

Fine Arts

Faculty

Gregory Bishopp	John-Frederick Jones
Beth Clary	Bart McHenry
Ron Ellison	Sean McMullen
Erika Hernandez	

Curriculum

The program in fine arts is an interdepartmental major in the fine and performing arts: music, dance, theatre, speech, visual arts, and photography.

Major

The degree in Fine Arts is intended to provide the student with an arts education emphasizing the diversity and yet commonality within the traditional and nontraditional arts. To the extent that we recognize a distinct "artistic" capacity or form of perception, somehow different from analysis and apart from language, we assume that the artist may realize similar ends in a variety of media and that all the arts are in this sense profoundly interconnected. The fine arts major provides students with the opportunity to seek this interconnection. The diversity and flexibility of the major make it appropriate for a range of career alternatives, especially within fields demanding a high degree of expressive and creative ability. The major is also a fine choice for the general arts student who does not want to specialize within a single media at the lower-division level.

Associate in Arts Degree in Fine Arts:

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 22), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 20-21 for further information, including other options for fulfilling the major requirement.

Transfer Preparation:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

Associate in Arts Degree Fine Arts Major

Complete the following courses:		Units
ART 4	Introduction to Art Theory	3
FA 27	Introduction to Fine Arts	3
MUS 180	Fine Arts Laboratory	0.5
Select at least <u>one</u> of the following:		
MUS 1	The Basics of Music	3
MUS 3	Harmony I	5
MUS 20	Music Appreciation	3
Select at least <u>one</u> of the following:		
TA 20	Theatre Appreciation: Classical Overview	3
TA 21	Theatre Appreciation	3
Select at least <u>one</u> of the following:		
PHOT 1	History of Photography	3
PHOT 50	Introduction to Photography	3
Select at least <u>one</u> of the following:		
PHOT 1	History of Photography	3
PHOT 50	Introduction to Photography	3
Select at least <u>one</u> of the following:		
SP 30	Advanced Oral Interpretation	3
SP 32	Readers Theatre	3
SP 100	Group Dynamics and Leadership	3
		TOTAL UNITS: 18.5-20.5

Recommended electives may be selected from among the transfer-level courses in the following programs: Art, Music, Speech, Photography, Theatre Arts.

Fine Arts Courses

FA 27: Introduction to Fine Arts	3 Units <i>3 hours lecture</i>
This course offers an introduction to the discipline of fine arts, including art, theatre, and music. The course will explore various topics that unite all fine arts, including terminology, aesthetics, themes, objective and subjective analysis, and techniques of the critique. Participation in field trips may be required. NR	
FA 89: Special Topics in Fine Arts	0.5-5 units <i>0.5-5 hours lecture, 0.5-5 hours lab</i>
This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of fine arts. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E	

FA 99: Special Topics in Fine Arts**0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This transfer-level course explores a particular subject in the field of fine arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

FA 189: Special Topics in Fine Arts**0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This course provides an opportunity to explore a topical concept, issue, or event in the field of fine arts. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

FA 199: Special Topics in Fine Arts**0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This course explores a particular subject in the field of fine arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

FA 289: Special Topics in Fine Arts**0.5–5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of fine arts. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

FA 299: Special Topics in Fine Arts**0.5- 5 units***0.5–5 hours lecture, 0.5–5 hours lab*

This nontransferable course explores a particular subject in the field of fine arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E