

Languages

School of Humanities and Languages

Interim Dean: Dr. Don Low

Academic Chair: Susan Fesler

Faculty:

American Sign Language: Laurie Drago, Doug Ellis, Steven Longacre, Dr. Bill Rennie

Chinese: Joanne Chen, Jessica Liu, Jingfang Satow

French: Daniel Brondi, Odile Dewar, Dr. Nancy Jo Hoy, Dr. Dan Rivas, Allison Walter

Japanese: Fumiko Ishii, Takako Izumi, Taiko Matsuda, Chieko Miyama, Eiko Sithi-Amnuai

Spanish: Dr. Magdalena Andrade, Jeanne Egasse, Susan Fesler, Richard Garrett, Dr. Andrew Gordus, Ana Luisa Horton, Dr. Angelica Huizar, Mercedes Julian, Wha Sook Kim, Dr. Liliam Molina-Cesareo, Fernando Oliveira, Dr. Dan Rivas, Beatrice Tseng, Amina Yass

Curriculum

The department offers courses from the beginning through the advanced level in French and beginning through intermediate level courses in Chinese, Japanese, and Spanish. In addition, the department offers courses in American Sign Language at all levels for those wishing to develop receptive and expressive skills for communicating with the hearing impaired. All courses are designed to develop the student's listening comprehension, speaking, reading, and writing skills, as well as to provide a general overview of civilization and culture. Curriculum in all languages includes lower-division courses that are fully transferable to a four-year college or university.

Major

Students who major in a foreign language at the lower-division level concentrate on learning to understand, speak, read, and write a foreign language. In the process, students develop a more profound understanding of the world and gain insights into its complexities—culturally, politically, economically, and socially. Those who are considering careers in international affairs, the foreign service, business, law, literature, journalism, communications, or teaching will find the foreign language major a good foundation. Of course, as our world grows increasingly interdependent and international travel readily accessible, the knowledge of a foreign language will prove of benefit to all.

Students at Irvine Valley College may choose to major in either French or Spanish. The faculty recommends that majors do not select a language course to meet the arts and languages general education requirement, but instead choose a course in one of the arts that is of interest to them.

Associate in Arts Degree in French or Spanish

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 57), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 54-55 for further information, including other options for fulfilling the major requirement.

Transfer Preparation

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

Associate in Arts Degree, French Major

Complete these courses:	Units
*FR 1 [or 1A and 1B]	Beginning French I 5
FR 2 [or 2A and 2B]	Beginning French II 5
FR 3	Intermediate French 5
FR 4	Intermediate French 5
FR 5	Advanced French 5
FR 10	Intermediate Conversational French 3
FR 121	French Culture and Cuisine 3

TOTAL UNITS: 31

* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language or may begin with FR 2 or FR 3 and continue through FR 5.

Associate in Arts Degree, Spanish Major

Complete these courses:	Units
*SPAN 1 [or 1A and 1B]	Beginning Spanish I 5
SPAN 2 [or 2A and 2B]	Beginning Spanish II 5
SPAN 3	Intermediate Spanish 5
SPAN 4	Intermediate Spanish 5
SPAN 10	Intermediate Conversational Spanish 3

TOTAL UNITS: 23

* Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language.

Courses

Chinese

CHI 1: Beginning Chinese 1 **5 Units**

5 hours lecture

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Emphasis is on reading and writing skills as well as fundamental aspects of culture. NR

CHI 1A: Introduction to Beginning Chinese 1 **2.5 Units**

2.5 hours lecture

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Elementary reading and writing will be introduced, as well as aspects of culture. Chinese 1A is the equivalent of the first half of Chinese 1. UC credit provisions (see UC course list). NR

CHI 1B: Continuation of Beginning Chinese 1 **2.5 Units**

2.5 hours lecture

Prerequisite: Chi. 1A or one year of high school Chinese.

This course reviews and expands the fundamentals of communicative competence in daily spoken Chinese (Mandarin). There is increased emphasis on reading and writing skills, as well as fundamental aspects of culture. Chinese 1B is the equivalent to the second half of Chinese 1. Upon completion of either course, students may enroll in Chinese 2. UC credit provisions (see UC course list). NR

CHI 2: Beginning Chinese 2 **5 Units**

5 hours lecture

Prerequisite: Chi. 1 or Chi. 1B or two years of high school Chinese.

This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 550 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy and customs. Classes are conducted in Chinese. NR

CHI 2A: Introduction to Beginning Chinese 2 **2.5 Units**

2.5 hours lecture

Prerequisite: Chi. 1 or Chi. 1B or two years of high school Chinese.

This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 250 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy and customs. Classes are conducted in Chinese. Chinese 2A parallels the first half of Chinese 2. When taken together, Chinese 2A and 2B are equivalent in units and content to Chinese 2. UC credit provisions (see UC course list). NR

CHI 2B: Continuation of Beginning Chinese 2 **2.5 Units**

2.5 hours lecture

Prerequisite: Chi. 2A or three years of high school Chinese.

This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 300 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy, and customs. Classes are conducted in Chinese. Chinese 2B parallels the second half of Chinese 2. When taken together, Chinese 2A and 2B are equivalent in units and content to Chinese 2. UC credit provisions (see UC course list). NR

CHI 3: Intermediate Chinese **5 Units**

5 hours lecture

Prerequisite: CHI. 2 or 2B or three years of high school Chinese.

Chinese 3 builds on language skills developed in Chinese 1 and 2. The course is designed to further the student's ability to comprehend and converse in Mandarin Chinese, build vocabulary, and extend reading and writing skills. It also elaborates on Chinese customs and cultures. UC credit pending. NR

CHI 3A: Introduction to Intermediate Chinese 3 **2.5 Units**

2.5 hours lecture

Prerequisite: Chi. 2 or 2B or three years of high school Chinese.

Chinese 3A builds on language skills developed in Chinese 1 and 2. The course is designed to further the student's ability to comprehend and converse in Mandarin Chinese, build vocabulary, and extend reading and writing skills. It also elaborates on Chinese customs and cultures. Chinese 3A parallels the first half of Chinese 3. Chinese 3A and 3B, when taken together, are equivalent in units and content to Chinese 3. UC credit pending. NR

CHI 3B: Continuation of Intermediate Chinese 3 **2.5 Units**

2.5 hours lecture

Prerequisite: CHI 3A or four years of high school Chinese.

Chinese 3B builds on language skills developed in Chinese 1, 2, and 3A. The course is designed to further the student's ability to comprehend and converse in Mandarin Chinese, build vocabulary, and extend reading and writing skills. It also elaborates on Chinese customs and cultures. Chinese 3B parallels the second half of Chinese 3. Chinese 3A and 3B, when taken together, are equivalent in units and content to Chinese 3. UC credit pending. NR

French

FR 1: Beginning French 1 **5 Units**

5 hours lecture

This course is designed to develop the fundamentals of communicative competence in colloquial French. The emphasis is on listening, comprehension, and conversational skills. Early reading and writing skills are introduced. (CAN FREN 2) NR

FR 1A: Introduction to Beginning French I **2.5 Units**

2.5 hours lecture

This course is designed to develop the fundamentals of communicative competence in daily spoken French. Elementary reading and writing skills are introduced. French 1A is equivalent to the first half of French 1. Upon completion of its continuation, French 1B, students may enroll in French 2. UC credit provisions (see UC course list). NR

FR 1B: Continuation of Beginning French I **2.5 Units**

2.5 hours lecture

Prerequisite: Fr. 1A or one year of high school French.

This course reviews and expands the fundamentals of communicative competence in daily spoken French, with increased emphasis on reading and writing skills. French 1B is equivalent to the second half of French 1. Upon completion of French 1B, students may enroll in French 2. UC credit provisions (see UC course list). NR

FR 2: Beginning French II **5 Units**

5 hours lecture

Prerequisite: Fr. 1 or 1B or one year of high school French.

This course continues the development of the fundamental skills acquired in French 1, with increased emphasis on speaking, listening, reading, and writing. The course introduces students to elements of French life and culture. (CAN FREN 4) NR

FR 2A: Introduction to Beginning French II **2.5 Units**

2.5 hours lecture

Prerequisite: Fr. 1 or 1B or one year of high school French.

This course continues the development of fundamental skills acquired in French 1, with increased emphasis on speaking, listening, reading, and writing. This course introduces students to elements of French life and culture. French 2A parallels the first half of French 2. When taken together, French 2A and 2B are equivalent in units and content to French 2. UC credit pending. NR

FR 2B: Continuation of Beginning French II 2.5 Units
2.5 hours lecture

Prerequisite: Fr. 2A or two years of high school French.

This course continues the development of the fundamental skills acquired in French 1 with increased emphasis on speaking, listening, reading, and writing. This course introduces students to elements of French life and culture. French 2B parallels the second half of French 2. When taken together, French 2A and 2B are equivalent in units and content to French 2. UC credit pending. NR

FR 3: Intermediate French 5 Units
5 hours lecture

Prerequisite: Fr. 2 or 2B or two years of high school French.

In this course, students will further review the fundamentals acquired in French 1 and French 2. Emphasis is on developing advanced language skills in speaking, listening, reading, and writing. NR

FR 4: Intermediate French 5 Units
5 hours lecture

Prerequisite: Fr. 3 or three years of high school French.

This course concentrates on developing an intermediate level of fluency, strengthening the skills needed to read, write, and communicate in French. Emphasis is placed on French literature or film and on writing analytical compositions based on readings and films. There is further instruction in French history and culture. NR

FR 5: Advanced French 5 Units
5 hours lecture

Prerequisite: Fr. 4 or four years of high school French.

This course provides students an opportunity to work on verbal and written accuracy and fluency. The course offers a brief survey of French literature or film, and these serve as the basis for student essays and oral reports. Students work on integrating practical idioms and advanced compositions. NR

FR 10: Intermediate Conversational French 3 Units
3 hours lecture

Prerequisite: Fr. 2 or 2B or one year of high school French.

This course is designed to develop fluency in French, with an emphasis on informal expression. Topics will include current events, politics, cinema, cuisine, art, literature, theatre, and other aspects of French culture. R-E-3

FR 20: Introduction to French Civilization 3 Units
3 hours lecture

Prerequisite: Fr. 3 or two years of high school French.

This course provides an opportunity for students to take up readings in French literature and civilization—including art, cinema, history, politics, and social institutions—in order to develop insights into French culture. R-E-3

FR 100C: Basic French Pronunciation 1 Unit
1 hour lecture

This introductory course designed to help students develop meaningful strategies to achieve correct pronunciation in French. Students learn basic phonetic principles and apply them in a series of pronunciation exercises. R-E-3

FR 111: French for Business 3 Units
3 hours lecture

Prerequisite: Fr. 2 or 2B or one year of high school French. Recommended

Preparation: Concurrent enrollment in Fr. 3 or 10.

French 111 is a course in business-related French designed for American business students and for those who work for international companies doing business in France or in French-speaking countries. The skills acquired in this course will be useful to those involved in the management, sales, marketing, clerical, technical, import/export, and agricultural fields. R-E-3

FR 121: French Culture and Cuisine 3 Units
3 hours lecture

Prerequisite: Fr. 3 or two years of high school French.

This course presents the cuisine of France in the context of the French cultural tradition as reflected in history, literature, and the visual arts. The course follows the evolution of French cuisine from the Middle Ages to modern times, exploring its role in defining social norms and classes. The course is conducted primarily in French. Though this is not a cooking class, students may be involved in some food preparation. R-E-1

Japanese

JA 1: Beginning Japanese I 5 Units
5 hours lecture

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. NR

JA 1A: Introduction to Beginning Japanese I 2.5 Units
2.5 hours lecture

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. This course parallels the first half of Japanese 1 and when taken in conjunction with Japanese 1B is equivalent to Japanese 1. UC credit provisions (see UC course list). NR

JA 1B: Continuation of Beginning Japanese I 2.5 Units
2.5 hours lecture

Prerequisite: Ja. 1A or one year of high school Japanese.

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. This course parallels the second half of Japanese 1 and when taken in conjunction with Japanese 1A is equivalent to Japanese 1. UC credit provisions (see UC course list). NR

JA 2: Beginning Japanese II 5 Units
5 hours lecture

Prerequisite: Ja. 1 or 1B or two years of high school Japanese.

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course expands basic reading and writing skills and also presents aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. NR

JA 2A: Introduction to Beginning Japanese II 2.5 Units

2.5 hours lecture

Prerequisite: JA 1 or 1B or two years of high school Japanese.

This course is a continuation of first-year Japanese. It focuses on further developing student skills in listening, speaking, reading, and writing; expanding vocabulary; comprehending and mastering hiragana, katakana and approximately 100 kanji characters; and introducing more complex sentence structures and aspects of Japanese culture. Japanese 2A parallels the first half of Japanese 2. When taken together, Japanese 2A and 2B are equivalent in units and content to Japanese 2. Japanese 2A is conducted in Japanese. UC credit provisions (see UC course list). NR

JA 2B: Continuation of Beginning Japanese II 2.5 Units

2.5 hours lecture

Prerequisite: JA 2A or three years of high school Japanese

This course is a continuation of first-year Japanese. It focuses on further development of student skills in listening, speaking, reading, and writing; expanding vocabulary; comprehending and mastering hiragana, katakana and approximately 150 kanji characters; and introducing more complex sentence structures and aspects of Japanese culture. Japanese 2B parallels the second half of Japanese 2. When taken together, Japanese 2A and 2B are equivalent in units and content to Japanese 2. Japanese 2B is conducted in Japanese. UC credit provisions (see UC course list). NR

JA 3: Intermediate Japanese I 5 Units

5 hours lecture

Prerequisite: JA 2 or 2B or four years of high school Japanese.

This is the first course in second-year Japanese. Students develop further skills in listening, speaking, reading and writing; expand their vocabulary; and master approximately 250 kanji characters. There is increased emphasis on complex sentence structures and idiomatic expressions, as well as on Japanese history and culture. Japanese 3 is conducted in Japanese. NR

JA 4: Intermediate Japanese II 5 Units

5 hours lecture

Prerequisite: JA 3 or its equivalent.

This second intermediate-level course in Japanese introduces more complex syntactic structures. Students develop increased skills in listening, speaking, reading, and writing; expand their vocabulary; and master approximately 500 kanji characters. There is further instruction in Japanese history and culture. NR

JA 10: Intermediate Conversational Japanese 3 Units

3 hours lecture

Prerequisite: JA 2 or 2B or four years of high school Japanese.

This course is designed to develop fluency in Japanese and increase the student's ability to comprehend native speakers. Emphasis is on various levels of expression and conversation in the language. UC credit pending. NR

JA 21: Introduction to Japanese Culture 3 Units

3 hours lecture

This is a lecture and discussion course covering a variety of aspects of Japanese culture. Areas of study include the geography, history, literature, art, philosophy, religion, and customs of the people. R-E-3

JA 250: Practical Japanese 1 Unit

1 hour lecture

This basic course in Japanese emphasizes conversational skills as applied to everyday situations. Discussions review culturally appropriate behavior including customs, gestures and body language. No prior knowledge of the language is required. R-E-1

Sign Language

SIGN 132: Sign Language I 3 Units

3 hours lecture

This course introduces sign language as a system of communication. The course surveys the varied sign modes, introduces fingerspelling, and focuses on a sign language vocabulary of approximately 250 to 300 words. The course also discusses the unique features of the deaf community. NR

SIGN 133: Sign Language II 3 Units

3 hours lecture

Prerequisite: Sign. 132.

This course is designed to build upon the fundamentals of communicative competence in sign language. Students practice using grammatical structures in both American Sign Language and Sign English and increase their vocabulary to over 500 words. The course focuses on both receptive and expressive sign language. NR

SIGN 134: Sign Language III 2.5 Units

2 hours lecture, 2 hours lab

Prerequisite: Sign. 133.

This course in sign language is designed for those already possessing strong expressive and receptive skills in Sign English. Students concentrate on building vocabulary and on using increasingly difficult syntactical patterns, modes, tenses, and idiomatic expressions. Issues concerning the deaf community are explored, as well as the role of the interpreter in a professional setting. Field trips may be recommended. R-E-3

SIGN 135: Sign Language IV 2.5 Units

2 hours lecture, 2 hours lab

Prerequisite: Sign. 134.

This course is designed to further develop students' conversational abilities in American Sign Language (ASL), focusing especially on receptive skills. Students practice using grammatical structures in American Sign Language, including idiomatic expressions, classifiers, and syntactical patterns. Field trips may be required. R-E-3

Spanish

SPAN 1: Beginning Spanish I

5 Units

5 hours lecture

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 1 is taught in Spanish. (CAN SPAN 2) NR

SPAN 1A: Introduction to Beginning Spanish I

2.5 Units

2.5 hours lecture

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the first half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1A is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 1B: Continuation of Beginning Spanish I

2.5 Units

2.5 hours lecture

Prerequisite: Span. 1A or one year of high school Spanish.

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the second half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1B is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 2: Beginning Spanish II

5 Units

5 hours lecture

Prerequisite: Span. 1 or 1B or two years of high school Spanish.

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 2 is taught in Spanish. (CAN SPAN 4) NR

SPAN 2A: Introduction to Beginning Spanish II

2.5 Units

2.5 hours lecture

Prerequisite: Span. 1 or 1B or two years of high school Spanish.

This course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading and speaking Spanish. This course parallels the first half of Spanish 2. Spanish 2A and Spanish 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2A is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 2B: Continuation of Beginning Spanish II

2.5 Units

2.5 hours lecture

Prerequisite: Span. 2A or three years of high school Spanish.

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading and speaking Spanish. This course parallels the second half of Spanish 2. Spanish 2A and 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2B is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 3: Intermediate Spanish

5 Units

5 hours lecture

Prerequisite: Span. 2 or 2B or four years of high school Spanish.

This course is designed to further a student's ability to comprehend and converse in Spanish and to expand his/her reading and writing skills. The course reviews basic Spanish grammar and introduces more advanced grammatical concepts. Additional aspects of Hispanic daily life and culture are introduced. (CAN SPAN 8; Span. 3+4: CAN SPAN SEQ B) NR

SPAN 4: Intermediate Spanish

5 Units

5 hours lecture

Prerequisite: Span. 3.

This course is designed to increase the student's ability to comprehend and converse and to refine his/her reading and writing skills in Spanish. The course thoroughly reviews first-year Spanish grammar and presents advanced grammatical concepts. Students read essays, short stories and novels in Spanish and participate in classroom discussions on various aspects of Hispanic culture. (CAN SPAN 10; Span. 3+4: CAN SPAN SEQ B) NR

SPAN 10: Intermediate Conversational Spanish

3 Units

3 hours lecture

Prerequisite: Span. 2 or 2B or three years of high school Spanish.

This course is designed to increase the student's ability to comprehend native spoken Spanish and increase his/her fluency in conversation. Reading and writing are used to enhance the student's opportunity to acquire and use new vocabulary and structures. R-E-3