

# Speech/Forensics

## Faculty

Donna Audibert	Gabriella Jones	Edwin Tiongson
Tiffany Baggs	Rick Lara	John Webb
Denise Frye	George Monahan	
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## Curriculum

The speech and forensics curriculum emphasizes the ability to speak and perform in front of audiences. Courses teach students the skills required for presenting a speech—analyzing an audience, listening, coping with fear, using visual aids—as well as the skills they will need to prepare a speech—researching a topic, analyzing arguments and texts, and organizing and outlining material. Courses offered through the program meet transfer requirements for general education, and they may be applied toward an Associate in Arts degree with a major in Speech/Forensics.

## Major

Students majoring in speech/forensics at the lower-division level concentrate on learning the basics of public speaking and performance. Speech majors learn to communicate well orally and gain the capacity to think critically and analytically. Thus students anticipating careers in law, public service, education, business, or communications may find the major appropriate. Because oral, analytical, and organizational skills are fundamental to most occupations, this major may also be appropriate for students whose career decisions are not yet determined.

## Speech and Debate Team

The South Orange County Community College District Speech and Debate Team is one of the most respected and accomplished teams in the nation, competing against colleges and universities throughout the U.S. It is the only community college team in the U.S. to offer competition in all events. Over the past decade the team has placed first or second at seven state championships and has finished in the top five at seven national tournaments while winning seven league championships. Currently, the team is ranked number one in the country for community college parliamentary teams and number four among all two- and four-year institutions. The team is the reigning state and league champion. Interested students may call advisor Gary Rybold at (949) 451-5417.

## Associate in Arts Degree in Speech:

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 22), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 20-21 for further information, including other options for fulfilling the major requirement.

## Transfer Preparation:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

## Associate in Arts Degree Speech Major

### Complete the following course:

		Units
<b>SP 1</b>	Communication Fundamentals	3

### Select 15 units from any of the following courses:

<b>SP 2</b>	Persuasion	3
<b>SP 3</b>	Argumentation and Debate	3
<b>SP 9</b>	Intercultural Communication	3
<b>SP 30</b>	Introduction to Oral Interpretation	3
<b>SP 32</b>	Readers Theatre	3
<b>SP 35</b>	Voice and Diction	3
<b>SP 100</b>	Group Dynamics and Leadership	3
<b>SP 105</b>	Interpersonal Communication	3
<b>*SP 106</b>	Forensics Activity	1-4
<b>TA 1</b>	Acting	3
<b>TA 12</b>	Directing	3

**TOTAL UNITS: 18**

*\* SP 106 is recommended each semester.*

## Leadership Courses

### LDR 100: Group Dynamics and Leadership

**3 Units**

*3 hours lecture*

This course studies the principles of group discussion in learning and problem-solving situations. The course examines selected leadership functions, styles, and approaches. No platform speaking is required. This course is also listed as Speech 100; credit will be given in either area, not both. NR

## Speech: Public Speaking Courses

### SP 1: Communication Fundamentals

**3 Units**

*3 hours lecture*

Speech 1 is designed to enable the student to understand and use the processes of oral communication. Students develop an understanding of problems and propositions, the organization and development of thought processes, the support of ideas, methods of research, and criticism and evaluation. Platform speaking performance is required. (CAN SPCH 4) NR

**SP 2: Persuasion****3 Units***3 hours lecture*

*Prerequisite:* Sp. 1. Speech 2 examines the components of persuasive messages. The course focuses upon ethics, logic, reasoning, and fallacies as they relate to the use of evidence, speaker credibility, and emotional appeals directed toward various types of audiences. UC credit provisions (see UC course list). NR

**SP 3: Argumentation and Debate****3 Units***3 hours lecture*

*Prerequisite:* Sp. 1. Speech 3 focuses on the application of argumentative methods, analysis, sound reasoning, and critical thinking. Through participation in various types of debates on current topics, students will conduct research, formulate propositions, and discover issues as they apply to social and personal decision making. UC credit provisions (see UC course list). (CAN SPCH 6) NR

**SP 9: Intercultural Communication****3 Units***3 hours lecture*

This course is designed to give students a better understanding of the relationship between culture and communication and how the markings of culture and perception impact patterns of interaction. The course will familiarize students with the theory and process of communicating with people across cultural, ethnic, and racial differences. NR

**SP 30: Introduction to Oral Interpretation****3 Units***3 hours lecture*

This is a course in the presentation of literature. Basic physical and vocal performance techniques are applied to prose, poetry, and drama. The study of literary craft is a vital part of oral presentation. Speech 30 is also listed as Theatre Arts 30; credit will be given in either area, not both. NR

**SP 32: Readers Theatre****3 Units***2 hours lecture, 3 hours lab*

The focus of this course is on the techniques of preparing scripts, directing readers, and staging literature. Course work will culminate in a student-performed and directed Readers Theatre. Speech 32 is also listed as Theatre Arts 32; credit will be given in either area, not both. NR

**SP 35: Voice and Diction****3 Units***3 hours lecture*

In this course students study the principles and practices of vocal and articulatory development and control. The course provides drills in phonation and drills for clarity and ease in articulation; and students practice resonance and vocal variety. Speech 35 is also listed as Theatre Arts 35; credit will be given in either area, not both. R-E-3

**SP 100: Group Dynamics and Leadership****3 Units***3 hours lecture*

This course studies the principles of group discussion in learning and problem-solving situations. The course examines selected leadership functions, styles, and approaches. No platform speaking is required. This course is also listed as Leadership 100; credit will be given in either area, not both. NR

**SP 105: Interpersonal Communication****3 Units***3 hours lecture*

This course introduces strategies and behaviors in all aspects of the communication process, including interpersonal communication and public speaking. The course includes the study of dyadic communication, perception, listening skills, and nonverbal and verbal communication. NR

**SP 106: Forensics Activity****1, 2.5 or 4 Units***1, 2 or 3 hours lecture, 1, 2 or 3 hours lab*

In Speech 106 students prepare and present materials for college-sponsored speech and forensic activities, tournaments and festivals, high school assemblies, and civic organization. Events include debate, public speaking, and oral interpretation. Participation is required for credit. This course may be offered on an open-entry/open-exit basis, and units may vary according to time and activity involved. R-E-3

**Special Topics Courses****SP 89: Special Topics in Speech****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of speech. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

**SP 99: Special Topics in Speech****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This transfer-level course explores a particular subject in the field of speech which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

**SP 189: Special Topics in Speech****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This course provides an opportunity to explore a topical concept, issue, or event in the field of speech. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

**SP 199: Special Topics in Speech****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This course explores a particular subject in the field of speech which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

**SP 289: Special Topics in Speech****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of speech. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

**SP 299: Special Topics in Speech****0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This nontransferable course explores a particular subject in the field of fine arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E