

Photography

The Curriculum

The photography program includes courses that meet general education requirements in fine arts and languages for the associate degrees and that may be applied toward a major in photography. The faculty of the program encourages the development of each student's creative vision and technical skills. Students master the use of the camera, the control of light, darkroom technique, and the compositional skills that produce a successful photographic document. Emphasis in all courses in the photography program is on the creative manipulation of the medium.

The Associate Degree Major

This program has been designed for students whose interests in photography range from commercial applications to personal and artistic expression. Students pursuing careers in photography or in cinematography, illustration, graphic design, printmaking, or advertising will benefit from the major. The photography major is also designed for students who intend to transfer into an upper-division program in the above-listed areas.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete the following set of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

PHOTOGRAPHY

Major (A.A. Degree)

Complete the following core courses:

		Units
PHOT 1	History of Photography	3
PHOT 50	Introduction to Photography	3
PHOT 55	Intermediate Photography	3
PHOT 56	Art Photography	3
PHOT 160	Introduction to Color Photography	3

Choose a minimum of 9 units from the following courses:

PHOT 51	Introduction to Digital Photography	(3)
PHOT 55	Intermediate Photography (<i>additional units</i>)	(3)
PHOT 56	Art Photography (<i>additional units</i>)	(3)
PHOT 153	Commercial Photography	(3)
PHOT 158	Beginning Color Slide Photography	(3)
PHOT 159	Intermediate Color Slide Photography	(3)
PHOT 161	Intermediate Color Photography	(3)

(Major continues on next column)

PHOT 180	Introduction to Portraiture	(3)
PHOT 181	Photojournalism	(3)
PHOT 189	Special Topics in Photography	(3)
PHOT 190	Special Problems in Photography	(3)
PHOT 221A	Digital Sound and Video	(3)

Total units: 24

Recommended electives: *Any of the photography courses listed above that have not been selected in fulfillment of the major; ART 40; courses in art and art history.*

Photography Courses

PHOT 1 3 units

HISTORY OF PHOTOGRAPHY

This course presents an overview of the history, technology, and aesthetics of the science/art of photography from the earliest experiments in the medium to the present. The course analyzes trends that led to the contemporary expression of the medium in the late twentieth century. Emphasis will be placed on the practice of photography in the United States, with comparison and reference to photographic works from other countries. The course is required of photography majors. NR

Lecture hours: 3

PHOT 50 3 units

INTRODUCTION TO PHOTOGRAPHY

This introductory course presents the basic techniques of producing black and white still photographs with technical and artistic value. Emphasis is placed on developing an aesthetic sensibility and on mastering the mechanical principles of the camera, elementary lighting, and basic darkroom technique. Through in-class discussion and critique, the course explores the role of the photographic image in the visual arts and in our perception of events and culture. NR

Lecture hours: 2 Lab hours: 4

PHOT 51 3 units

INTRODUCTION TO DIGITAL PHOTOGRAPHY

Recom: Phot 50. This is an introductory course in the use of the computer as a tool to create and manipulate photographic imagery. Students explore photographic theory and technique using digital programs to enhance and alter images. They learn to use flatbed scanners, slide scanners, and digital cameras to produce an artistic portfolio. R-A-2

Lecture hours: 2 Lab hours: 3

PHOT 55 3 units

INTERMEDIATE PHOTOGRAPHY

Recom: Phot. 50. Intermediate Photography addresses the theory, aesthetics, and practical application of photography as a visual art. Students will explore the medium as a means of personal expression and as a potential creative commercial commodity. Participants will explore photography on location, in the studio, and in the darkroom. In-class presentations and field trips to local galleries and museums will acquaint students with past and current trends in the medium. R-E-3

Lecture hours: 2 Lab hours: 4

PHOT 56 3 units

ART PHOTOGRAPHY

Recom: Phot. 50. In this course, lectures and critiques address the relationship of photography to fine art. Students explore the medium as a means of personal expression and experiment with contemporary, historical, traditional, and non-traditional processes. In-class slide presentations and field trips to local galleries and museums will acquaint students with past and current trends in the medium. R-E-3

Lecture hours: 2 Lab hours: 4

PHOT 153 3 units

COMMERCIAL PHOTOGRAPHY

Prereq: Phot. 50 or any college-level introduction to photography course. In this introductory-level course, students explore the theory, aesthetics, and applications of photographic illustration. The course introduces conventional studio practice, including the use of the 4" x 5" view camera and studio lighting. Students work on solving illustration problems of narration, visual description, and juxtaposition, leading them toward the development of a personal style. In the darkroom, students apply alternative techniques to manipulate and enhance illustrations. Lectures and slide presentations provide contemporary and historical perspectives on the medium. R-A-3

Lecture hours: 2 Lab hours: 3

PHOT 158 3 units

BEGINNING COLOR SLIDE PHOTOGRAPHY

This introductory-level course covers the basics of photography. Elementary operation of the 35mm camera and accessories is a central focus of the course. Color and design theory will be applied in a series of assignments. Projects are designed to familiarize the student with techniques that will enhance their ability to shoot photographs under various environmental situations. Field trips may be required. A combination of Photography 158 and 159 may be taken a maximum of four times. R-A-3

Lecture hours: 3

PHOT 159 3 units

INTERMEDIATE COLOR SLIDE PHOTOGRAPHY

Prereq: Phot. 50 or 158. This intermediate course in photographic image making using color transparency materials is a continuation of Photography 158, Introduction to Color Slide Photography. Assignments cover theoretical, technical, and aesthetic considerations and applications. A variety of camera formats will be discussed and demonstrated. A combination of Photography 158 and 159 may be taken a maximum of four times. R-A-3

Lecture hours: 3

PHOT 160 3 units

INTRODUCTION TO COLOR PHOTOGRAPHY

Prereq: Phot. 50. In this introductory-level course, students will study the theory and aesthetics of color photography. Included in the course will be discussion and practical application of the elements needed to create images from color negative and positive materials. The course also covers the theory of light, optics, chemistry, film exposure, and presentation, and provides students with a historical perspective of the medium. Students explore techniques for using cameras, film, lenses, and lighting under specific conditions, and gain practical experience in sequential editing and picture composition. A combination of Photography 160 and 161 may be taken a maximum of four times. Field trips may be required. R-A-3

Lecture hours: 2 Lab hours: 3

PHOT 161 3 units

INTERMEDIATE COLOR PHOTOGRAPHY

Prereq: Phot. 50 and 160. In this intermediate-level course, students will further study the theory, application, and aesthetics of color photography, as well as develop their proficiency in the darkroom environment. Assignments in printing color negatives will promote the development of a personal style. Photography 161 also provides the student with a contemporary and historical perspective of the medium. A combination of Photography 160 and 161 may be taken a maximum of four times. R-A-3

Lecture hours: 2 Lab hours: 3

PHOT 180 3 units

INTRODUCTION TO PORTRAITURE

Prereq: Phot. 50 or 55. This is an introductory course in portraiture using black and white and color materials. Assignments explore conceptual, aesthetic, and technical considerations in the making of formal, informal, individual, and group portraits in a variety of environments. Students may use a variety of cameras, including 35mm and medium format. Lectures and slide presentations provide contemporary and historical perspectives on the medium. R-A-2

Lecture hours: 2 *Lab hours:* 3

PHOT 181 3 units

PHOTOJOURNALISM

Prereq: Phot. 50. The emphasis of this course is on photojournalistic style and content as well as technique in photographing news, feature, and sports pictures. Most assignments will involve taking pictures of people, telling stories, and conveying information. The course addresses the ethical and legal responsibilities of the photojournalist and provides a historical perspective of the medium. Students explore techniques in picture storytelling, layout, and photo editing, while gaining practical experience in lighting, composition, and film use for specific conditions. Photography 181 is also listed as Journalism 181; credit will be given in either area, not both. R-E-2

Lecture hours: 2 *Lab hours:* 4

PHOT 190 3 units

SPECIAL PROBLEMS IN PHOTOGRAPHY

In this course, the student is assigned photographic work within a specific problem area to solve through a semester project that will allow extensive study. R-E-3

Lecture hours: 3 *Lab hours:* 1

PHOT 221A 3 units

DIGITAL SOUND AND VIDEO

Coreq: CIM 255L. *Recom:* CIM 104.1A and Phot. 50. This course introduces the basic theory and practice of developing multimedia projects on microcomputers. The course will examine the most current software packages and computer technologies that allow the user to capture, edit, and combine still and moving video images and audio signals. Students will have an opportunity to work with presentation software, CD-ROM, and Quicktime movie technology. Photography 221A is also listed as Computer Information Management 245.1A; credit will be given in either area, not both. R-E-3

Lecture hours: 3

SPECIAL TOPICS

PHOT 89 0.5-5 units

SPECIAL TOPICS IN PHOTOGRAPHY

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of photography. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

Lecture hours: 0.5-5 *Lab hours:* 0.5-5

PHOT 99 0.5-5 units

SPECIAL TOPICS IN PHOTOGRAPHY

This transfer-level course explores a particular subject in the field of photography which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-D-3

Lecture hours: 0.5-5 *Lab hours:* 0.5-5

PHOT 189 0.5-5 units

SPECIAL TOPICS IN PHOTOGRAPHY

This course provides an opportunity to explore a topical concept, issue, or event in the field of photography. The course is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 *Lab hours:* 0.5-5

PHOT 199 0.5-5 units

SPECIAL TOPICS IN PHOTOGRAPHY

This course explores a particular subject in the field of photography which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 *Lab hours:* 0.5-5

PHOT 289 0.5-5 units

SPECIAL TOPICS IN PHOTOGRAPHY

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of photography. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 *Lab hours:* 0.5-5

PHOT 299 0.5-5 units

SPECIAL TOPICS IN PHOTOGRAPHY

This nontransferable course explores a particular subject in the field of photography which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 *Lab hours:* 0.5-5