Music)

MUS 50: Applied Music: Instrumental .5 Unit

1 hour lab

Limitation: By audition only. Corequisite: Mus. 53.

This course provides one half-hour individual lesson per week in a traditional band or orchestral instrument with an instructor on the Applied Music staff. Performances for a faculty jury will be required at the end of the semester. The course is designed primarily for the music major whose performance ability is at college level. R-E-3

MUS 51: Applied Music: Keyboard .5 Unit

1 hour lab

Limitation: By audition only. Corequisite: Mus. 53.

This course provides one half-hour individual keyboard lesson per week with an instructor on the Applied Music staff. Performances for a faculty jury will be required at the end of the semester. The course is designed primarily for the music major whose performance ability is at college level. R-E-3

MUS 52: Applied Music: Voice .5 Unit

1 hour lab

Limitation: By audition only. Corequisite: Mus. 53.

This course provides one half-hour individual voice lesson per week with an instructor on the Applied Music staff. Performances for a faculty jury will be required at the end of the semester. The course is designed primarily for the music major whose performance ability is at college level. R-E-3

MUS 53: Concert Music .5 Unit
1.5 hours lab
Music 53 is required of all music majors; however, it is open to all students. Students participate in and attend concerts, recitals, and master classes; organize and prepare programs; and assist in all aspects of pre- and post-performance production. R-E-3

Music Lessons (Instrumental)

MUS 54: Beginning Piano 2 Units
1.5 hours lecture, 1.5 hours lab
Music 54 introduces basic interpretive, technical, and expressive skills for playing the piano. Students learn the foundations of keyboard musicianship, including standard music notation; pentascales; scales; and tonic, subdominant and dominant harmonies. They also learn to develop technical facility and critical listening skills. Attendance at live concerts may be required. A combination of Music 54, 55, and 56 may be taken a maximum of four times. R-A-3

MUS 55: Intermediate Piano 2 Units
1.5 hours lecture, 1.5 hours lab
Recommended Preparation: Mus 54.
Music 55 emphasizes in repertoire, technique and performance style. The course promotes the interpretation of intermediate level compositions of the classical music masters, as well as popular repertoire. The course relies on aspects of piano technique, such as major and minor scales and arpeggios in three octaves, tone production, and sight-reading. Attendance at concerts may be required. A combination of Music 54, 55, and 56 may be taken a maximum of four times. R-A-3

MUS 56: Advanced Piano 2 Units
1.5 hours lecture, 1.5 hours lab
Recommended Preparation: Mus. 55.
Music 56 gives students the opportunity to study and perform piano literature at an advanced level. Students work on style, interpretation, technique, harmonization, and improvisation, participating in both individual and group assignments. Attendance at live concerts may be required. A combination of Music 54, 55, and 56 may be taken a maximum of four times. R-A-3

MUS 83: Beginning Classical Guitar 2 Units
1 hour lecture, 3 hours lab
This is a course emphasizing beginning classical guitar techniques and repertoire. Topics include playing position, tuning, free and rest strokes, alternation, naming of fingers, chords, and arpeggios. The student is introduced to musical notation, time and counting, notes on the open strings, and notes on the frets. In the study of the first position, the student is exposed to sharps, flats, natural signs, and key signatures. Students will develop proficiency in playing simple two-part Spanish pieces. The course is designed for beginning guitarists and/or guitarists with no music reading background. Field trips may be required. A combination of Music 83, 84, and 85 may be taken a maximum of four times. R-A-3

MUS 84: Intermediate Classical Guitar 2 Units
1 hour lecture, 3 hours lab
Recommended Preparation: Mus. 83.
This is a course emphasizing intermediate classical guitar techniques and repertoire. Topics include chords, music in two lines, ligado techniques, dotted notes, dynamic markings, and tempo indications. The student will learn Renaissance, baroque, classical, romantic, and modern pieces in the first and second positions, along with single-line exercises in the third and fifth positions. This course is designed for intermediate guitarists with some music reading background. Field trips may be required. A combination of Music 83, 84, and 85 may be taken a maximum of four times. R-A-3

MUS 85: Advanced Classical Guitar 2 Units
1 hour lecture, 3 hours lab
Recommended Preparation: Mus. 84.
This is a course emphasizing advanced classical guitar techniques, repertoire, and interpretation. Topics include reading in the higher positions, contrapuntal music, harmonics, and ornamentation. The student will learn Renaissance, baroque, classical, romantic, and modern pieces in all positions and be exposed to performance practices for all style periods. The course is designed for advanced guitarists with a strong music reading background. Field trips may be required. A combination of Music 83, 84, and 85 may be taken a maximum of four times. R-A-3

Music Lessons (Vocal)

MUS 80: Beginning Voice 2 Units
1.5 hours lecture, 1.5 hours lab
Recommended Preparation: Mus. 1.
This course is designed to provide students with vocal training and introduce them to vocal literature from a variety of cultures and genres, including art songs, folk songs, and songs of the musical theatre. The goal is to train students to use the unamplified voice to its best advantage, to interpret and perform songs suited to their individual ability, and to read their vocal parts. Concert attendance may be required. A combination of Music 80 and 81 may be taken a maximum of four times. R-A-3

MUS 81: Intermediate Voice 2 Units
1.5 hours lecture, 1.5 hours lab
Recommended Preparation: Mus. 1.
This course exposes students to an intermediate level of vocal training and vocal literature. The course provides training in the International Phonetic Alphabet to assist singers with pronunciation in Italian and other Romance languages as well as English. Singers practice using the unamplified voice to interpret and perform English and Italian art songs and musical theatre repertoire suited to their ability. The course stresses the importance of understanding the mechanism of the voice and how to care for it. Concert attendance may be required. A combination of Music 80 and 81 may be taken a maximum of four times. R-A-3

MUS 82: Vocal Performing Workshop 2.0 units
1.5 hours lecture, 1.5 hours lab
This course is designed to give singers regular opportunities to perform in class and in public. Students will evaluate their own singing technique and receive written and verbal feedback from each other and the instructor. Throughout the course, students will concentrate on applying their knowledge of diction, breath support, care of the voice, and expression. The focus of the repertoire varies each time the course is offered. Attendance at concerts may be required. R-E-3

Music (Lab)

MUS 180: Music Laboratory .5 Unit
1.5 hours learning center
This course is designed to facilitate students' learning of specific skills in the performing arts. The Music Laboratory is recommended for all students taking performing arts classes. This course is graded on a credit/no-credit basis. R-E-99

Music (Commercial/Studio)

MUS 212: Computer Applications in Music

3 Units

1 hour lecture, 6 hours lab

This course identifies hardware and software currently used in the music industry. Students learn how to edit music using various types of software; how to make a 24-track disk/bit recording using the computer as a controller; and how to convert from analog to digital formats. NR

MUS 216: Aesthetics of Music

1.5 Units

1.5 hours lecture

This course surveys philosophical, moral and spiritual viewpoints regarding the art of music from antiquity to the present. It addresses issues concerning philosophies of music, aesthetic experience, theoretical reviews, interpretation, and perceptive listening. NR

MUS 220: Survey of Recording Technology

3 Units

3 hours lecture

This course focuses on current technologies appropriate to the recording project. Topics include analog and digital systems; hard disk and magnetic systems; stationary and portable systems; mixing consoles; microphones, loudspeakers and monitors; editing software; effects; signal processors; and compressors. Students conduct extensive literature reviews of technologies currently used in the industry. NR

MUS 224: Business of Music

3 Units

3 hours lecture

This course examines the business aspects of the music industry, such as contracts, copyright, publishing, licensing agencies, record labels, and a number of legal issues. The course considers the artist, business legalities, and the consumer as a package of essential components within the music industry. It is a survey course for music majors, music technicians, performers, management, and the general consumer. NR

MUS 225: Music Marketing and Promotion

1.5 Units

1.5 hours lecture

Marketing and promotion play a crucial role in the success of the artist and song. This course studies strategies used by some of the leading marketing and promotional companies. Students will have the opportunity to create their own strategies as a group project in an effort to build the ability to evaluate and develop effective marketing and promotional skills. NR

MUS 226: Studio Management

1.5 Units

1.5 hours lecture

This course introduces recording studio basics and affords students an opportunity to build skills in studio management. Topics include identifying typical studio staff members; managing traffic; maintaining good communications; booking studio time; developing a yearly calendar; building good relationships with artists, producers and radio directors; and managing more than one studio at a time. NR

MUS 227: Artist Management and Development

1.5 Units

1.5 hours lecture

This course examines effective strategies for conflict resolution and motivation within the artist-manager relationship. It identifies artist-manager relationship models in today's industry, studies methods of effective career planning and maintenance, and addresses gaining and mastering success. NR

MUS 228: History of Sound Recording

3 Units

3 hours lecture

This course explores the structure and development of the sound recording industry by examining its essential components and how they evolved. Topics include the beginning of sound recording and early companies, the recording session, media types, record playing sources, monophonic vs. stereophonic recordings and recording technologies. The course also discusses the effect of MP3 and the Internet on the recording industry and today's record label. NR