

Music

The Curriculum

The music curriculum is designed to provide a thorough and high-quality course of study for the transferring music major, as well as opportunities for students in other fields to learn about music through courses and through participation in performing groups. Courses offered in the music curriculum meet major transfer requirements, and many also meet general education requirements in the arts and/or humanities. The curriculum includes courses in music performance, theory, history and appreciation, and offers a variety of fine vocal and instrumental ensembles. Additionally, courses of instruction are offered in guitar, piano and voice.

The Associate Degree Major

The music major concentrates on developing the student's performance skills and begins the study of music theory. Pianists and guitarists must participate in a performance ensemble; voice students, in a choral ensemble; and wind instrumentalists and percussionists, in the symphonic wind ensemble. Students completing the Associate in Arts degree or planning to transfer to a four-year institution are required to enroll in applied music to receive credit for private instruction. Irvine Valley College offers music majors opportunities to perform in major ensemble concerts each semester.

Students majoring in music are required to follow a course of study including the entire theory sequence, as well as applied music and ensembles. Transferring students are also advised to take a foreign language.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete the following set of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

MUSIC MAJOR

(A.A. Degree)

<i>First Semester</i>			<i>Units</i>	<i>Third Semester</i>			<i>Units</i>
MUS 10	Harmony I		5	MUS 12	Harmony III		5
MUS 30 - 44, 70	(One of the performance groups)		2	MUS 30 - 44, 70	(One of the performance groups)		2
MUS 50, 51, or 52	Applied Music: Instrumental, Keyboard or Voice		0.5	MUS 50, 51, or 52	Applied Music: Instrumental, Keyboard or Voice		0.5
MUS 54	Beginning Piano (or proficiency exam)	(0 or 1)		MUS 56	Advanced Piano (or proficiency exam)	(0 or 2)	
MUS 59	Concert Music	0.5		MUS 59	Concert Music	0.5	
FA 180	Fine Arts Laboratory	(2)		FA 180	Fine Arts Laboratory	(2)	
<i>Second Semester</i>				<i>Fourth Semester</i>			
MUS 11	Harmony II		5	MUS 13	Harmony IV		5
MUS 30 - 44, 70	(One of the performance groups)		2	MUS 30 - 44, 70	(One of the performance groups)		2
MUS 50, 51, or 52	Applied Music: Instrumental, Keyboard or Voice		0.5	MUS 50, 51, or 52	Applied Music: Instrumental, Keyboard or Voice		0.5
MUS 55	Intermediate Piano (or proficiency exam)	(0 or 1)		MUS 56	Advanced Piano (or proficiency exam)	(0 or 2)	
MUS 59	Concert Music	0.5		MUS 59	Concert Music	0.5	
FA 180	Fine Arts Laboratory	(2)		FA 180	Fine Arts Laboratory	(2)	
						Total units:	40-46

The Faculty
Kelly Boudreaux
Stan Breckenridge
Christopher Brennan
Daniel Luzko
John Marr
Carole McEdwards
Till Meyn
Mary Palchak
Janice Park
Ed Peffer
Stephen Rochford
John Schneidermann
Juliette Singler-Wilson
Dave Stetson
John Van Houten
Janice Wyma

Music Courses

COMPOSITION AND THEORY

MUS 1 **3 units** **THE BASICS OF MUSIC**

This course is a study of the basic principles and structures of music including rhythm and pitch notation, counting, scales, key signatures, intervals, and triads. Students develop basic skills in music reading, sight singing, aural dictation, and notation. Attendance at live concerts may be required. UC credit provisions (see UC course list). NR
Lecture hours: 3

MUS 10 **5 units** **HARMONY I**

Recom: Mus. 1. This course involves an intensive study of diatonic harmony in major and minor modes, harmonization of the given melody, non-harmonic tones, dominant seventh chords, and the cadential tonic six-four chord, as well as an analysis of basic forms in music. The student will study the writing, singing, and recognition of diatonic melodies and harmonies. Rhythmic recognition and dictation as well as keyboard harmony will be included. NR
Lecture hours: 5

MUS 11 **5 units** **HARMONY II**

Recom: Mus. 10. In Harmony II, the student will study diatonic harmony in major and minor modes, linear six-four chords, diatonic seventh chords, modal interchange, secondary dominants, modulation, form, analysis, and composition. Also included are sight-singing and dictation of diatonic melodies in two parts, harmonic and rhythmic dictation, recognition of altered chords, and keyboard harmony. NR
Lecture hours: 5

MUS 12 **5 units** **HARMONY III**

Recom: Mus. 11. This course studies voice leading through species counterpoint. Students will study the application of contrapuntal principles and variation of form and composition in musical masterworks of various styles; analyze the techniques of prolonged counterpoint in compositions; and create examples of contrapuntal writing. The course will include sight-singing and dictation of diatonic and modulating melodies, harmonic dictation in two- and three-part textures, rhythmic dictation, and keyboard harmony. This course is required of all music majors. NR
Lecture hours: 5

MUS 13 **5 units** **HARMONY IV**

Recom: Mus. 12. This course studies harmony, focusing on the chromatic practices of the nineteenth and twentieth centuries, including ninth, eleventh, and thirteenth chords; sequences; altered and secundal harmony; and polychord construction. Students will practice sight-singing, dictation of diatonic and modulating melodies, harmonic dictation, and keyboard harmony. Students are required to complete original compositions. This course is required of all music majors. NR
Lecture hours: 5

MUS 15 **3 units** **MUSIC COMPOSITION**

Prereq: Mus. 1. Recom: Mus. 10. This course focuses on writing original musical compositions for standard instruments or voice. The course includes an in-depth study of the technical aspects of composing—such as orchestration, instrumentation, and counterpoint—as manifest in a variety of twentieth century styles. The appreciation and analysis of works are also emphasized. R-E-3
Lecture hours: 3

APPRECIATION AND HISTORY

MUS 17 **3 units** **WORLD MUSIC**

This course examines the dominant musical cultures of the world, including Africa, the Americas, and Asia, and compares these to Western/European-based traditions. The course identifies vocal, instrumental, harmonic, and rhythmic characteristics of these cultures. Lectures, films, recordings and live presentations will assist the student in exploring the ways in which music is used around the world for aesthetic, social, and spiritual purposes. Attendance at live concerts may be required. NR
Lecture hours: 3

MUS 20 **3 units** **MUSIC APPRECIATION**

This course introduces skills for listening to music, with an emphasis on the various Euro-Western classical music traditions. Students will learn to identify components of music such as meter, tempo, dynamics, texture, orchestration, and style characteristics. Students will also learn biographical information regarding significant composers, as well as the cultural, social, religious, and political contexts in which these traditions have existed and continue to exist. Students will also be provided with guidance in selecting concerts and recordings of the various music traditions learned in the course. Attendance at live concerts is required. NR
Lecture hours: 3

MUS 25 **3 units** **HISTORY OF EURO-WESTERN MUSIC TO MOZART**

This course studies the development of styles, genres, and forms of Euro-Western music from the beginning of the Christian era to the time of Mozart (c. 1750). Emphasis is on the composers; geographical centers of activity; styles; genres; and forms of medieval, Renaissance, and baroque music. Supplementary historical and biographical information will assist in placing the music within the context of Euro-Western cultural and intellectual history. Attendance at live concerts is required. NR
Lecture hours: 3

MUS 26 **3 units** **HISTORY OF EURO-WESTERN MUSIC SINCE MOZART**

This course studies the development of styles, genres, and forms in Euro-Western music from the time of Mozart (c. 1750) to the present. Emphasis is on composers; geographical centers of activity; styles; genres; and forms of classic, romantic, 20th century, and contemporary music. Supplementary historical and biographical information assists in placing the music within the context of Euro-Western cultural and intellectual history. Attendance at live concerts is required. NR
Lecture hours: 3

MUS 27 3 units
HISTORY OF JAZZ
This course studies the development of musical styles, players, genres, and forms of jazz. Emphasis is on styles, genres, forms, composers, and geographical centers of activity associated with jazz. Supplementary historical and biographical information will assist in placing the music within the context of Western cultural and intellectual history. NR
Lecture hours: 3

MUS 28 3 units
HISTORY OF ROCK
This course traces the development of rock music from the Civil War to the present. The musical as well as the sociological and political aspects of its evolution will be featured. Students will study the elements of music—melody, harmony, rhythm—as they are used in rock music. Attendance at live concerts may be required. NR
Lecture hours: 3

MUS 127 0.5 or 1 or 2 or 3 units
TOUR: MUSIC HISTORY
This course allows students to study specific music being performed during the local concert season or at music festivals in the state or country, or abroad. The culmination of study will be the experience of attending a live performance. R-E-3
Lecture hours: 0.5 or 1 or 2 or 3

CHORAL PERFORMING GROUPS

MUS 30 2 units
COLLEGE CHORUS
The focus of College Chorus is on the rehearsal and performance of standard choral literature, including vocal techniques and ensemble singing. The chorus is open to all students. Public performance is required for credit. R-E-3
Lecture hours: .5 Lab hours: 5.5

MUS 32 2 units
ORATORIO CHORUS
Limitation: By audition only. Music 32 offers students the opportunity to perform choral/orchestral works in the oratorio style. The repertoire includes oratorios of Handel, Bach, Haydn, Mendelssohn, and other composers from the baroque period to the twentieth century. Public performance is required for credit. R-E-3
Lecture hours: 0.5 Lab hours: 5.5

MUS 37 2 units
WOMEN'S CHORUS
Recom: Mus. 1 and 80. Music 37 focuses on the rehearsal and performance of choral music for women's voices from the sixteenth century to the present. The course includes development of vocal technique and ensemble singing. Public performance is required for credit. R-E-3
Lecture hours: 0.5 Lab hours: 5.5

INSTRUMENTAL PERFORMING GROUPS

MUS 40 2 units
WIND ENSEMBLE
Limitation: Must have previous instrumental training. The wind ensemble is a select group of performers playing the literature written for mid-sized wind ensembles from the Renaissance, baroque, classical, and romantic periods, as well as twentieth century and contemporary works. Instrumentation will vary according to the demand of the literature. The emphasis is on a high degree of individual musicianship and ensemble performance. Participation in formal concerts, both on and off campus, is required of this ensemble. R-E-3
Lecture hours: 1 Lab hours: 3

MUS 41 2 units
SYMPHONIC WIND ENSEMBLE
Limitation: Must have previous instrumental training and ensemble experience. The Symphonic Wind Ensemble is a wind and percussion symphony playing traditional and contemporary literature, including newly commissioned works. The emphasis is on a high degree of individual musicianship and ensemble performance. Participation in formal concerts, both on and off campus, is required. R-E-3
Lecture hours: 0.5 Lab hours: 5.5

MUS 44 2 units
COMMUNITY BAND
Limitation: Ability to play an instrument prior to enrolling. This course focuses on the rehearsal and performance of standard band literature from both the classical and jazz/pop genres. Participation in formal concerts, both on and off campus, is required. This is not a beginning instruments course. R-E-3
Lecture hours: 1 Lab hours: 3

MUS 70 2 units
JAZZ ENSEMBLE I
Limitation: By audition only. This course focuses on the rehearsal and performance of standard jazz literature for big band ensembles, ranging from swing to contemporary genres. Participation in formal concerts, both on and off campus, is required. The course is not for beginners. R-E-3
Lecture hours: 0.5 Lab hours: 5.5

APPLIED MUSIC/INDIVIDUAL LESSONS

MUS 50 0.5 unit
APPLIED MUSIC: INSTRUMENTAL
Limitation: By audition only. Coreq: Mus.59. The course provides one half-hour individual lesson per week in a traditional band or orchestral instrument with an instructor on the Applied Music staff. Performances for a faculty jury will be required at the end of the semester. The course is designed primarily for the music major whose performance ability is at college level. R-E-3
Lab hours: 1

MUS 51 0.5 unit
APPLIED MUSIC: KEYBOARD
Limitation: By audition only. Coreq: Mus.59. The course provides one half-hour individual keyboard lesson per week with an instructor on the Applied Music staff. Performances for a faculty jury will be required at the end of the semester. The course is designed primarily for the music major whose performance ability is at college level. R-E-3
Lab hours: 1

MUS 52 0.5 unit
APPLIED MUSIC: VOICE
Limitation: By audition only. Coreq: Mus.59. The course provides one half-hour individual voice lesson per week with an instructor on the Applied Music staff. Performances for a faculty jury will be required at the end of the semester. The course is designed primarily for the music major whose performance ability is at college level. R-E-3
Lab hours: 1

MUS 59 0.5 units
CONCERT MUSIC
Music 59 is required of all music majors; however, it is open to all students. Students participate in and attend concerts, recitals, and master classes; organize and prepare programs; and assist in all aspects of pre- and post-performance production. R-E-3
Lab hours: 1.5

GROUP LESSONS: PIANO

MUS 54 1 unit

BEGINNING PIANO

Music 54 introduces basic technical, interpretive, and expressive skills for playing the piano. Students will learn the foundations of keyboard musicianship, including standard music notation; pentascales, scales, and tonic; and subdominant and dominant harmonies. Instruction in developing technical facility and critical listening skills will be provided. Attendance at live concerts may be required. A combination of Music 54, 55, and 56 may be taken a maximum of four times. R-A-3
Lecture hours: 0.5 Lab hours: 2.5

MUS 55 1 unit

INTERMEDIATE PIANO

Recom: Mus. 54. Music 55 introduces minor scales and continues with instruction in major scales, piano techniques, tone production, sight-reading, repertoire development, and performance styles. The course promotes technical and interpretive development of piano performance ability at a second-year level. There will be continued emphasis on developing an acute rhythmic sense. Keyboard harmony will also be stressed. Attendance at live concerts may be required. A combination of Music 54, 55, and 56 may be taken a maximum of four times. R-A-3
Lecture hours: 0.5 Lab hours: 2.5

MUS 56 1 unit

ADVANCED PIANO

Recom: Mus. 55. Music 56 gives students the opportunity to study and perform piano literature at an advanced level. Students work on style, interpretation, technique, harmonization, and improvisation, participating in both individual and group assignments. Attendance at live concerts may be required. A combination of Music 54, 55, and 56 may be taken a maximum of four times. R-A-3
Lecture hours: 0.5 Lab hours: 2.5

MUS 58 2 units

REPERTOIRE AND PERFORMANCE

Prereq: Mus. 55. Music 58 undertakes the study of important solo piano literature from Bach to contemporary composers. Emphasis is on technique, interpretation, and performance preparation. Qualified students will be presented in college recitals and public performances. R-E-3
Lecture hours: 1.5 Lab hours: 2.5

GROUP LESSONS, GUITAR

MUS 60 2 units

BEGINNING CLASSICAL GUITAR

This is a course emphasizing beginning classical guitar techniques and repertoire. Topics include playing position, tuning, free and rest strokes, alternation, naming of fingers, chords, and arpeggios. The student is introduced to musical notation, time and counting, notes on the open strings, and notes on the frets. In the study of the first position, the student is exposed to sharps, flats, natural signs, and key signatures. Students will develop proficiency in playing simple two-part Spanish pieces. The course is designed for beginning guitarists and/or guitarists with no music reading background. Field trips may be required. A combination of Music 60, 61, and 62 may be taken a maximum of four times. R-A-3
Lecture hours: 1 Lab hours: 3

MUS 61 2 units

INTERMEDIATE CLASSICAL GUITAR

Recom: Mus. 60. This is a course emphasizing intermediate classical guitar techniques and repertoire. Topics include chords, music in two lines, ligado techniques, dotted notes, dynamic markings, and tempo indications. The student will learn Renaissance, baroque, classical, romantic, and modern pieces in the first and second positions, along with single-line exercises in the third and fifth positions. This course is designed for intermediate guitarists with some music reading background. Field trips may be required. A combination of Music 60, 61, and 62 may be taken a maximum of four times. R-A-3
Lecture hours: 1 Lab hours: 3

MUS 62 2 units

ADVANCED CLASSICAL GUITAR

Recom: Mus. 61. This is a course emphasizing advanced classical guitar techniques, repertoire, and interpretation. Topics include reading in the higher positions, contrapuntal music, harmonics, and ornamentation. The student will learn Renaissance, baroque, classical, romantic, and modern pieces in all positions and be exposed to performance practices for all style periods. The course is designed for advanced guitarists with a strong music reading background. Field trips may be required. A combination of Music 60, 61, and 62 may be taken a maximum of four times. R-A-3
Lecture hours: 1 Lab hours: 3

GROUP LESSONS, VOICE

MUS 80 3 units

BEGINNING VOICE

Recom. Mus. 1. This course is designed to provide students with vocal training and introduce them to vocal literature from a variety of genres, including international, folk, and art songs, and songs of the musical theatre. Students learn to use the unamplified voice to its best advantage and to interpret and perform songs suited to their individual ability. Students are taught how to read their vocal part. Concert attendance may be required. A combination of Music 80 and 81 may be taken a maximum of four times. R-A-3
Lecture hours: 3

MUS 81 3 units

INTERMEDIATE VOICE

Recom. Mus. 1. Limitation: Student must complete Mus. 80 or demonstrate ability. This course is designed to expose students to an intermediate level of vocal training and vocal literature. The course provides a singer's introduction to the International Phonetic Alphabet, Italian, and other Romance languages. Students learn to use the unamplified voice to interpret and perform English and Italian art songs and musical theatre repertoire suited to their ability. Throughout, the course stresses the importance of understanding the mechanism of the voice and how to care for the voice. Concert attendance may be required. A combination of Music 80 and 81 may be taken a maximum of four times. R-A-3
Lecture hours: 3

SPECIAL TOPICS

MUS 89 0.5-5 units

SPECIAL TOPICS IN MUSIC

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of music. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

MUS 99 0.5-5 units

SPECIAL TOPICS IN MUSIC

This transfer-level course explores a particular subject in the field of music which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

MUS 189 0.5-5 units

SPECIAL TOPICS IN MUSIC

This course provides an opportunity to explore a topical concept, issue, or event in the field of music. The course is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 Lab hours: 0.5-5

MUS 199 0.5-5 units

SPECIAL TOPICS IN MUSIC

This course explores a particular subject in the field of music which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 Lab hours: 0.5-5

MUS 289 0.5-5 units

SPECIAL TOPICS IN MUSIC

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of music. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 Lab hours: 0.5-5

MUS 299 0.5-5 units

SPECIAL TOPICS IN MUSIC

This nontransferable course explores a particular subject in the field of music which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 0.5-5 Lab hours: 0.5-5

COMMERCIAL/STUDIO MUSIC

MUS 190 2 units

ELECTRONIC MUSICAL INSTRUMENTS I

Prereq: Mus. 1. Recom: Mus. 54. This is a course designed to introduce the Musical Instrument Digital Interface (MIDI) system and develop the student's ability to apply the system to the creation of music. Emphasis will be placed on the function and operation of MIDI equipment and on the production of music within set parameters. No prior musical training is required. A combination of Music 190 and 191 may be taken a maximum of four times. R-A-3.

Lecture hours: 2 Lab hours: 1

MUS 191 2 units

ELECTRONIC MUSICAL INSTRUMENTS II

Prereq: Mus. 190. Recom: Mus. 54. This course is designed to further explore the features, functions, and applications of the Musical Instrument Digital Interface (MIDI) system. Emphasis will be placed on advanced-level MIDI applications, synthesizer programming, and dense orchestration. Students will use a variety of software packages to create an advanced-level musical composition. A combination of Music 190 and 191 may be taken a maximum of four times. R-A-3.

Lecture hours: 2 Lab hours: 1

MUS 194 2 units

ORCHESTRATION AND ARRANGING FOR SYNTHESIZERS I

Prereq: Mus. 1 and 191. Recom: Mus. 54. This lecture/laboratory course introduces techniques for arranging and orchestrating musical works on the synthesizer. The course will explore specific synthesizer applications used in popular and non-commercial music idioms. Students will apply principles of harmony, melody, and rhythm to the creation of a finished musical composition. Traditional music theory is used as the basis for all course work. NR

Lecture hours: 2 Lab hours: 1