

Art

Faculty

Barbara Berk	Niklas Kruger	Rick G. Schank
Gregory Bishopp	George Kyle	Nanci Schreiber-Smith
Antoinette Geldun	Mark Leysen	Linda Southwell
Jeffrey Horn	Cheryl Michelon	Kathleen Sabine
Marcia Johnson	Cecilia Noyes	Marshall Vandruff
Mark Kerckhoff	Michael Obermayer	

Curriculum

The curriculum includes courses in basic design, drawing, painting, and watercolor. All courses are designed to develop students' understanding and appreciation of the artist's technical and aesthetic concerns. Studio courses teach students both to expand their basic design, drawing and painting skills and to become more visually aware of their world. These courses are designed for artists of all backgrounds and levels of technical ability. Courses offered in the art curriculum meet general education requirements in fine arts. In addition, they may be taken to satisfy the requirements for the Associate in Arts degree with a major in art.

Major

Students majoring in art at the lower-division level concentrate on learning the basic theoretical concepts, techniques, skills, and materials of drawing, painting, or watercolor. By learning these basics in a step-by-step process, students develop a better understanding of their powers of observation and self-expression. Students may prepare to transfer into an upper division program in two-dimensional art. Those those anticipating careers in graphic arts, drawing, painting, photography, and advertising will find the major especially helpful. The Fine Arts faculty recommends that the art major not choose an art course to fulfill the general education requirement in Fine Arts and Languages, but explore one of the other arts, such as music, writing, theatre arts, or photography.

Associate in Arts Degree in Art:

Students must complete a minimum of 60 units of credit, including the courses in the major and general education requirements (page 22), with an overall GPA of 2.0 or better. A minimum of 12 units must be completed at Irvine Valley College. See pages 20–21 for further information, including other options for fulfilling the major requirement.

Transfer Preparation:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. Students who plan to transfer to a four-year college or university should (1) refer to the transfer section of this catalog, (2) consult the catalog of their prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

Associate in Arts Degree Art Major

Complete the following courses:

		Units
ART 40	2-D Design and Color	3
ART 41	Three-Dimensional Design	3
ART 50	Beginning Painting	3
ART 80	Drawing Fundamentals	3
ART 85	Life Drawing I	3

Choose a total of 6 units from the following courses:

ART 4	Introduction to Art Theory	3
ART 25	Survey of Art History: Ancient Worlds to Gothic	3
ART 26	Survey of Art History: Renaissance to Modern	3

Select an additional 6 units from the following course areas. Courses chosen from within these areas must not have been counted in the courses above:

ART 4	Introduction to Art Theory	3
ART 20-28	Art History courses	3
ART 80-86	Drawing courses	3
ART 50-59, 255	Painting courses	3

TOTAL UNITS: 27

Recommended electives: FA 27; MUS 20; TA 20, 21, 26; and any course in photography.

Art: Introductory Courses

ART 4: Introduction to Art Theory

3 Units

3 hours lecture

This course explores the fundamental elements and principles of art. It introduces terms and theories used in the critical evaluation of art, modes of evaluation, artistic devices, and the various media. The course addresses problems of organization and structure in a work of art and examines the relationship of art to society. NR

Art: Design Courses

ART 40: 2-D Design and Color

3 Units

2 hours lecture, 4 hours lab

ART 40 is a basic course in two-dimensional design and color. Students learn to organize the visual elements of line, shape, color, value, and texture according to established principles of art. Emphasis is placed on manual skill and dexterity. ART 40 is required of all art majors but is open to all students. (CAN ART 14) NR

ART 41: Three-Dimensional Design

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: ART 40. This course introduces the principles of three-dimensional design. Students work with a variety of materials, exploring three-dimensional elements—volume, plane, line, and color—and their composition in space. ART 41 is required of art majors but is open to all students. Attendance at field trips may be required. (CAN ART 16) NR

Art: Painting Courses

ART 50: Beginning Painting

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 40. Art 50 emphasizes painting as a creative process and a means of self-expression. Students develop the elementary skills of painting, using oil and acrylic media, as they study the fundamentals of composition, color theory, and craftsmanship as applied to painting. This course is required for the studio art major. Learning objectives will be achieved through active participation in individual study and/or group assignments. A combination of Art 50, 51, and 52 may be taken a maximum of four times. R-A-3

ART 51: Intermediate Painting

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 50. Art 51 is a course which emphasizes painting as a creative process. Students develop more advanced skills in oil, acrylic, and mixed/ collaged media. Learning objectives will be achieved through active participation in individual study and/or group assignments. A combination of Art 50, 51, and 52 may be taken a maximum of four times. R-A-3

ART 52: Advanced Painting

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 51. In Art 52 students explore representational and non- representational subject matter in a variety of media, including acrylic and oil. Learning objectives will be achieved through active participation in individual study and/or group assignments. A combination of Art 50, 51, and 52 may be taken a maximum of four times. R-A-3

ART 58: Painting—Beginning Watercolor

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 80 and Art 40. This course in the use of transparent media includes instruction in the techniques of wet into wet, dry brush, glazing, and direct approaches. Contemporary trends will be employed through the study of traditional means. Emphasis will be placed upon creative application and composition. A combination of Art 58 and 59 may be taken a maximum of four times. R-A-3

ART 59: Painting—Advanced Watercolor

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 58. Art 59 focuses on advanced techniques of transparent media, including the use of collage. A combination of Art 58 and 59 may be taken a maximum of four times. R-A-3

ART 255: Plein Air Landscape Painting

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 50. Plein Air Landscape Painting explores the process of painting out-of-doors. The course includes the study of the history and tradition of this genre, painting mechanics, angles and consequent values, design, light, aerial perspective, linear perspective, color, natural symbols, composition, main line, and theme. R-E-3

Art: Drawing Courses

ART 80: Drawing Fundamentals

3 Units

2 hours lecture, 4 hours lab

Art 80 provides a basic understanding of the elements and principles of art as they are applied to drawing. The course introduces a variety of dry drawing media and some wet drawing media, and it assists the student to perceive natural forms and render them with increased accuracy. Emphasis is on individual improvement and discovery of fundamental skills. This course is required of all art majors but is open to all students. A combination of Art 80, 81, and 82 may be taken a maximum of four times. (CAN ART 8) R-A-3

ART 81: Representational Drawing

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 80. Art 81 builds upon skills acquired in Art 80, Drawing Fundamentals. This course emphasizes the study of contemporary and traditional realistic drawing concepts with emphasis on their creative application. Dry and fluid media are used, and students are introduced to the use of color in drawing. The possibility of content and meaning in drawing is presented and explored. A combination of Art 80, 81, and 82 may be taken a maximum of four times. R-A-3

ART 82: Advanced Drawing

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 80. This is an advanced course that emphasizes the process of drawing as a form of creative expression. It surveys a variety of traditional and contemporary drawing styles introduced by artists whose mark-making itself communicates emotion, whether or not recognizable objects are depicted. The course leads to the development of a personal, contemporary drawing style. Media explored include gesso, colored chalks, ink, watercolor, and collage. A combination of Art 80, 81, and 82 may be taken a maximum of four times. R-A-3

ART 85: Life Drawing I

3 Units

2 hours lecture, 4 hours lab

Recommended Preparation: Art 80. Art 85 offers the knowledge and techniques the student will need to draw the human form. The course presents the human anatomy as it concerns the artist. It begins with the drawing of the still human form, then proceeds to the drawing of the human form in various attitudes and movements in a thematic setting. Students will draw the costumed and draped human form using a variety of dry and wet media. A combination of Art 85 and 86 may be taken a maximum of four times. R-A-3

ART 86: Advanced Life Drawing

3 Units

2 hours lecture, 4 hours lab

Prerequisite: Art 85. This course concentrates on a thorough understanding of anatomy for the artist and on the use of the human figure as the basis of both representational and more abstract and expressionistic drawing. A combination of Art 85 and 86 may be taken a maximum of four times. R-A-3

Art: Gallery Design Courses

ART 144: Gallery Design

1.5 Units

1.5 hours lecture, 0.5 hour lab

This course explores gallery and museum design, exhibition strategies, and management. Students will solve problems involved in planning, preparing, and installing art exhibits. Field trips are required. The course is recommended for art majors. NR

Art: Special Topics Courses

ART 89: Special Topics in Art

0.5- 5 units

0.5–5 hours lecture, 0.5–5 hours lab

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of art. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

ART 99: Special Topics in Art

0.5- 5 units

0.5–5 hours lecture, 0.5–5 hours lab

This transfer-level course explores a particular subject in the field of art which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

ART 189: Special Topics in Art

0.5- 5 units

0.5–5 hours lecture, 0.5–5 hours lab

This course provides an opportunity to explore a topical concept, issue, or event in the field of art. The course is thematic in nature, and each version differs from other offerings in the same course. R-E

ART 199: Special Topics in Art

0.5- 5 units

0.5–5 hours lecture, 0.5–5 hours lab

This course explores a particular subject in the field of art which is likely to become part of the college curriculum. The course is thematic in nature, and each version differs from other offerings in the same course. R-E

ART 289: Special Topics in Art

0.5- 5 units

0.5–5 hours lecture, 0.5–5 hours lab

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of art. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

ART 299: Special Topics in Art

0.5- 5 units

0.5–5 hours lecture, 0.5–5 hours lab

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of art. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

