

Theatre Arts

The Curriculum

The theatre arts curriculum includes courses in acting, directing, and theatre production, allowing students to participate in a variety of theatrical performances, among them dramas, comedies, and musical theatre. The curriculum emphasizes the development of the many and various skills required in the theatre—not only acting, but also stagecraft, lighting, costuming, production, and video production. The curriculum also includes courses in oral interpretation, theatre appreciation, voice and diction.

Courses offered through the curriculum meet general education and transfer requirements in the arts; in addition, they may be taken to meet the requirements for an Associate in Arts degree with a major in theatre arts, acting, or technical theatre.

The Associate Degree Major

Students majoring in theatre arts at the lower-division level concentrate on developing the expressive, interpretive, artistic, and practical skills fundamental to the production of various types of dramatic literature. Theatre arts majors develop an ability to project and present themselves before the public in formal performances. Thus the major is appropriate both for students who are anticipating careers in acting, directing, or theatre production, and for those who may choose careers with a high public profile such as law, teaching, sales, or management.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete one of the following sets of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

THEATRE ARTS MAJOR

(A.A. Degree)

<i>First Semester</i>		<i>Units</i>	<i>Fourth Semester</i>		
TA 1	Acting	3	TA 26	Great Plays: Renaissance to Contemporary	3
TA 35	Voice and Diction	3		Stage Lighting Design	(3)
TA 40A	Beginning Stagecraft	3	TA 41	<i>or</i>	
TA 15-19	(Select one course)	(1 or 2)	<i>or</i>	Scenic Design for the Theatre	(3)
<i>Second Semester</i>			TA 40C	(Select one course)	(1 or 2)
TA 2	Beginning Scene Study	3	TA 15-19		
TA 43	Stage Makeup	1			
TA 15-19	(Select one course)	(1 or 2)			
<i>Third Semester</i>					
TA 3	Advanced Scene Study	3			
TA 25	Great Plays: Primitive to Renaissance	3			
TA 41	Stage Lighting	(3)			
<i>or</i>	<i>or</i>				
TA 40B	Introduction to Theatre Design	(3)			
TA 15-19	(Select one course)	(1 or 2)			
				Total units:	32 - 36

(majors continue on next page)

The Faculty
 Gary Christensen
 Kevin Cook
 Ronald Ellison
 Diane Graebner
 John-Frederick Jones
 Brandee Lara
 Bart McHenry
 Sean McMullen
 Linda Morata Proske
 Jim Rynning

School of Fine Arts

Acting Emphasis (A.A. Degree)

		Units
TA 1	Acting	3
TA 2	Beginning Scene Study	3
TA 3-5	(Select 3 units from these courses)	3
TA 20, 25, 26, or 28	(Select 3 units from these courses)	3
TA 40A, 40B, 40C, 41, 42, 43, or 142	(Select 3 units from these courses)	3
TA 15-19, or 241	(Select 3 units from these courses)	3
Total units:		18

Recommended electives: TA 4, 5, 8, 10, 20.

Technical Theatre Emphasis (A.A. Degree)

		Units
TA 1	Acting	3
TA 20, 25, 26, or 28	(Select 3 units from these courses)	3
TA 40A, 40B, 40C, 41, 42, 43, or 142	(Select 9 units from these courses)	9
TA 15-19, or 241	(Select 3 units from these courses)	3
Total units:		18

Recommended electives: TA 10, 12, 20.

Theatre Arts Courses

THEATRE APPRECIATION AND HISTORY

TA 20 3 units

THEATRE APPRECIATION: CLASSICAL OVERVIEW

This course examines theatre history, the role of the actor and director, and exemplary plays from the Greek through Elizabethan periods. Students are required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR
Lecture hours: 3

TA 21 3 units

THEATRE APPRECIATION

This course studies important playwrights, genres, and technical aspects of twentieth century theatre. Students are required to attend scheduled field trips to community and professional theatre performances, and to evaluate and critique productions. NR
Lecture hours: 3

TA 25 3 units

GREAT PLAYS: PRIMITIVE TO RENAISSANCE

Theatre Arts 25 is a reading and discussion course designed to study representative plays from the major eras of world drama. The course traces the development of the playscript in themes, characterization, and dramatic structure from primitive ritual through the works of the great playwrights of Greece, Rome, and medieval and Renaissance Europe. The course considers philosophical and cultural backgrounds and production styles which have influenced the staging of plays. Field trips may be required. NR
Lecture hours: 3

TA 26 3 units

GREAT PLAYS: RENAISSANCE TO CONTEMPORARY

Theatre Arts 26 is a reading and discussion course designed to study significant plays selected from the major forms of world drama since the Renaissance. The course explores themes, characterization, and philosophical and cultural influences on the content and production styles of plays. Field trips may be required. NR
Lecture hours: 3

TA 28 3 units

HISTORY OF MUSICAL THEATRE: THE ROCK MUSICAL

This course examines patterns and traditions of various theatre cultures of the world, including Africa, Asia, and the Americas, which have influenced and contributed to the development of the rock musical genre (including its pop, rock, jazz, and blues styles). The course investigates the social and political aspects of the genre's evolution. Lectures, films, recordings, and live presentations will assist students in exploring the ways in which rock theatre is used around the world for aesthetic, social, and entertainment purposes. Attendance at live performances may be required. NR
Lecture hours: 3

ACTING

TA 1 3 units

ACTING

Coreq: TA 40A, 40B, 41, 42, 43, 142 or 241. This course addresses traditional techniques, theories and philosophies of acting. Students work on the physical aspects of the art, including voice development, breathing and relaxation techniques, and kinetics, as well as the creative aspects. Improvisation, scene study, character development, and text analysis are central to the course. (CAN DRAM 8) NR
Lecture hours: 2 Lab hours: 3

TA 2 3 units

BEGINNING SCENE STUDY

Coreq: TA 40A, 40B, 41, 42, 43, 142 or 241. This course continues the emphasis of Theatre Arts 1. Students concentrate on scene study, characterization, and ensemble performance, working toward realizing a method of approach. NR
Lecture hours: 2 Lab hours: 3

TA 3 3 units

ADVANCED SCENE STUDY

Coreq: TA 40A, 40B, 41, 42, 43, 142 or 241. This course continues the emphasis of Theatre Arts 2. Students focus primarily upon scene study, performing scenes from the plays of Ibsen, Chekhov, and Pinter. Students may also perform in student-directed one-act plays. NR
Lecture hours: 2 Lab hours: 3

TA 4 3 units

ACTING STYLES: CLASSICAL

Coreq: TA 40A, 40B, 41, 42, 43, 142 or 241. This is a course devoted to the actor's problems in performing period styles, with an emphasis on the classic Greek and Elizabethan. NR

Lecture hours: 2 *Lab hours:* 3

TA 5 3 units

ACTING STYLES: CONTEMPORARY

Coreq: TA 40A, 40B, 41, 42, 43, 142 or 241. This is a course devoted to the actor's problems in performing contemporary styles from absurdism to the present. NR

Lecture hours: 2 *Lab hours:* 3

TA 7 3 units

SCREEN ACTING TECHNIQUES

This course explores the principles and techniques of various performance methods involved in acting for television and motion pictures. The course includes directed exercises and dramatic scenes. R-E-3

Lecture hours: 2 *Lab hours:* 3

TA 8 3 units

ADVANCED ACTING

This is an advanced course in acting designed for students who will not be taking the concurrent courses associated with Theatre Arts 1. The course focuses especially on text analysis and character development, and students concentrate on exploring and developing their creative abilities in these areas. R-A-3

Lecture hours: 3

TA 35 3 units

VOICE AND DICTION

In this course students study the principles and practices of vocal and articulatory development and control. The course provides drills in phonation and drills for clarity and ease in articulation; and students practice resonance and vocal variety. This course is also listed as Speech 35; credit will be given in either area, not both. NR

Lecture hours: 3

DIRECTING

TA 12 3 units

DIRECTING

Coreq: TA 40A, 40B, 41, 42, 43, 142 or 241. This course is an introduction to the role of the director in modern theatrical productions. The course explores the director's interpretation of dramatic literature, focusing on the communication of intellectual and emotional concepts through composition, picturization, movement, and rhythm. NR

Lecture hours: 3

REHEARSAL AND PERFORMANCE

TA 9 1 or 2 units

MUSICAL REVUE

In this course students explore the musical revue format as they prepare a revue for production. The course introduces various vocal styles and material from musical theatre, jazz, and pop-rock literature. R-E-3

Lab hours: 3 or 6

TA 10 3 units

MUSICAL THEATRE WORKSHOP

This course introduces students to the principles and techniques of the various performance methods and styles involved in performing for the musical theatre. Solo and choral singing, dancing, acting, and auditioning techniques will be taught through a series of exercises culminating in the performance of a musical. R-E-3

Lecture hours: 2 *Lab hours:* 3

TA 11 3 units

STAGE MOVEMENT

This course is designed to assist students in using their physical movements to embellish and augment characterization. Principles of mime and pantomime will supplement the concepts of psychological and physical sources of movement. NR

Lecture hours: 2 *Lab hours:* 3

TA 15 1 or 2 units

REHEARSAL AND PERFORMANCE: DRAMA

Limitation: By audition only. This course focuses on the preparation of serious dramatic productions for public performance. The course addresses performance techniques, theories, and philosophies as they relate to the development of serious productions. Students will both act and assist with technical work and production management. Theatre Arts 15 is an optional unit, open-entry/open-exit course. R-E-3

Lab hours: 3 or 6

TA 16 1 or 2 units

REHEARSAL AND PERFORMANCE: COMEDY

Limitation: By audition only. This course focuses on the preparation of comic productions for public performance. Students will both act and assist with technical work and production management. Theatre Arts 16 is an open-entry/open-exit course. R-E-3

Lab hours: 3 or 6

TA 17 1 or 2 units

REHEARSAL AND PERFORMANCE: MIXED GENRES

Limitation: By audition only. This course addresses performance techniques, theories, and philosophies as they relate to the development of mixed genre productions. Students will both act and assist with technical work and production management. Theatre Arts 17 is an optional-unit, open-entry/open-exit course. R-E-3

Lab hours: 3 or 6

TA 18 1 or 2 units

REHEARSAL AND PERFORMANCE: DANCE

Limitation: By audition only. This course focuses on the preparation of dance productions, including dance concerts, musical theatre productions, and operas. R-E-3

Lab hours: 3 or 6

TA 19 1 or 2 units

REHEARSAL AND PERFORMANCE: MUSICAL THEATRE

Limitation: By audition only. This course focuses on the preparation of musical theatre productions of mixed genres for public performance. Students will both act and assist with technical work and production management. Theatre Arts 19 is an open-entry/open-exit course. R-E-3

Lab hours: 3 or 6

TA 241 0.5, 1, 2, 2.5, 3, 4, 4.5, 5 or 6 units

IRVINE VALLEY COLLEGE CONSERVATORY

Limitation: By audition only. This saturation course is an intensive program offered for the superior career-oriented student. By utilizing the conservatory method of education, guest artists, staff, and more mature student artists will educate the less experienced students in a continuing program of rehearsal, self-analysis, discussion, lecture, and performance. The student may be team-taught by company artists who are professionally competent in their particular area of specialty. R-E-3

Lab hours: 2, 4, 6, 8, 10, 12, 14, 16, or 18

READERS THEATRE

TA 30 3 units

INTRODUCTION TO ORAL INTERPRETATION

This is a course in the presentation of literature. Basic physical and vocal performance techniques are applied to prose, poetry, and drama. The study of literary craft is a vital part of oral presentation. Theatre Arts 30 is also listed as Speech 30; credit will be given in either area, not both. NR

Lecture hours: 3

<p>TA 31 3 units ADVANCED ORAL INTERPRETATION This course concentrates on advanced analysis and performance techniques as they apply to the oral presentation of literature. Theatre Arts 31 is also listed as Speech 31; credit will be given in either area, not both. NR <i>Lecture hours: 3</i></p>	<p>TA 41 3 units STAGE LIGHTING DESIGN This study of lighting design deals with the role of the lighting designer in a theatrical production team. The course includes a discussion of the historical background and the technical mechanics of theatrical lighting. NR <i>Lecture hours: 2 Lab hours: 3</i></p>	<p>TA 99 0.5-5 units SPECIAL TOPICS IN THEATRE ARTS This transfer-level course explores a particular subject in the field of theatre arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E <i>Lecture hours: 0.5-5 Lab hours: 0.5-5</i></p>
<p>TA 32 3 units READERS THEATRE The focus of this course is on the techniques of preparing scripts, directing readers, and staging literature. Coursework will culminate in a student-performed and directed Readers Theatre. Theatre Arts 32 is also listed as Speech 32; credit will be given in either area, not both. NR <i>Lecture hours: 2 Lab hours: 3</i></p>	<p>TA 42 3 units COSTUME DESIGN This course studies the principles of costume design, the basic process of design, character analysis, and rendering techniques. Lectures include a survey of fashion history and a study of textiles. Crew assignment for a major production will provide instruction in construction techniques. NR <i>Lecture hours: 2 Lab hours: 3</i></p>	<p>TA 189 0.5-5 units SPECIAL TOPICS IN THEATRE ARTS This course provides an opportunity to explore a topical concept, issue, or event in the field of theatre arts. The course is thematic in nature, and each version differs from other offerings in the same course. R-E <i>Lecture hours: 0.5-5 Lab hours: 0.5-5</i></p>
DESIGN		
<p>TA 40A 3 units BEGINNING STAGECRAFT This course studies the principles and techniques of stagecraft. The course covers stage terminology, theatre architecture, scenic construction, painting, tools, materials, and production organization. NR <i>Lecture hours: 2 Lab hours: 3</i></p>	<p>TA 43 1 unit STAGE MAKEUP This course provides an opportunity for students to study and practice the theory of makeup for the stage. Emphasis is on the development of skill in the techniques of character analysis, the application of pigment, hair design, and the selection and use of equipment. Crew assignment for college productions is required. NR <i>Lab hours: 3</i></p>	<p>TA 199 0.5-5 units SPECIAL TOPICS IN THEATRE ARTS This course explores a particular subject in the field of theatre arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E <i>Lecture hours: 0.5-5 Lab hours: 0.5-5</i></p>
<p>TA 40B 3 units INTRODUCTION TO THEATRE DESIGN This course will explore the elements of scenic, costume and lighting design as they relate to a broad spectrum of plays representing a diversity of cultures. Emphasis will be placed on the process of design development including script analysis and research into the cultural, religious, political, social, and economic conditions which encompass and influence the selected scripts. Design aesthetics and terminology will be explored as well as the conceptualizing and collaborating process as used by designers. Students are required to attend scheduled field trips to community and professional theatres, and to evaluate and critique design elements of productions. NR <i>Lecture hours: 3</i></p>	<p>TA 142 1, 2, or 3 units THEATRE PRODUCTION Theatre Arts 142 is a laboratory course in the application of technical theatre skills. Options are available in scene shop, costume shop, or stage lighting. A student who enrolls in this course will work on shows in production within a given semester. R-E-3 <i>Lab hours: 3, 6, or 9</i></p>	<p>TA 289 0.5-5 units SPECIAL TOPICS IN THEATRE ARTS This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of theatre arts. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E <i>Lecture hours: 0.5-5 Lab hours: 0.5-5</i></p>
SPECIAL TOPICS		
<p>TA 40C 2 units SCENIC DESIGN FOR THE THEATRE This course introduces the principles and techniques of scenic design. Projects will focus on the interpretation of plays through scenic elements with particular emphasis on the design process and the dramatic use of space. The course will explore particular media, floor plan development, scale model making, rendering techniques, manual and computer-aided drafting, and computer applications for set designers. R-E-3 <i>Lecture hours: 1.5 Lab hours: 1.5</i></p>	<p>TA 89 0.5-5 units SPECIAL TOPICS IN THEATRE ARTS This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of theatre arts. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E <i>Lecture hours: 0.5-5 Lab hours: 0.5-5</i></p>	<p>TA 299 0.5-5 units SPECIAL TOPICS IN THEATRE ARTS This nontransferable course explores a particular subject in the field of theatre arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-D-3cept, issue, or event in the field of speech. The course is thematic in nature, and each version differs from other offerings in the same course. R-E <i>Lecture hours: 0.5-5 Lab hours: 0.5-5</i></p>