

# Theatre Arts

## Faculty

Kevin Cook	Brandee Lara	Jim Rynning
Ronald Ellison	Bart McHenry	Jon Sidoli
Diane Graebner	Sean McMullen	
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## Curriculum

The theatre curriculum at Irvine Valley College includes courses in acting, directing, theatre production and theatre design. Theatre students are encouraged to participate in a variety of theatrical performances, among them dramas, comedies and musical theatre. The Department of Theatre emphasizes the development of the many and various skills required in the theatre—including stagecraft, lighting, costuming, production and video production. The curriculum also includes courses in theatre appreciation, voice and diction, and singing.

## Major

Students majoring in theatre arts concentrate on developing the expressive, interpretive, artistic and practical skills fundamental to the production of various types of dramatic literature. Theatre Arts majors develop an ability to project and present themselves before audiences in formal performances. Thus the major is appropriate both for students who are anticipating careers in acting, directing or theatre production, and for those who may choose careers with a high profile such as law, teaching, sales or management.

Students who wish to complete an Associate in Arts degree in Theatre Arts may select one of the following three options to fulfill the major requirement: (1) Theatre Arts; (2) Theatre Arts, Acting Emphasis; or (3) Theatre Arts, Technical Theatre Emphasis.

### Associate in Arts Degree in Theatre Arts:

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 22), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 20-21 for further information, including other options for fulfilling the major requirement.

### Transfer Preparation:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

## Associate in Arts Degree Theatre Arts Major

### First Semester:

		Units
TA 1	Acting	3
TA 10	Musical Theatre Workshop	3
TA 35	Voice and Diction	3

### Select one course (TA 15, 16, 17, 18, 19 or 142)—

TA 15	Rehearsal and Performance: Drama	1 or 2
TA 16	Rehearsal and Performance: Comedy	1 or 2
TA 17	Rehearsal and Performance: Drama	1 or 2
TA 18	Rehearsal and Performance: Dance	1 or 2
TA 19	Rehearsal and Performance: Musical Theatre	1 or 2
TA 142	Theatre Production	1 or 2

### Second Semester:

TA 2	Beginning Scene Study	3
TA 15–19	(Select one course, see above)	1 or 2

### Third Semester:

TA 3	Advanced Scene Study	3
TA 15–19	(Select one course, see above)	1 or 2

### Select one course (TA 20, 21, 25 or 26)—

TA 20	Theatre Appreciation: Classical Overview	3
TA 21	Theatre Appreciation: Contemporary	3
TA 25	Great Plays: Primitive to Renaissance	3
TA 26	Great Plays: Renaissance to Contemporary	3

### Select one course (TA 40B, 40C or 41)—

TA 40B	Introduction to Theatre Design	3
TA 40C	Scenic Design for Theatre	3
TA 41	Stage Lighting Design	3

### Fourth Semester:

TA 43	Stage Makeup	1
TA 15–19	(Select one course, see above)	1 or 2

**TOTAL UNITS: 26-29**

**Recommended Electives: TA 4, 5, 8, 9**

Associate in Arts Degree Major  
in Theatre Arts (cont'd.)

### Acting Emphasis

Complete these courses:		Units
TA 1	Acting	3
TA 2	Beginning Scene Study	3
<b>Select 3 units from these courses (TA 3–5):</b>		
TA 3	Advanced Scene Study	3
TA 4	Acting Styles: Classical	3
TA 5	Acting Styles: Contemporary	3
<b>Select 3 units from these courses (TA 15–19, or 241):</b>		
TA 15	Rehearsal and Performance: Drama	1 or 2
TA 16	Rehearsal and Performance: Comedy	1 or 2
TA 17	Rehearsal and Performance: Drama	1 or 2
TA 18	Rehearsal and Performance: Dance	1 or 2
TA 19	Rehearsal and Performance: Musical Theatre	1 or 2
TA 241	Irvine Valley College Conservatory	1 or 2
<b>Select 3 units from these courses (TA 20, 25, 26 or 28):</b>		
TA 20	Theatre Appreciation: Classical Overview	3
TA 25	Great Plays: Primitive to Renaissance	3
TA 26	Great Plays: Renaissance to Contemporary	3
TA 28	History of Musical Theatre: The Rock Musical	3
<b>Select 3 units from these courses (TA 40B, 40C, 41, 42, 43, or 142):</b>		
TA 40B	Introduction to Theatre Design	3
TA 40C	Scenic Design for Theatre	3
TA 41	Stage Lighting Design	3
TA 42	Costume Design	3
TA 43	Stage Makeup	1
TA 142	Theatre Production	1 or 2
<b>TOTAL UNITS:</b>		<b>18</b>

*Recommended Electives:* TA 4, 5, 8, 10, 20

### Technical Theatre Emphasis

<b>Complete this course:</b>		<b>Units</b>
TA 1	Acting	3
<b>Select 3 units from these courses (TA 15–19, or 241):</b>		
TA 15	Rehearsal and Performance: Drama	1 or 2
TA 16	Rehearsal and Performance: Comedy	1 or 2
TA 17	Rehearsal and Performance: Drama	1 or 2
TA 18	Rehearsal and Performance: Dance	1 or 2
TA 19	Rehearsal and Performance: Musical Theatre	1 or 2
TA 241	Irvine Valley College Conservatory	1 or 2
<b>Select 3 units from these courses (TA 20, 25, 26 or 28):</b>		
TA 20	Theatre Appreciation: Classical Overview	3
TA 25	Great Plays: Primitive to Renaissance	3
TA 26	Great Plays: Renaissance to Contemporary	3
TA 28	History of Musical Theatre: The Rock Musical	3
<b>Select 9 units from these courses (TA 40B, 40C, 41, 42, 43, or 142):</b>		
TA 40B	Introduction to Theatre Design	3
TA 40C	Scenic Design for Theatre	3
TA 41	Stage Lighting Design	3
TA 42	Costume Design	3
TA 43	Stage Makeup	1
TA 142	Theatre Production	1 or 2
<b>TOTAL UNITS:</b>		<b>18</b>

*Recommended Electives:* 10, 12, 20

### Theatre Appreciation and History Courses

**TA 20: Theatre Appreciation: Classical Overview** **3 Units**  
*3 hours lecture*

This course examines theatre history, the role of the actor and director, and exemplary plays from the ancient Greek through the 19th century. Students may be required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR

**TA 21: Theatre Appreciation: Contemporary** **3 Units**  
*3 hours lecture*

This course studies important playwrights, genres, and technical aspects of 20th century, 21st century, and contemporary theatre. Students may be required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR

**TA 25: Great Plays: Primitive to Renaissance****3 Units***3 hours lecture*

Theatre Arts 25 is a reading and discussion course designed to study significant plays from the major eras of world drama. The course traces the development of the playscript in themes, characterization, and dramatic structure from primitive ritual through the works of the great playwrights of Greece, Rome, and medieval and Renaissance Europe. The course considers philosophical and cultural backgrounds and production styles which have influenced the staging of plays. Field trips may be required. NR

**TA 26: Great Plays: Renaissance to Contemporary****3 Units***3 hours lecture*

Theatre Arts 26 is a reading and discussion course designed to study significant plays selected from the major forms of world drama since the Renaissance. The course explores themes, characterization, and philosophical and cultural influences on the content and production styles of plays. Field trips may be required. NR

**TA 28: History of Musical Theatre: The Rock Musical****3 Units***3 hours lecture*

This course examines patterns and traditions of various theatre cultures of the world, including Africa, Asia, and the Americas, which have influenced and contributed to the development of the rock musical genre (including its pop, rock, jazz, and blues styles). The course investigates the social and political aspects of the genre's evolution. Lectures, films, recordings, and live presentations will assist students in exploring the ways in which rock theatre is used around the world for aesthetic, social, and entertainment purposes. Attendance at live performances may be required. NR

**Theatre: Acting Courses****TA 1: Acting****3 Units***2 hours lecture, 3 hours lab*

This course addresses traditional techniques, theories and philosophies of acting. Students work on the physical aspects of the art, including voice development, breathing and relaxation techniques, and kinetics, as well as the creative aspects. Improvisation, scene study, character development, and text analysis are central to the course. (CAN DRAM 8) NR

**TA 2: Beginning Scene Study****3 Units***2 hours lecture, 3 hours lab*

*Corequisite: TA 40B, 41, 42, 43, 142 or 241.* This course continues the emphasis of Theatre Arts 1. Students concentrate on scene study, characterization, and ensemble performance, working toward realizing a method of approach. NR

**TA 3: Advanced Scene Study****3 Units***2 hours lecture, 3 hours lab*

*Corequisite: TA 40B, 41, 42, 43, 142 or 241.* This course continues the emphasis of Theatre Arts 2. Students focus primarily upon scene study, performing scenes from the plays of Ibsen, Chekhov, and Pinter. Students may also perform in student-directed one-act plays. NR

**TA 4: Acting Styles: Classical****3 Units***2 hours lecture, 3 hours lab*

*Corequisite: TA 40B, 41, 42, 43, 142, or 241.* This is a course devoted to the actor's problems in performing period styles, with an emphasis on the classic Greek and Elizabethan. NR

**TA 5: Acting Styles: Contemporary****3 Units***2 hours lecture, 3 hours lab*

*Corequisite: TA 40B, 41, 42, 43, 142, or 241.* This is a course devoted to the actor's problems in performing contemporary styles from absurdism to the present. NR

**TA 7: Screen Acting Techniques****3 Units***2 hours lecture, 3 hours lab*

This course explores the principles and techniques of various performance methods involved in acting for television and motion pictures. The course includes directed exercises and dramatic scenes. R-E-3

**TA 8: Advanced Acting****3 Units***3 hours lecture*

This is an advanced course in acting designed for students who will not be taking the concurrent courses associated with Theatre Arts 1. The course focuses especially on text analysis and character development, and students concentrate on exploring and developing their creative abilities in these areas. R-A-3

**TA 35: Voice and Diction****3 Units***3 hours lecture*

In this course students study the principles and practices of vocal and articulatory development and control. The course provides drills in phonation and drills for clarity and ease in articulation; and students practice resonance and vocal variety. This course is also listed as Speech 35; credit will be given in either area, not both. R-E-3

**Theatre: Directing Courses****TA 12: Directing****3 Units***3 hours lecture*

*Corequisite: TA 40B, 41, 42, 43, 142 or 241.* This course is an introduction to the role of the director in modern theatrical productions. The course explores the director's interpretation of dramatic literature, focusing on the communication of intellectual and emotional concepts through composition, picturization, movement, and rhythm. NR

**Theatre: Rehearsal and Performance Courses****TA 9: Musical Revue****1 or 2 Units***3 or 6 hours lab*

In this course students explore the musical revue format as they prepare a revue for production. The course introduces various vocal styles and material from musical theatre, jazz, and pop-rock literature. R-E-3

**TA 10: Musical Theatre Workshop****3 Units***2 hours lecture, 3 hours lab*

This course introduces students to the principles and techniques of the various performance methods and styles involved in performing for the musical theatre. Solo and choral singing, dancing, acting, and auditioning techniques will be taught through a series of exercises culminating in the performance of a musical. R-E-3

**TA 11: Stage Movement****3 Units***2 hours lecture, 3 hours lab*

This course is designed to assist students in using their physical movements to embellish and augment characterization. Principles of mime and pantomime will supplement the concepts of psychological and physical sources of movement. NR

**TA 15: Rehearsal and Performance: Drama****1 or 2 Units***3 or 6 hours lab*

*Limitation: By audition only.* This course focuses on the preparation of serious dramatic productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of serious productions. Students will both act and assist with technical work and production management. Theatre Arts 15 is an optional unit, open-entry/open-exit course. R-E-3

**TA 16: Rehearsal and Performance: Comedy****1 or 2 Units***3 or 6 hours lab*

*Limitation: By audition only.* This course focuses on the preparation of comic productions for public performance. Students will both act and assist with technical work and production management. Theatre Arts 16 is an open-entry/open-exit course. R-E-3

**TA 17: Rehearsal and Performance: Mixed Genres****1 or 2 Units***3 or 6 hours lab*

*Limitation: By audition only.* This course addresses performance techniques, theories, and philosophies as they relate to the development of mixed genre productions. Students will both act and assist with technical work and production management. Theatre Arts 17 is an optional-unit, open-entry/open-exit course. R-E-3

**TA 18: Rehearsal and Performance: Dance****1 or 2 Units***3 or 6 hours lab*

*Limitation: By audition only.* This course focuses on the preparation of dance productions including dance concerts, musical theatre productions, and operas. R-E-3

**TA 19: Rehearsal and Performance: Musical Theatre****1 or 2 Units***3 or 6 hours lab*

*Limitation: By audition only.* This course focuses on the preparation of musical theatre productions of mixed genres for public performance. Students will both act and assist with technical work and production management. Theatre Arts 19 is an open-entry/open-exit course. R-E-3

**TA 241: Irvine Valley Conservatory****0.5, 1, 2, 2.5, 3, 4, 4.5, 5 or 6 Units***2, 4, 6, 8, 10, 12, 14, 16 or 18 hours lab*

This saturation course is an intensive program offered for the superior career-oriented student. By utilizing the conservatory method of education, guest artist, staff, and more mature student artist will educate the less experienced students in a continuing program of rehearsal, self-analysis, discussion, lecture, and performance. The student may be team-taught by company artists who are professionally competent in their particular area of specialty. R-E-3

**Theatre: Oral Interpretation Courses****TA 30: Introduction to Oral Interpretation****3 Units***3 hours lecture*

This is a class in the presentation of literature. Basic physical and vocal performance techniques are applied to prose, poetry, and drama. The study of literary craft is a vital part of oral presentation. Theatre Arts 30 is also listed as Speech 30; credit will be given in either area, not both. NR

**TA 32: Readers Theatre****3 Units***2 hours lecture, 3 hours lab*

The focus of this course is on the techniques of preparing scripts, directing readers, and staging literature. Course work will culminate in a student-performed and directed Readers Theatre. Theatre Arts 32 is also listed as Speech 32; credit will be given in either area, not both. NR

**Theatre: Design Courses****TA 40B: Introduction to Theatre Design****3 Units***3 hours lecture*

This course will explore the elements of scenic, costume and lighting design as they relate to a broad spectrum of plays representing a diversity of cultures. Emphasis will be placed on the process of design development including script analysis and research into the cultural, religious, political, social, and economic conditions which encompass and influence the selected scripts. Design aesthetics and terminology will be explored as well as the conceptualizing and collaborating process as used by designers. Students are required to attend scheduled field trips to community and professional theatres, and to evaluate and critique design elements of productions. NR

**TA 40C: Scenic Design for the Theatre****2 Units***1.5 hours lecture, 1.5 hours lab*

This course introduces the principles and techniques of scenic design. Projects will focus on the interpretation of plays through scenic elements with emphasis on the design process and the dramatic use of space. The course will explore particular media, floor plan development, scale model making, rendering techniques, manual and computer-aided drafting, and computer applications for set designers. R-E-3

**TA 41: Stage Lighting Design****3 Units***2 hours lecture, 3 hours lab*

This study of lighting design deals with the role of the lighting designer in a theatrical production team. The course includes a discussion of the historical background and the technical mechanics of theatrical lighting. NR

**TA 42: Costume Design****3 Units***2 hours lecture, 3 hours lab*

This course studies the principles of costume design, the basic process of design, character analysis, and rendering techniques. Lectures include a survey of fashion history and a study of textiles. Crew assignment for a major production will provide instruction in construction techniques. NR

**TA 43: Stage Makeup****1 Unit***3 hours lab*

This course provides an opportunity for students to study and practice the theory of makeup for the stage. Emphasis is on the development of skill in the techniques of character analysis, the application of pigment, hair design, and the selection and use of equipment. Crew assignment for college productions is required. NR

**TA 142: Theatre Production****1, 2 or 3 Units***3, 6 or 9 hours lab*

Theatre Arts 142 is a laboratory course in the application of technical theatre skills. Options are available in scene shop, costume shop, or stage lighting. A student who enrolls in this class will work on shows in production within a given semester. R-E-3

## Theatre: Special Topics Courses

**TA 89: Special Topics in Theatre****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of theatre. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

**TA 99: Special Topics in Theatre****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This transfer-level course explores a particular subject in the field of theatre which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

**TA 189: Special Topics in Theatre****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This course provides an opportunity to explore a topical concept, issue, or event in the field of speech. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

**TA 199: Special Topics in Theatre****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This course explores a particular subject in the field of theatre which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

**TA 289: Special Topics in Theatre****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of theatre. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

**TA 299: Special Topics in Theatre****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This nontransferable course explores a particular subject in the field of theatre which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E