

English

Faculty

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Curriculum

The department offers a range of courses for native speakers and advanced second-language students, including remedial and preparatory courses in reading and writing; college-level composition and reading courses for transfer and associate degree students; and courses in creative writing and literature. The curriculum emphasizes the integration of reading and writing throughout its courses, reflecting the faculty's concern that students not divorce the study of language from the study of cultures nor lose sight of the uses or abuses of writing within a cultural context. The courses offered through the department meet general education and transfer requirements in English, critical thinking, literature, and humanities.

Major

Students majoring in English at the lower-division level concentrate on learning how to interpret literature critically and imaginatively, and how to write prose that is clear, exact, and expressive. Thus the major is appropriate for students who desire or require the ability to be closely attentive to language and to its ramifications. Students anticipating careers in law, education, communications, governmental affairs, and business may find the English major especially helpful. The wide versatility of the English major makes it generally appropriate for students whose career inclinations may be uncertain or indefinite, since the abilities one masters as an English major may be applied to a wide range of contexts and circumstances. The major is also designed for transfer students intending upper division study in literature, criticism, or related fields.

English majors at Irvine Valley College may elect an emphasis either in literature or in writing. In both cases, students should complete both Writing 1 and Writing 2 in fulfillment of language and rationality requirements within the general education package. The faculty recommends that English majors do not select a literature course to meet the humanities requirement for general education, but explore related subjects in the humanities that may be of interest to them.

Associate in Arts Degree in English:

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 22), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 20-21 for further information, including other options for fulfilling the major requirement.

Transfer Preparation:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

Associate in Arts Degree English Major

Literature Emphasis

Complete these courses:

		Units
WR 2	College Writing 2: Critical Thinking/Writing	4
LIT 1	Introduction to Literature	3
LIT 46	Intercultural Literature	3

Select 6 units from these courses:

LIT 20	British Literature to Blake	3
LIT 21	British Literature, Blake to the Present	3
LIT 22	American Literature to Twain	3
LIT 23	American Literature, Twain to the Present	3

Select 3 units from these courses:

LIT 30	Introduction to the Novel	3
LIT 31	Introduction to Short Fiction	3
LIT 32	Introduction to Poetry	3
LIT 33	Introduction to Drama	3

Select 3 units from these courses:

LIT 40	Introduction to the Hebrew Bible (Old Testament)	3
LIT 41	The Bible, Matthew to Revelations	3
LIT 42	The Myths of the Ancient World	3
LIT 43	Introduction to Shakespeare	3

TOTAL UNITS: 22

Recommended Electives: PHIL 1, 10, 11; HIST 10, 11; WR 10, 11, 12, 13, 15; RD 174; any humanities or literature course, or courses in the history and criticism of the arts, or foreign language courses.

Associate in Arts Degree Major in English (cont' d.)

Writing Emphases

Complete these courses:		Units
WR 2	College Writing 2: Critical Thinking/Writing	4
WR 10	Introduction to Creative Writing	3
LIT 1	Introduction to Literature	3
LIT 24	Contemporary Literature	3
Select 3 units from these courses:		
WR 11	Writing Short Fiction	3
WR 12	Writing Longer Fiction	3
WR 13	Writing Poetry	3
WR 15	Writing Screenplays	3
Select 3 units from these courses:		
LIT 30	Introduction to the Novel	3
LIT 31	Introduction to Short Fiction	3
LIT 32	Introduction to Poetry	3
LIT 33	Introduction to Drama	3
Select 3 units from these courses:		
LIT 40	Introduction to the Hebrew Bible (Old Testament)	3
LIT 41	The Bible, Matthew to Revelations	3
LIT 42	The Myths of the Ancient World	3
LIT 43	Introduction to Shakespeare	3
Complete one of the following courses:		
LIT 47	Fable and Folktale	3
LIT 110	Popular Literature	3
TOTAL UNITS: 25		

Recommended Electives: PHIL 1; HIST 10, 11; any humanities or literature course, or courses in the history and criticism of the arts.

WR 301: Introduction to Writing

3 Units

3 hours lecture

Corequisite: Wr. 280. Writing 301 is an introductory course in the basic conventions of writing. Students write to observe, to integrate, and to communicate, often in response to assigned readings. Students learn how to explore, evaluate, and state ideas based on consideration of audience and purpose. NR

WR 380: Word Analysis Techniques

2 Units

2 hours lecture

This course is designed to offer specialized prescriptive instruction in spelling and pronunciation to students with a history of difficulties in learning spelling. The course will teach the basic rules of spelling using a variety of learning strategies and modalities. Writing 380 is also listed as ESS 340; credit will be given in either area, not both. R-E-3

College Writing Courses

WR 1: College Writing 1

4 Units

4 hours lecture

Prerequisite: Wr. 201. Writing 1 is an introductory course in college composition, concentrating on analysis and interpretation. The course focuses on how the student writer might present and develop a particular point of view in a clear, logical, and convincing manner. Students read from a variety of texts offering different ideas, traditions, contexts, and cultural perspectives. Students then write essays in response to issues and concerns derived from a critical reading of those texts. The course features extensive individual and small- group instruction in composition. (CAN ENGL 2) NR

WR 2: College Writing 2: Critical Thinking/Writing

4 Units

4 hours lecture

Prerequisite: Wr. 1. Writing 2, the second college-level course in academic essay writing, concentrates on critical reasoning, argumentation, evaluation, analysis, and research at an advanced level. Students write and critique argumentative essays in response to assigned readings from a diversity of traditions representing a diversity of intellectual and cultural perspectives. (CAN ENGL 4) NR

Writing Conference

WR 180: Writing Conference

0.5 Unit

1 hour learning center

This is a credit/no-credit course which may be taken in connection with any course at the college that requires written assignments. Students receive credit for conferring with English instructors. R-E-99

WR 280: Writing Conference

0.5 Unit

1 hour learning center

This is a credit/no-credit course to accompany Writing 301. Students confer with English instructors and make use of the instructional resources of the Humanities Center. They must spend at least 16 hours in the center during the semester to receive credit for the course. R-E-3

Basic Writing Courses

WR 201: Introduction to College Writing

3 Units

3 hours lecture

Prerequisite: Wr. 301. This is an introductory course in the basic conventions and expectations of college essay writing. Students write essays in response to assigned readings from a range of college-level texts. Students learn how to state and support a thesis, develop unified and coherent supporting paragraphs, organize the various parts of an essay, and write clear and effective sentences. The course also introduces students to critical reading, reasoning, and writing. NR

Creative Writing Courses

WR 10: Introduction to Creative Writing

3 Units

3 hours lecture

Prerequisite: Wr. 201. In this course, students study the conventions of poetry and fiction by learning to read poems and fiction, to criticize successful and unsuccessful writing in a workshop atmosphere, and to write original poems and short fiction. (CAN ENGL 6) NR

WR 11: Writing Short Fiction

3 Units

3 hours lecture

Prerequisite: Wr. 201. Writing 11 is designed for student writers of short fictional narratives. Students will study the fundamentals of short fiction, write original fiction, and evaluate the work of other student writers in a workshop setting. Students may take the course a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3

WR 12: Writing Longer Fiction

3 Units

3 hours lecture

Prerequisite: Wr. 201. This course is for student writers of longer fictional narratives. It is organized on a workshop basis. Students will study the fundamentals of fiction, write original fiction, and evaluate the work of other student writers in a workshop setting. Students may take Writing 12 a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3

WR 13: Writing Poetry

3 Units

3 hours lecture

Prerequisite: Wr. 201. Writing 13 is an introductory course in the craft of poetry for both the beginning and the experienced writer. The center of the course is the workshop, a directed forum in which students read, discuss, and critique the poems they have written in response to weekly assignments. Students will study modern and contemporary poems for evidence of poetic techniques put into practice. Thus students will be directed to read closely, to write consciously, and to recognize a well-worked poem, both of their own and others' making. Students may take Writing 13 a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3

WR 15: Writing TV/Film Scripts

3 Units

3 hours lecture

Prerequisite: Wr. 201. In this course, students write for the filmed and taped performance. Students study the fundamental conventions and formats of scriptwriting by learning to view films critically and to read and evaluate successful and unsuccessful scripts. Students may take Writing 15 a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3

Literature Courses

LIT 1: Introduction to Literature

3 Units

3 hours lecture

Literature 1 introduces the major types of literary expression as well as recurrent conventions, concerns, and values central to literature and to the understanding of literary texts and contexts. Students read from and respond extensively to literary materials that reflect diversity in genre, historical period, and cultural expression. In this endeavor students will learn how literature might embody and generate meaning, reflect and create culture and engage the human imagination. NR

LIT 20: Survey of British Literature to 1776

3 Units

3 hours lecture

Literature 20 offers a general introduction to and survey of the history of literature written in the British Isles from the pre-Norman period to the American Revolution, with an emphasis on major (influential or otherwise significant) texts and authors; intellectual and historical contexts; development of literary traditions, conventions, and genres; and the emergence of a "national" literature. (CAN ENGL 8; Lit. 20+21): CAN ENGL SEQ B) NR

LIT 21: British Literature: Blake to the Present

3 Units

3 hours lecture

Literature 21 studies the history of British literature commencing with the rise of English Romanticism and ending with consideration of late modern and contemporary British authors and texts. Issues of central concern include the rise of Romanticism, its variants and consequences; Victorian optimism and pessimism; the flowering of the novel; the Celtic renaissance; neo-gothicism; the Modernist rebellion, its storm troopers and their critics; and British literary culture since the Second World War. Authors include Blake, Wordsworth, Coleridge, Keats, Shelley, Byron, the Brontes, Austen, Tennyson, Dickens, Carlyle, Arnold, Browning, George Eliot, Hardy, Wilde, Conrad, Yeats, Pound, T.S. Eliot, Woolfe, Lawrence, Shaw, Joyce, Auden, Beckett, and selected contemporaries. (CAN ENGL 10; Lit 20+21: CAN ENGL SEQ B) NR

LIT 22: American Literature to Twain

3 Units

3 hours lecture

Literature 22 surveys American literature from the exploration narratives and ancient oral traditions through the captivity narratives and sermons of the colonial period and the political treatises and self-examination of the enlightenment and federalist period, culminating in the Romanticism of the mid-nineteenth century expressions of writers through Whitman. Readings include works by major authors and noncanonical materials, many of which will initially seem nonliterary. Particularly designed for transfer students, this course examines the genesis of American literary traditions and what, in the views of diverse observers, it meant to be an American. (CAN ENGL 14; Lit. 22+23: CAN ENGL SEQ C) NR

LIT 23: American Literature: Twain to the Present

3 Units

3 hours lecture

Literature 23 surveys the rich cultural diversity of American literature from 1865 through the present. Students will explore the distinctively American treatment of such genres as domestic fiction, westerns, slave tales, and oral and folk narratives as well as the more conventional forms of drama, poetry, autobiography and fiction that comprise the "high-art" of realism, naturalism, modernism, the Harlem Renaissance, regionalism, and post-modernism. Students will also examine the cultural forces at work in the reconstruction of the American canon and the variety of critical approaches to literature of this period. (CAN ENGL 16; Lit. 22+23: CAN ENGL SEQ C) NR

LIT 24: Contemporary Literature**3 Units***3 hours lecture*

Literature 24 examines the work of selected contemporary writers from various traditions, media, and cultures. Emphasis is on contemporary writers from the sixties through the nineties in the novel, short story, and poetry. Students study these writings from a recent historical perspective to determine major themes and concerns of contemporary literature. NR

LIT 30: Introduction to the Novel**3 Units***3 hours lecture*

Literature 30 introduces the novel, exploring its history, variations, flexibility and limitations as a literary genre. Students read from a variety of major novels—classic to modern—in order to study the diversity of novelistic form and content and to discuss the purposes for which the novel has proven especially popular or effective. NR

LIT 31: Introduction to Short Fiction**3 Units***3 hours lecture*

This course will trace and identify the development of various forms of short fiction. It includes both historical and stylistic analysis of brief fictional forms created by authors, ancient and modern, from a variety of cultures. NR

LIT 32: Introduction to Poetry**3 Units***3 hours lecture*

Literature 32 introduces students to conventions, traditions, history and concerns essential concerns central to the study and appreciation of lyric poetry. Students will read from a wide variety of lyric poems chosen to emphasize the diversity and yet the durability and continuing vitality of the lyric mode within the history of literature. The course focuses not only on the variations of poetic form and technique, but also on the value, function, and “meaning” of poetry as it has been understood in the past and argued in the present. NR

LIT 33: Introduction to Drama**3 Units***3 hours lecture*

This course will introduce students to some of the major plays of Western culture. Attention will be paid to historical breadth. Attempts will be made to see stagings or film versions of some of the plays. (CAN ENGL 22) NR

LIT 40: Introduction to the Hebrew Bible (Old Testament)**3 Units***3 hours lecture*

This course offers a general introduction to the Hebrew Bible (Old Testament), with particular focus on historical, textual, cultural, and literary issues. Students will consider the historical development of narrative, lyric, dramatic, and legal texts that eventually came to constitute the Hebrew Bible; explore questions of authorship and textual evolution; and study the processes and themes by which these writings exerted a formative influence on the development of Western literature. NR

LIT 41: The Bible, Matthew to Revelation**3 Units***3 hours lecture*

Literature 41 is designed to offer a non-doctrinal introduction to the Christian literature of the Bible, including the Gospels and related narratives, the letters of Paul and others, and visionary revelations. Of central interest in the course will be consideration of the various cultural, philosophical, and literary contexts out of which the “New Testament” emerged. Students will engage such topics as the characterization of Jesus, the influence of Paul, the nature and the role of the early Christian church, the variety of interpretive approaches to the text, and the influence of central New Testament themes, characters, and motifs on subsequent literature. NR

LIT 42: The Myths of the Ancient World**3 Units***3 hours lecture*

This course will examine and analyze texts central to Mesopotamian, Mediterranean and Northern European myth traditions. Emphasis will be placed on texts which have shaped the structures, themes, and imagery of later European literature. Ancient and medieval texts will be addressed as will later works which demonstrate their influence. NR

LIT 43: Introduction to Shakespeare**3 Units***3 hours lecture*

Literature 43 provides an introduction to the work of William Shakespeare. The course emphasizes Shakespeare’s variety and development as a dramatic artist by means of close study of early and late plays selected from the histories, comedies, tragedies, satires, and romances. Consideration is given to the social, cultural, and political milieu from which the plays emerged, as well as to the role, function, and performance of dramatic literature within Elizabethan and Jacobean England. NR

LIT 45: Women in Literature**3 Units***3 hours lecture*

Literature 45 examines the works of selected women poets, novelists, short story writers, essayists, and dramatists from various historical periods and cultures. Emphasis is on the participation of women in traditional and non-traditional literary activity, the major thematic concerns in women’s writing, and the distinctive forms and language that may apply in works by women. NR

LIT 46: Intercultural Literature**3 Units***3 hours lecture*

This course examines the literature of people of an emergent culture (defined by gender, ethnicity, race, culture, orientation, or ideology) whose identity and concerns are traditionally ignored or stereotyped by the larger, dominant culture in which it exists. Special emphasis will be placed on the following: (1) the relation between this literature and the traditional literary and critical canon by which it is ignored; (2) the way the very existence of such a literature challenges the validity of a traditional canon; (3) the way this literature works to define the cultural and personal identity of members of the emergent culture; and (4) the ways this literature works to revise the perception of this culture within the dominant culture. NR

LIT 47: Fable and Folktales**3 Units***3 hours lecture*

This course examines the body of writings which comprise written versions of the parables, fables, and folktales of ancient and traditional cultures. In order to establish interrelations of the tales, students will identify and analyze central concerns, themes and motifs. Distinctions will be made between mythic literature and folk literature as students trace the influence of fable, folktale and myth on the development of literary structures and motifs. NR

LIT 99: Seminar in Literature**1-3 units***1-3 hours lecture*

Literature 99 provides an opportunity for students to participate in a lower-division seminar given over to the study of a facet or phase of literary studies not routinely offered in the college curriculum. Seminar topics for Literature 99 are developed and approved by the English Department; these topics normally cross boundaries to bring together issues within literary study often treated as discrete. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

LIT 101: Introduction to Popular Literature**3 Units***3 hours lecture*

This course traces the origins and developments of literary trends which have gained widespread general appeal among readers. Emphasis is placed on the relationships of popular genres to traditional themes and motifs of literature. NR

LIT 107: Children's Literature**3 Units***3 hours lecture*

Literature 107 is a course surveying types of children's literature as they are encountered by children developmentally. Emphasis will be placed upon criteria for evaluating children's literature as distinct from adult literature and upon mechanisms for determining the use of literature in the psychological, cognitive, behavioral, social, and psychological advancement of children. This course is particularly designed for current or prospective teachers, parents, and English or liberal arts majors. NR

LIT 110: Popular Literature**3 Units***3 hours lecture*

Literature 110 is a lower-division course in which students study a genre or theme within the field of popular literature. Topics proposed, developed, and approved by the Department of English encourage the study of popular literature through a provocative inquiry. Emphasis is given to the traditional roots of the selected genre of popular literature. R-A-3

LIT 199: Seminar in Popular Literature**1-3 units***1-3 hours lecture*

Literature 199 is a lower-division seminar on popular literature. In the seminar, students study a topic or a problem within the field of popular literature not routinely offered in the standing college curriculum. Seminar topics are proposed, developed, and approved by the English Department; these topics normally encourage students to consider the study of popular literature in an unusual, provocative, or cross-disciplinary light. R-E

LIT 289: Special Topics in Literature**3 units***3 hours lecture*

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of literature. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

College Reading Courses**RD 171: Reading: Rate and Efficiency****3 Units***3 hours lecture*

This course is designed to improve reading comprehension and efficiency and to expand college-level vocabulary. Emphasis is on reading flexibility, with attention directed to rapid reading, skimming, scanning, and reading critically. NR

RD 174: Critical Reading**3 Units***3 hours lecture*

Prerequisite: Wr. 1. Reading 174 analyzes the relationship between critical reading and critical thinking. The course emphasizes the development and application of reading skills in the interpretation, analysis, criticism and advocacy of ideas encountered in academic, professional and personal environments. NR

RD 178: Literacy Training for Volunteers: Tutoring Children**3 Units***3 hours lecture*

This course prepares literacy tutors to work with preschool and primary grade students in a school environment. Emphasis is placed on skills and strategies needed to provide individual and small-group instruction in reading readiness and early reading and writing. Formerly RD 278. R-E-1

RD 270: Reading for College Success**3 Units***3 hours lecture*

Corequisite: Rd. 271. This course is designed to prepare students for college-level reading. The course introduces strategies for improving literal and inferential comprehension, developing vocabulary, and building both critical thinking skills and study techniques. Students practice these strategies using texts from a variety of subject areas, including the sciences, the social sciences, and business. The course is recommended for students whose current reading levels are between the seventh and eleventh grade. NR

RD 271: Reading Laboratory**0.5 Unit***1 hour learning center*

Corequisite: One of the following: Rd. 171, 174, 270; ESS 340, 345; Wr. 280; ESL 284, 285, 290, or 365. Reading Laboratory is a credit/no-credit auto-tutorial lab providing diagnosis and practice in comprehension, vocabulary, spelling, study skills, and reading rate. Specific course content varies according to student need and ability. Students will receive credit for successful completion of assignments designed, monitored, and evaluated by the faculty staffing the course. R-E-3

RD 279: Literacy Training for Volunteers: Tutoring Adults**3 Units***3 hours lecture*

This course educates literacy paraprofessionals and volunteers who work with illiterate and semiliterate adults. Emphasis is placed on skills needed to provide small-group or individual instruction in reading, writing, and oral communication. It is recommended for paraprofessionals and volunteers who wish to provide literacy instruction in the workplace or through community service agencies. R-E-1

English Special Services Courses

ESS 310: Basic English and Computer Skills

3 Units

3 hours lecture

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course is designed for students who are learning disabled and who need assistance in developing and writing multi-paragraph essays, employing listening skills in various activities, developing a comprehensive listening and writing vocabulary, and developing an understanding of analogies in reading literature. In addition, this course is designed for the student who needs extra assistance in acquiring word-processing skills for writing papers. The student will learn to use appropriate computer software. R-E-1

ESS 315: Learning Development Practicum

0.5 Unit

2 hours lab

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course, intended for the student with learning disabilities, offers prescriptive instruction based on a diagnosis of individual need. Instruction focuses on remediating deficiencies in basic skills and developing compensatory study skills. This course is offered on a credit/no credit basis. R-E-3

ESS 340: Word Analysis Techniques

2 Units

2 hours lecture

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course is designed to offer specialized prescriptive instruction in spelling and pronunciation to students with a history of difficulties in learning spelling. The course will teach the basic rules of spelling using a variety of learning strategies and modalities. ESS 340 is also listed as Writing 380; credit will be given in either area, not both. R-E-3

ESS 345: Basic Reading and Vocabulary Development

3 Units

3 hours lecture

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course is designed to improve a learning disabled student's overall reading and vocabulary skills. Using a variety of computer drills, the student will strengthen his/her reading comprehension, textbook reading, and vocabulary. R-E-1