

Languages

Faculty: American Sign Language

Laurie Drago
Steven Longacre
William Rennie

Faculty: Chinese

Joanne Chen
Jessica Liu
Jingfang Satow

Faculty: Japanese

Fumiko Ishii
Takako Izumi
Taiko Matsuda
Chieko Miyama
Eiko Sithi-Amnuai

Faculty: French

Daniel Brondi
Nancy Jo Hoy
Dan Rivas
Allison Walter
Fabienne Witte

Faculty: Spanish

Magdalena Andrade
Jeanne Egasse
Susan Fesler
Richard Garrett
Andrew Gordus
Ana Luisa Horton
Angelica Huizar
Mercedes Julian
Wha Sook Kim
Liliam Molina-Cesareo
Fernando Oliveira
Dan Rivas
Beatrice Tseng
Amina Yassine

Curriculum

The department offers courses from the beginning through the advanced level in French and Spanish, beginning courses in Chinese, and beginning through intermediate level courses in Japanese. In addition, the department offers courses in American Sign Language at all levels for those wishing to develop receptive and expressive skills for communicating with the hearing impaired. All courses are designed to develop the student's listening comprehension, speaking, reading, and writing skills, as well as to provide a general overview of civilization and culture. Curriculum in all languages includes lower-division courses that are fully transferable to a four-year college or university.

Major

Students who major in a foreign language at the lower-division level concentrate on learning to understand, speak, read, and write a foreign language. In the process, students develop a more profound understanding of the world and gain insights into its complexities—culturally, politically, economically, and socially. Those who are considering careers in international affairs, the foreign service, business, law, literature, journalism, communications, or teaching will find the foreign language major a good foundation. Of course, as our world grows increasingly interdependent and international travel readily accessible, the knowledge of a foreign language will prove of benefit to all.

Students at Irvine Valley College may choose to major in either French or Spanish. The faculty recommends that majors do not select a language course to meet the arts and languages general education requirement, but instead choose a course in one of the arts that is of interest to them.

Associate in Arts Degree in French or Spanish:

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 22), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 20-21 for further information, including other options for fulfilling the major requirement.

Transfer Preparation:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

Associate in Arts Degree French Major

Complete these courses:

		Units
* FR 1 [or 1A and 1B]	Beginning French I	5
FR 2	Beginning French II	5
FR 3	Intermediate French	5
FR 4	Intermediate French	5
FR 5	Advanced French	5
FR 10	Intermediate Conversational French	3
FR 121	French Culture and Cuisine	3

TOTAL UNITS: 31

** Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language or may begin with FR 2 or FR 3 and continue through FR 5.*

Associate in Arts Degree Spanish Major

Complete these courses:

		Units
* SPAN 1 [or 1A and 1B]	Beginning Spanish I	5
SPAN 2 [or 2A and 2B]	Beginning Spanish II	5
SPAN 3	Intermediate Spanish	5
SPAN 4	Intermediate Spanish	5
SPAN 10	Intermediate Conversational Spanish	3

TOTAL UNITS: 23

** Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language or may begin with SPAN 2 or SPAN 3 and continue through SPAN 5.*

Chinese Courses

CHI 1: Beginning Chinese 1

5 Units

5 hours lecture

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Emphasis is on reading and writing skills as well as fundamental aspects of culture. NR

CHI 1A: Introduction to Beginning Chinese 1

2.5 Units

2.5 hours lecture

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Elementary reading and writing will be introduced, as well as aspects of culture. Chinese 1A is the equivalent of the first half of Chinese 1. UC credit provisions (see UC course list). NR

CHI 1B: Continuation of Beginning Chinese 1

2.5 Units

2.5 hours lecture

Prerequisite: Chi. 1A or one year of high school Chinese. This course reviews and expands the fundamentals of communicative competence in daily spoken Chinese (Mandarin). There is increased emphasis on reading and writing skills, as well as fundamental aspects of culture. Chinese 1B is the equivalent to the second half of Chinese 1. Upon completion of either course, students may enroll in Chinese 2. UC credit provisions (see UC course list). NR

CHI 2: Beginning Chinese 2

5 Units

5 hours lecture

Prerequisite: Chi. 1, or Chi. 1B, or two years of high school Chinese. This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 550 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy and customs. Classes are conducted in Chinese. NR

CHI 2A: Introduction to Beginning Chinese 2

2.5 Units

2.5 hours lecture

Prerequisite: Chi. 1, or Chi. 1A/1B, or two years of high school Chinese. This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 250 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy and customs. Classes are conducted in Chinese. Chinese 2A parallels the first half of Chinese 2. When taken together, Chinese 2A and 2B are equivalent in units and content to Chinese 2. UC credit pending. NR

CHI 2B: Continuation of Beginning Chinese 2

2.5 Units

2.5 hours lecture

Prerequisite: Chi. 1 or 1A/1B, or Chi. 2A, or three years of high school Chinese. This course is designed to develop the essential listening, reading, basic conversation and composition skills required to communicate in Mandarin Chinese. Students learn to read and write 300 Chinese characters. The course also expands upon aspects of Chinese culture, philosophy and customs. Classes are conducted in Chinese. Chinese 2B parallels the second half of Chinese 2. When taken together, Chinese 2A and 2B are equivalent in units and content to Chinese 2. UC credit pending. NR

French Courses

FR 1: Beginning French I

5 Units

5 hours lecture

This course is designed to develop the fundamentals of communicative competence in colloquial French. The emphasis is on listening, comprehension, and conversational skills. Early reading and writing skills are introduced. (CAN FREN 2; Fr. 1+2: CAN FREN SEQ A) NR

FR 1A: Introduction to Beginning French I

2.5 Units

2.5 hours lecture

This course is designed to develop the fundamentals of communicative competence in daily spoken French. Elementary reading and writing skills are introduced. French 1A is equivalent to the first half of French 1. Upon completion of its continuation, French 1B, students may enroll in French 2. UC credit provisions (see UC course list). NR

FR 1B: Continuation of Beginning French I

2.5 Units

2.5 hours lecture

Prerequisite: Fr. 1A or one year of high school French. This course reviews and expands the fundamentals of communicative competence in daily spoken French, with increased emphasis on reading and writing skills. French 1B is equivalent to the second half of French 1. Upon completion of French 1B, students may enroll in French 2. UC credit provisions (see UC course list). NR

FR 2: Beginning French II

5 Units

5 hours lecture

Prerequisite: Fr. 1 or 1B or two years of high school French.

This course continues the development of the fundamental skills acquired in French 1 with increased emphasis on speaking, listening, reading, and writing. (CAN FREN 4; Fr. 1+2: CAN FREN SEQ A) NR

FR 3: Intermediate French

5 Units

5 hours lecture

Prerequisite: Fr. 2 or three years of high school French. In this course, students will further review the fundamentals acquired in French 1 and French 2. Emphasis is on developing advanced language skills in speaking, listening, reading, and writing. NR

FR 4: Intermediate French

5 Units

5 hours lecture

Prerequisite: Fr. 3 or four years of high school French. In this course, students concentrate on developing fluency and the skills needed to communicate in French. Emphasis is placed on reading French literature and on writing more developed compositions based on readings. NR

FR 5: Advanced French

5 Units

5 hours lecture

Prerequisite: Fr. 4. This course offers a brief survey of French literary movements. It stresses written and oral reports based on French readings and films, and provides students the opportunity to work for accuracy and fluency at the verbal level. In addition, opportunities for advanced composition and intensive use of practical idioms are included. NR

FR 10: Intermediate Conversational French**3 Units***3 hours lecture*

Prerequisite: Fr. 2 or two years of high school French. This is a course designed to develop fluency in French. The emphasis is on informal expression and conversation in French. R-E-3

FR 20: Introduction to French Civilization**3 Units***3 hours lecture*

Prerequisite: Fr. 2 or three years of high school French. In this course students will read and discuss French literature and examine French art and institutions to develop insights into French culture. R-E-3

FR 99: Seminar in French**0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

French 99 is a lower-division seminar given over to the study of a specific topic, issue, or problem within French literature and culture which is not part of the regular college curriculum. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

FR 100C: Basic French Pronunciation**1 Unit***1 hour lecture*

This introductory course designed to help students develop meaningful strategies to achieve correct pronunciation in French. Students learn basic phonetic principles and apply them in a series of pronunciation exercises. R-E-3

FR 111: French for Business Purposes**3 Units***3 hours lecture*

Prerequisite: Fr. 2 or two years of high school French. Recommended Preparation: Concurrent enrollment in Fr. 3 or 10. French 111 is a course in business-related French designed for American business students and for those who work for international companies doing business in France or in French-speaking countries. The skills acquired in this course will be useful to those involved in the management, sales, marketing, clerical, technical, import/export, and agricultural fields. R-E-3

FR 121: French Culture and Cuisine**3 Units***3 hours lecture*

Prerequisite: Fr. 2 or two years of high school French. This course presents the cuisine of France in the context of the French cultural tradition as reflected in history, literature, and the visual arts. The course is conducted primarily in French. R-E-1

Japanese Courses

JA 1: Beginning Japanese I**5 Units***5 hours lecture*

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. NR

JA 1A: Introduction to Beginning Japanese I**2.5 Units***2.5 hours lecture*

This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. This course parallels the first half of Japanese 1 and when taken in conjunction with Japanese 1B is equivalent to Japanese 1. UC credit provisions (see UC course list). NR

JA 1B: Continuation of Beginning Japanese I**2.5 Units***2.5 hours lecture*

Prerequisite: Ja. 1A or one year of high school Japanese. This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. This course parallels the second half of Japanese 1 and when taken in conjunction with Japanese 1A is equivalent to Japanese 1. UC credit provisions (see UC course list). NR

JA 2: Beginning Japanese II**5 Units***5 hours lecture*

Prerequisite: Ja. 1 or 1B or two years of high school Japanese. This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course expands basic reading and writing skills and also presents aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. NR

JA 2A: Introduction to Beginning Japanese II**2.5 Units***2.5 hours lecture*

Prerequisite: Ja. 1 or Ja. 1A/1B or two years of high school Japanese. This course is a continuation of first-year Japanese. It focuses on further developing student skills in listening, speaking, reading, and writing; expanding vocabulary; comprehending and mastering hiragana, katakana and approximately 100 kanji characters; and introducing more complex sentence structures and aspects of Japanese culture. Japanese 2A parallels the first half of Japanese 2. When taken together, Japanese 2A and 2B are equivalent in units and content to Japanese 2. Japanese 2A is conducted in Japanese. UC credit provisions (see UC course list). NR

JA 2B: Continuation of Beginning Japanese II**2.5 Units***2.5 hours lecture*

Prerequisite: Ja. 2A or three years of high school Japanese
This course is a continuation of first-year Japanese. It focuses on further development of student skills in listening, speaking, reading, and writing; expanding vocabulary; comprehending and mastering hiragana, katakana and approximately 150 kanji characters; and introducing more complex sentence structures and aspects of Japanese culture. Japanese 2B parallels the second half of Japanese 2. When taken together, Japanese 2A and 2B are equivalent in units and content to Japanese 2. Japanese 2B is conducted in Japanese. UC credit provisions (see UC course list). NR

JA 3: Intermediate Japanese I**5 Units***5 hours lecture*

Prerequisite: Ja. 2 or Ja. 2A/2B or four years of high school Japanese. This is the first course in second-year Japanese. Students develop further skills in listening, speaking, reading and writing; expand their vocabulary; and master approximately 250 kanji characters. There is increased emphasis on complex sentence structures and idiomatic expressions, as well as on Japanese history and culture. Japanese 3 is conducted in Japanese. NR

JA 4: Intermediate Japanese II**5 Units***5 hours lecture*

Prerequisite: Ja. 3 or its equivalent. This second intermediate-level course in Japanese introduces more complex syntactic structures. Students develop increased skills in listening, speaking, reading, and writing; expand their vocabulary; and master approximately 500 kanji characters. There is further instruction in Japanese history and culture. NR

JA 21: Introduction to Japanese Culture**3 Units***3 hours lecture*

This is a lecture and discussion course covering a variety of aspects of Japanese culture. Areas of study include the geography, history, literature, art, philosophy, religion, and customs of the people. R-E-3

JA 250: Practical Japanese**1 Unit***1 hour lecture*

This basic course in Japanese emphasizes conversational skills as applied to everyday situations. Discussions review culturally appropriate behavior including customs, gestures and body language. No prior knowledge of the language is required. R-E-1

Sign Language Courses**SIGN 132: Sign Language I****3 Units***3 hours lecture*

This course introduces sign language as a system of communication. The course surveys the varied sign modes, introduces fingerspelling, and focuses on a sign language vocabulary of approximately 250 to 300 words. The course also discusses the unique features of the deaf community. NR

SIGN 133: Sign Language II**3 Units***3 hours lecture*

Prerequisite: Sign. 132. This course is designed to build upon the fundamentals of communicative competence in sign language. Students practice using grammatical structures in both American Sign Language and Sign English and increase their vocabulary to over 500 words. The course focuses on both receptive and expressive sign language. NR

SIGN 134: Sign Language III**2.5 Units***2 hours lecture, 2 hours lab*

Prerequisite: Sign. 133. This course in sign language is designed for those already possessing strong expressive and receptive skills in Sign English. Students concentrate on building vocabulary and on using increasingly difficult syntactical patterns, modes, tenses, and idiomatic expressions. Issues concerning the deaf community are explored, as well as the role of the interpreter in a professional setting. Field trips may be recommended. R-E-3

SIGN 135: Sign Language IV**2.5 Units***2 hours lecture, 2 hours lab*

Prerequisite: Sign. 134. This course is designed to further develop students' conversational abilities in American Sign Language (ASL), focusing especially on receptive skills. Students practice using grammatical structures in American Sign Language, including idiomatic expressions, classifiers, and syntactical patterns. Field trips may be required. R-E-3

Spanish Courses**SPAN 1: Beginning Spanish I****5 Units***5 hours lecture*

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 1 is taught in Spanish. (CAN SPAN 2) NR

SPAN 1A: Introduction to Beginning Spanish I**2.5 Units***2.5 hours lecture*

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the first half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1A is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 1B: Continuation of Beginning Spanish I**2.5 Units***2.5 hours lecture*

Prerequisite: Span. 1A or one year of high school Spanish.

This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the second half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1B is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 2: Beginning Spanish II**5 Units***5 hours lecture*

Prerequisite: Span. 1 or 1B or two years of high school Spanish. This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 2 is taught in Spanish. NR

SPAN 2A: Introduction to Beginning Spanish II**2.5 Units***2.5 hours lecture*

Prerequisite: Span. 1 or 1B or two years of high school Spanish. This course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading and speaking Spanish. This course parallels the first half of Spanish 2. Spanish 2A and Spanish 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2A is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 2B: Continuation of Beginning Spanish II**2.5 Units***2.5 hours lecture*

Prerequisite: Span. 2A or three years of high school Spanish. This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands beginning writing skills and also presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading and speaking Spanish. This course parallels the second half of Spanish 2. Spanish 2A and 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2B is taught in Spanish. UC credit provisions (see UC course list). NR

SPAN 3: Intermediate Spanish**5 Units***5 hours lecture*

Prerequisite: Span. 2 or 2B or four years of high school Spanish. This course is designed to further a student's ability to comprehend and converse in Spanish and to expand his/her reading and writing skills. The course reviews basic Spanish grammar and introduces more advanced grammatical concepts. Additional aspects of Hispanic daily life and culture are introduced. (CAN SPAN 8; Span. 3+4: CAN SPAN SEQ B) UC credit provisions (see UC course list). NR

SPAN 4: Intermediate Spanish**5 Units***5 hours lecture*

Prerequisite: Span. 3. This course is designed to increase the student's ability to comprehend and converse and to refine his/her reading and writing skills in Spanish. The course thoroughly reviews first-year Spanish grammar and presents advanced grammatical concepts. Students read essays, short stories and novels in Spanish and participate in classroom discussions on various aspects of Hispanic culture. (CAN SPAN 10; Span 3+4: CAN SPAN SEQ B) NR

SPAN 5: Advanced Spanish**5 Units***5 hours lecture*

Prerequisite: Span. 4 or 20. This course is designed for students who have completed Spanish 4 or 20. Course content includes contemporary essays on history, culture, society, and politics; selected poetry; and one novel. Students will continue to develop oral and written fluency in Spanish through classroom discussion and written assignments. NR

SPAN 10: Intermediate Conversational Spanish**3 Units***3 hours lecture*

Prerequisite: Span. 2 or 2B or three years of high school Spanish. This course is designed to increase the student's ability to comprehend native spoken Spanish and increase his/her fluency in conversation. Reading and writing are used to enhance the student's opportunity to acquire and use new vocabulary and structures. R-E-3

SPAN 20: Intermediate Spanish for Spanish Speakers**5 Units***5 hours lecture*

Prerequisite: Span. 2. This course is designed for native speakers of Spanish who have oral fluency but little previous formal instruction in Spanish. Course content includes pronunciation; vocabulary development through extensive reading; Hispanic cultural awareness and dialect differences; literacy skills such as spelling, accent rules, and punctuation; and formal grammar instruction including gender and number, noun/adjective agreements, and regular and irregular verbs. In addition students will read short novels, write short essays, and make an oral presentation. UC credit provisions (see UC course list). NR

SPAN 201: Brief Introduction to Communicating in Spanish**2.5 Units***2 hours lecture, 1 hour lab*

This course is a brief overview of basic semantic and grammatical areas of beginning Spanish. It is intended for those who have never studied Spanish or those enrolled in Spanish 1, 1A, or 1B who need to review basic vocabulary concepts and grammar in order to excel in Spanish 1, 1A, or 1B. R-E-3