

Photography

Faculty

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Curriculum

The photography program includes courses that meet general education requirements in fine arts and languages for the associate degrees and that may be applied toward a major in photography. The faculty encourage the development of each student's creative vision and technical skills. Students master the use of the camera, the control of light, darkroom technique, and the compositional skills that produce a successful photographic document. Emphasis in all courses in the photography program is on the creative manipulation of the medium.

Major

The photography program at Irvine Valley College has been designed for students whose interests in photography range from commercial applications to personal and artistic expression. Students pursuing careers in photography or in cinematography, illustration, graphic design, printmaking, or advertising will benefit from the major. The major is also designed for students who intend to transfer into an upper division program in any of these areas.

Associate in Arts Degree in Photography:

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 22), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 20-21 for further information, including other options for fulfilling the major requirement.

Transfer Preparation:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

Associate in Arts Degree Photography Major

Complete the following core courses:

		Units
PHOT 1	History of Photography	3
PHOT 50	Introduction to Photography	3
PHOT 55	Intermediate Photography	3
PHOT 56	Art Photography	3
PHOT 160	Introduction to Color Photography	3

Choose a minimum of 9 units from the following courses:

PHOT 51	Introduction to Digital Photography	3
PHOT 55	Intermediate Photography (additional units)	3
PHOT 56	Art Photography (additional units)	3
PHOT 153	Commercial Photography	3
PHOT 158	Beginning Color Slide Photography	3
PHOT 159	Intermediate Color Slide Photography	3
PHOT 161	Intermediate Color Photography	3
PHOT 180	Introduction to Portraiture	3
PHOT 189	Special Topics in Photography	3
PHOT 190	Special Problems in Photography	3
PHOT 245.1A	Digital Sound and Video	3

TOTAL UNITS: 24

Recommended electives: Any of the photography courses listed above that have not been selected in fulfillment of the major; ART 40; courses in art and art history.

Photography Courses

PHOT 1: History of Photography

3 Units

3 hours lecture

This course presents an overview of the history, technology, and aesthetics of the science/art of photography from the earliest experiments in the medium to the present. The course analyzes trends that led to the contemporary expression of the medium in the late twentieth century. Emphasis will be placed on the practice of photography in the United States, with comparison and reference to photographic works from other countries. The course is required of photography majors. NR

PHOT 50: Introduction to Photography

3 Units

2 hours lecture, 4 hours lab

This introductory course presents the basic techniques of producing black and white still photographs with technical and artistic value. Emphasis is placed on developing an aesthetic sensibility and on mastering the mechanical principles of the camera, elementary lighting, and basic darkroom technique. Through in-class discussion and critique, the course explores the role of the photographic image in the visual arts and in our perception of events and culture. NR

PHOT 51: Introduction to Digital Photography**3 Units***2 hours lecture, 3 hours lab*

Recommended Preparation: Phot 50. This is an introductory course in the use of the computer as a tool to create and manipulate photographic imagery. Students explore photographic theory and technique using digital programs to enhance and alter images. They learn to use flatbed scanners, slide scanners, and digital cameras to produce an artistic portfolio. R-A-2

PHOT 55: Intermediate Photography**3 Units***2 hours lecture, 4 hours lab*

Recommended Preparation: Phot. 50. Intermediate Photography addresses the theory, aesthetics, and practical application of photography as a visual art. Students will explore the medium as a means of personal expression and as a potential creative commercial commodity. Participants will explore photography on location, in the studio, and in the darkroom. In-class presentations and field trips to local galleries and museums will acquaint students with past and current trends in the medium. R-E-3

PHOT 56: Art Photography**3 Units***2 hours lecture, 4 hours lab*

Recommended Preparation: Phot. 50. In this course, lectures and critiques address the relationship of photography to fine art. Students explore the medium as a means of personal expression and experiment with contemporary, historical, traditional, and non-traditional processes. In-class slide presentations and field trips to local galleries and museums will acquaint students with past and current trends in the medium. R-E-3

PHOT 153: Commercial Photography**3 Units***2 hours lecture, 3 hours lab*

Prerequisite: Phot. 50 or any college-level introduction to photography course. In this introductory-level course, students explore the theory, aesthetics, and applications of photographic illustration. The course introduces conventional studio practice, including the use of the 4" x 5" view camera and studio lighting. Students work on solving illustration problems of narration, visual description, and juxtaposition, leading them toward the development of a personal style. In the darkroom, students apply alternative techniques to manipulate and enhance illustrations. Lectures and slide presentations provide contemporary and historical perspectives on the medium. R-A-3

PHOT 158: Beginning Color Slide Photography**3 Units***3 hours lecture*

This introductory-level course covers the basics of photography. Elementary operation of the 35mm camera and accessories is a central focus of the course. Color and design theory will be applied in a series of assignments. Projects are designed to familiarize students with techniques that will enhance their ability to shoot photographs under various environmental situations. Field trips may be required. A combination of Photography 158 and 159 and may be taken a maximum of four times. R-A-3

PHOT 159: Intermediate Color Slide Photography**3 Units***3 hours lecture*

Prerequisite: Phot. 50 or 158. This intermediate course in photographic image making using color transparency materials is a continuation of Photography 158, Introduction to Color Slide Photography. Assignments cover theoretical, technical, and aesthetic considerations and applications. A variety of camera formats will be discussed and demonstrated. A combination of Photography 158 and 159 may be taken a maximum of four times. R-A-3

PHOT 160: Introduction to Color Photography**3 Units***2 hours lecture, 3 hours lab*

Prerequisite: Phot. 50. In this introductory level course, students will study the theory and aesthetics of color photography. Included in the course will be discussion and practical application of the elements needed to create images from color negative and positive materials. The course also covers the theory of light, optics, chemistry, film exposure, and presentation, and provides students with a historical perspective of the medium. Students explore techniques for using cameras, film, lenses, and lighting under specific conditions, and gain practical experience in sequential editing and picture composition. A combination of Photography 160 and 161 may be taken a maximum of four times. Field trips may be required. R-A-3

PHOT 161: Intermediate Color Photography**3 Units***2 hours lecture, 3 hours lab*

Prerequisite: Phot. 50 and 160. In this intermediate-level course, students will further study the theory, application, and aesthetics of color photography, as well as develop their proficiency in the darkroom environment. Assignments in printing color negatives will promote the development of a personal style. Photography 161 also provides the student with a contemporary and historical perspective of the medium. A combination of Photography 160 and 161 may be taken a maximum of four times. R-A-3

PHOT 180: Introduction to Portraiture**3 Units***2 hours lecture, 4 hours lab*

Prerequisite: Phot. 50 or 55. This is an introductory course in portraiture using black and white and color materials. Assignments explore conceptual, aesthetic, and technical considerations in the making of formal, informal, individual, and group portraits in a variety of environments. Students may use a variety of cameras, including 35mm and medium format. Lectures and slide presentations provide contemporary and historical perspectives on the medium. R-A-2

PHOT 190: Special Problems in Photography**3 Units***3 hours lecture, 1 hours lab*

In this course the student is assigned photographic work within a specific problem area to solve through a semester project that will allow extensive study. R-E-3

PHOT 245.1A: Digital Sound and Video**3 Units***3 hours lecture*

Corequisite: CIM 255L. Recommended Preparation: CIM 104.1A and Phot. 50. This course introduces the basic theory and practice of developing multimedia projects on microcomputers. This course will examine the most current software packages and computer technologies that allow the user to capture, edit, and combine still and moving video images and audio signals. Students will have an opportunity to work with presentation software, CD-ROM, and Quicktime movie technology. Photography 245.1A is also listed as Computer Information Management 245.1A; credit will be given in either area, area, not both. R-E-3

Special Topics Courses

PHOT 89: Special Topics in Photography

0.5–5 units

0.5–5 hours lecture, 0.5–5 hours lab

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of photography. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

PHOT 99: Special Topics in Photography

0.5–5 units

0.5–5 hours lecture, 0.5–5 hours lab

This transfer-level course explores a particular subject in the field of photography which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

PHOT 189: Special Topics in Photography

0.5–5 units

0.5–5 hours lecture, 0.5–5 hours lab

This course provides an opportunity to explore a topical concept, issue, or event in the field of photography. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

PHOT 199: Special Topics in Photography

0.5–5 units

0.5–5 hours lecture, 0.5–5 hours lab

This course explores a particular subject in the field of photography which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

PHOT 289: Special Topics in Photography

0.5–5 units

0.5–5 hours lecture, 0.5–5 hours lab

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of photography. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

PHOT 299: Special Topics in Photography

0.5–5 units

0.5–5 hours lecture, 0.5–5 hours lab

This nontransferable course explores a particular subject in the field of photography which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Stuart Christiansen