

Speech/Forensics

The Curriculum

The speech and forensics curriculum emphasizes the ability to speak and perform in front of audiences. Courses teach students the skills required for presenting a speech—analyzing an audience, listening, coping with fear, using visual aids—as well as the skills they will need to prepare a speech—researching a topic, analyzing arguments and texts, and organizing and outlining material. Courses offered through the program meet transfer requirements for general education; and they may be applied toward an Associate in Arts degree with a major in speech/forensics.

The Associate Degree Major

Students majoring in speech/forensics at the lower-division level concentrate on learning the basics of public speaking and performance. Speech majors learn to communicate well orally and gain the capacity to think critically and analytically. Thus students anticipating careers in law, public service, education, business, or communications may find the major appropriate. Because oral, analytical, and organizational skills are fundamental to most occupations, this major may also be appropriate for students whose career decisions are not yet determined.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete the following set of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

SPEECH/FORENSICS MAJOR

(A.A. Degree)

<i>Complete the following course:</i>		<i>Units</i>
SP 1	Communication Fundamentals	3
<i>Choose any 15 units from the following:</i>		
SP 2	Persuasion	(3)
SP 3	Argumentation and Debate	(3)
SP 9	Intercultural Communication	(3)
SP 30	Introduction to Oral Interpretation	(3)
SP 31	Advanced Oral Interpretation	(3)
SP 32	Readers Theatre	(3)
SP 35	Voice and Diction	(3)
SP 100	Group Dynamics and Leadership	(3)
SP 105	Interpersonal Communication	(3)
SP 106†	Forensics Activity	(1-4)
TA 1	Acting	(3)
TA 12	Directing	(3)
Total units:		18

Recommended electives: *SP 107*.

†*SP 106 is recommended each semester.*

The Faculty
Tiffany Baggs
Denise Frye
Craig Grossman
Heidi Hinds
Gabiella Jones
Christopher Lowry
George Monahan
Gary Rybold
John Webb

School of Fine Arts

Leadership Courses

Leadership 100 3 units

GROUP DYNAMICS AND LEADERSHIP

This course studies the principles of group discussion in learning and problem-solving situations. The course examines selected leadership functions, styles, and approaches. No platform speaking is required. This course is also listed as Speech 100; credit will be given in either area, not both. NR

Lecture hours: 3

Speech/Forensics Courses

SP 1 3 units

COMMUNICATION FUNDAMENTALS

Speech 1 is designed to enable the student to understand and use the processes of oral communication. Students develop an understanding of problems and propositions, the organization and development of thought processes, the support of ideas, methods of research, and criticism and evaluation. Platform experience is required. (CAN SPCH 4) NR

Lecture hours: 3

SP 2 3 units

PERSUASION

Prereq: Sp. 1. Speech 2 examines the components of persuasive messages. The course focuses upon ethics, logic, reasoning, and fallacies as they relate to the use of evidence, speaker credibility, and emotional appeals directed toward various types of audiences. UC credit provisions (see UC course list). NR

Lecture hours: 3

SP 3 3 units

ARGUMENTATION AND DEBATE

Prereq: Sp. 1. Speech 3 focuses on the application of argumentative methods, analysis, sound reasoning, and critical thinking. Through participation in various types of debates on current topics, students will conduct research, formulate propositions, and discover issues as they apply to social and personal decision making. UC credit provisions (see UC course list). (CAN SPCH 6) NR

Lecture hours: 3

SP 9 3 units

INTERCULTURAL COMMUNICATION

This course is designed to give students a better understanding of the relationship between culture and communication and how the markings of culture and perception impact patterns of interaction. The course will familiarize students with the theory and process of communicating with people across cultural, ethnic, and racial divides. NR

Lecture hours: 3

SP 30 3 units

INTRODUCTION TO ORAL INTERPRETATION

This is a course in the presentation of literature. Basic physical and vocal performance techniques are applied to prose, poetry, and drama. The study of literary craft is a vital part of oral presentation. Speech 30 is also listed as Theatre Arts 30; credit will be given in either area, not both. NR

Lecture hours: 3

SP 31 3 units

ADVANCED ORAL INTERPRETATION

This course concentrates on advanced analysis and performance techniques as they apply to the oral presentation of literature. Speech 31 is also listed as Theatre Arts 31; credit will be given in either area, not both. NR

Lecture hours: 3

SP 32 3 units

READERS THEATRE

The focus of this course is on the techniques of preparing scripts, directing readers, and staging literature. Coursework will culminate in a student-performed and directed Readers Theatre. Speech 32 is also listed as Theatre Arts 32; credit will be given in either area, not both. NR

Lecture hours: 2 Lab hours: 3

SP 35 3 units

VOICE AND DICTION

In this course students study the principles and practices of vocal and articulatory development and control. The course provides drills in phonation and drills for clarity and ease in articulation; and students practice resonance and vocal variety. Speech 35 is also listed as Theatre Arts 35; credit will be given in either area, not both. NR

Lecture hours: 3

SP 100 3 units

GROUP DYNAMICS AND LEADERSHIP

This course studies the principles of group discussion in learning and problem-solving situations. The course examines selected leadership functions, styles, and approaches. No platform speaking is required. This course is also listed as Leadership 100; credit will be given in either area, not both. NR

Lecture hours: 3

SP 105 3 units

INTERPERSONAL COMMUNICATION

This course introduces strategies and behaviors in all aspects of the communication process, including interpersonal communication and public speaking. The course includes the study of dyadic communication, perception, listening skills, and nonverbal and verbal communication. NR

Lecture hours: 3

SP 106 1, 2.5 or 4 units

FORENSICS ACTIVITY

In Speech 106 students prepare and present materials for college-sponsored speech and forensic activities, tournaments and festivals, high school assemblies, and civic organizations. Events include debate, public speaking, and oral interpretation. Participation is required for credit. This course may be offered on an open-entry/open-exit basis, and units may vary according to time and activity involved. R-E-3

Lecture hours: 1, 2 or 3 Lab hours: 1, 2 or 3

SP 107 2 units

NONVERBAL COMMUNICATION

This course explores various aspects of nonverbal codes, including paralanguage, proxemics, kinesics, and symbolization. Students will engage in individual and group exercises and use audio and video equipment to distinguish and correlate verbal and nonverbal messages. NR

Lecture hours: 2

SPECIAL TOPICS

SP 89 0.5-5 units

SPECIAL TOPICS IN SPEECH

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of speech. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

Lecture hours: 0.5-5 Lab hours: 0.5-5

SP 99 0.5-5 units
SPECIAL TOPICS IN SPEECH
This transfer-level course explores a particular subject in the field of speech which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

SP 189 0.5-5 units
SPECIAL TOPICS IN SPEECH
This course provides an opportunity to explore a topical concept, issue, or event in the field of speech. The course is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

SP 199 0.5-5 units
SPECIAL TOPICS IN SPEECH
This course explores a particular subject in the field of speech which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

SP 289 0.5-5 units
SPECIAL TOPICS IN SPEECH
This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of speech. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

SP 299 0.5-5 units
SPECIAL TOPICS IN SPEECH
This nontransferable course explores a particular subject in the field of speech which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5