

Languages

The Curriculum

The department offers courses from the beginning through the advanced level in French and Spanish, as well as beginning courses in Chinese and Japanese; in addition, the department offers courses in American Sign Language at all levels for those wishing to develop receptive and expressive skills for communicating with the hearing impaired. All courses are designed to develop the student's listening comprehension, speaking, reading, and writing skills, as well as to provide a general overview of civilization and culture. Curriculum in all languages includes lower-division courses that are fully transferable to a four-year college or university.

The Associate Degree Major

Students who major in a foreign language at the lower-division level concentrate on learning to understand, speak, read, and write a foreign language. In the process, students develop a more profound understanding of the world and gain insights into its complexities—culturally, politically, economically, and socially. Thus those who are considering careers in international affairs, the foreign service, business, law, literature, journalism, communications, or teaching will find the foreign language major a good foundation. Of course, as our world grows increasingly interdependent and international travel readily accessible, the knowledge of a foreign language will prove of benefit to all.

Students at Irvine Valley College may choose to major in either French or Spanish. The faculty recommends that majors do not select a language course to meet the arts and languages general education requirement, but instead choose a course in one of the arts that is of interest to them.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete one of the following sets of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

FRENCH MAJOR

(A.A. Degree)

		Units
†FR 1 [or 1A and 1B]	Beginning French I	5
FR 2	Beginning French II	5
FR 3	Intermediate French	5
FR 4	Intermediate French	5
FR 5	Advanced French	5
FR 10	Intermediate Conversational French	3
FR 121	French Culture and Cuisine	3
	Total units:	31

†Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language or may begin with FR 2 or 3 and continue through FR 5.

SPANISH MAJOR

(A.A. Degree)

		Units
†SPAN 1 [or 1A and 1B]	Beginning Spanish I	5
SPAN 2 [or 2A and 2B]	Beginning Spanish II	5
SPAN 3	Intermediate Spanish	5
SPAN 4	Intermediate Spanish	5
SPAN 10	Intermediate Conversational Spanish	3
	Total units:	23

†Students who have completed equivalent courses or who have acquired fluency may substitute a second foreign language or may begin with SPAN 2 or 3 and continue through SPAN 5.

The Faculty
Chinese
Jingfang Satow

French
Daniel Brondi
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Dan Rivas

Japanese
Fumiko Ishii
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American Sign Language
Laurie Drago
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Spanish
Magdalena Andrade
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Andrew Gordus
Ana Luisa Horton
Angelica Huizar
Mercedes Julian
Wha Sook Kim
Lilium Molina-Cesareo
Fernando Oliveira
Dan Rivas
Beatrice Tseng
Amina Yassine

Chinese Courses

CHI 1 5 units

BEGINNING CHINESE 1

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Emphasis is on reading and writing skills as well as fundamental aspects of culture. NR

Lecture hours: 5

CHI 1A 2.5 units

INTRODUCTION TO BEGINNING CHINESE 1

This course is designed to develop the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Elementary reading and writing will be introduced, as well as aspects of culture. Chinese 1A is equivalent to the first half of Chinese 1. UC credit provisions (see UC course list). NR

Lecture hours: 2.5

CHI 1B 2.5 units

CONTINUATION OF BEGINNING CHINESE 1

Prereq: Chi. 1A or 1 year of high school Chinese. This course reviews and expands the fundamentals of communicative competence in daily spoken Chinese (Mandarin). There is increased emphasis on reading and writing skills, as well as fundamental aspects of culture. Chinese 1B is equivalent to the second half of Chinese 1. Upon completion of either course, students may enroll in Chinese 2. UC credit provisions (see UC course list). NR

Lecture hours: 2.5

CHI 2 5 units

BEGINNING CHINESE 2

Prereq: Chi. 1, or Chi. 1A/1B or 2 years of high school Chinese. This course is designed to further the fundamentals of communicative competence in daily spoken Chinese (Mandarin). Although the focus remains on listening comprehension and speaking, reading and writing skills will be expanded. This course continues the student's familiarization with customs and cultural achievements begun in Chinese 1. NR

Lecture hours: 5

French Courses

FR 1 5 units

BEGINNING FRENCH I

This course is designed to develop the fundamentals of communicative competence in colloquial French. The emphasis is on listening, comprehension, and conversational skills. Early reading and writing skills are introduced. (CAN FREN 2; Fr. 1+2: CAN FREN SEQ A) NR

Lecture hours: 5

FR 1A 2.5 units

INTRODUCTION TO BEGINNING FRENCH I

This course is designed to develop the fundamentals of communicative competence in daily spoken French. Elementary reading and writing skills are introduced. French 1A is equivalent to the first half of French 1. Upon completion of its continuation, French 1B, students may enroll in French 2. UC credit provisions (see UC course list). NR

Lecture hours: 2.5

FR 1B 2.5 units

CONTINUATION OF BEGINNING FRENCH I

Prereq: Fr. 1A or one year of high school French. This course reviews and expands the fundamentals of communicative competence in daily spoken French, with increased emphasis on reading and writing skills. French 1B is equivalent to the second half of French 1. Upon completion of French 1B, students may enroll in French 2. UC credit provisions (see UC course list). NR

Lecture hours: 2.5

FR 2 5 units

BEGINNING FRENCH II

Prereq: Fr. 1 or 1B or two years of high school French. This course continues the development of the fundamental skills acquired in French 1 with increased emphasis on speaking, listening, reading, and writing. (CAN FREN 4; Fr. 1+2: CAN FREN SEQ A) NR

Lecture hours: 5

FR 3 5 units

INTERMEDIATE FRENCH

Prereq: Fr. 2 or three years of high school French. In this course, students will further review the fundamentals acquired in French 1 and French 2. Emphasis is on developing advanced language skills in speaking, listening, reading, and writing. NR

Lecture hours: 5

FR 4 5 units

INTERMEDIATE FRENCH

Prereq: Fr. 3 or four years of high school French. In this course, students concentrate on developing fluency and the skills needed to communicate in French. Emphasis is placed on reading French literature and on writing more developed compositions based on readings. NR

Lecture hours: 5

FR 5 5 units

ADVANCED FRENCH

Prereq: Fr. 4. This course offers a brief survey of French literary movements. It stresses written and oral reports based on French readings and films, and provides students the opportunity to work for accuracy and fluency at the verbal level. In addition, opportunities for advanced composition and intensive use of practical idioms are included. NR

Lecture hours: 5

FR 10 3 units

INTERMEDIATE CONVERSATIONAL FRENCH

Prereq: Fr. 2 or two years of high school French. This is a course designed to develop fluency in French. The emphasis is on informal expression and conversation in French. R-E-3

Lecture hours: 3

FR 20 3 units

INTRODUCTION TO FRENCH CIVILIZATION

Prereq: Fr. 2 or three years of high school French. In this course students will read and discuss French literature and examine French art and institutions to develop insights into French culture. R-E-3

Lecture hours: 3

FR 99 0.5-5 units

SEMINAR IN FRENCH

French 99 is a lower-division seminar devoted to the study of a specific topic, issue, or problem within French literature and culture which is not part of the regular college curriculum. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

Lecture hours: 0.5-5 Lab hours: 0.5-5

FR 100C 1 unit

BASIC FRENCH PRONUNCIATION

This introductory course is designed to help students develop meaningful strategies to achieve correct pronunciation in French. Students learn basic phonetic principles and apply them in a series of pronunciation exercises. R-E-3

Lecture hours: 1

FR 111 3 units
FRENCH FOR BUSINESS PURPOSES
Prereq: Fr. 2 or two years of high school French. Recom: Concurrent enrollment in Fr. 3 or 10. French 111 is a course in business-related French designed for American business students and for those who work for international companies doing business in France or in French-speaking countries. The skills acquired in this course will be useful to those involved in the management, sales, marketing, clerical, technical, import/export, and agricultural fields. R-E-3
Lecture hours: 3

FR 121 3 units
FRENCH CULTURE AND CUISINE
Prereq: Fr. 2 or two years of high school French. This course presents the cuisine of France in the context of the French cultural tradition as reflected in history, literature, and the visual arts. The course is conducted primarily in French. R-E-1
Lecture hours: 3

Japanese Courses

JA 1 5 units
BEGINNING JAPANESE I
This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. NR
Lecture hours: 5

JA 1A 2.5 units
INTRODUCTION TO BEGINNING JAPANESE I
This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. This course parallels the first half of Japanese 1 and when taken in conjunction with Japanese 1B is equivalent to Japanese 1. UC credit provisions (see UC course list). NR
Lecture hours: 2.5

JA 1B 2.5 units
CONTINUATION OF BEGINNING JAPANESE I
Prereq: Ja. 1A or one year of high school Japanese. This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken Japanese. The course introduces early reading and writing skills and also presents general aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. This course parallels the second half of Japanese 1 and when taken in conjunction with Japanese 1A is equivalent to Japanese 1. UC credit provisions (see UC course list). NR
Lecture hours: 2.5

JA 2 5 units
BEGINNING JAPANESE II
Prereq: Ja. 1 or 1B or two years of high school Japanese. This course is designed to develop the fundamentals of communicating in Japanese, including listening comprehension and basic conversation. The emphasis is on the comprehension of native spoken and written Japanese. The course expands basic reading and writing skills and also presents aspects of Japanese daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding and speaking Japanese. NR
Lecture hours: 5

JA 2A 2.5 units
INTRODUCTION TO BEGINNING JAPANESE II
Prereq: JA 1 or JA 1A/1B or two years of high school Japanese. This course is a continuation of first-year Japanese. It focuses on further developing student skills in listening, speaking, reading and writing; expanding vocabulary; comprehending and mastering hiragana, katakana and approximately 100 kanji characters; and introducing more complex sentence structures and aspects of Japanese culture. Japanese 2A parallels the first half of Japanese 2. When taken together, Japanese 2A and 2B are equivalent in units and content to Japanese 2. Japanese 2A is conducted in Japanese. UC credit pending. NR
Lecture hours: 2.5

JA 2B 2.5 units
CONTINUATION OF BEGINNING JAPANESE II
Prereq: JA 2A or three years of high school Japanese. This course is a continuation of first year Japanese. It focuses on further development of student skills in listening, speaking, reading, and writing; expanding vocabulary; comprehending and mastering approximately 150 kanji characters; and introducing more complex sentence structures and aspects of Japanese culture. Japanese 2B parallels the second half of Japanese 2. When taken together, Japanese 2A and 2B are equivalent in units and content to Japanese 2. Japanese 2B is conducted in Japanese. UC credit pending. NR
Lecture hours: 2.5

JA 3 5 units
INTERMEDIATE JAPANESE I
Prereq: JA 2 or JA 2A/2B or four years of high school Japanese. This is the first course in second-year Japanese. Students develop further skills in listening, speaking, reading, and writing; expand their vocabulary; and master approximately 250 kanji characters. There is increased emphasis on complex sentence structures and idiomatic expressions, as well as on Japanese history and culture. Japanese 3 is conducted in Japanese. UC credit pending. NR
Lecture hours: 5

JA 4 5 units
INTERMEDIATE JAPANESE II
Prereq: JA 3 or its equivalent. This second intermediate-level course in Japanese introduces more complex syntactic structures. Students develop increased skills in listening, speaking, reading, and writing; expand their vocabulary; and master approximately 500 kanji characters. There is further instruction in Japanese history and culture. UC credit pending. NR
Lecture hours: 5

JA 21 3 units
INTRODUCTION TO JAPANESE CULTURE
This is a lecture and discussion course covering a variety of aspects of Japanese culture. Areas of study include the geography, history, literature, art, philosophy, religion, and customs of the people. R-E-3
Lecture hours: 3

JA 250 1 unit
PRACTICAL JAPANESE
This basic course in Japanese emphasizes conversational skills as applied to everyday situations. Discussions review culturally appropriate behavior including customs, gestures, and body language. No prior knowledge of the language is required. R-E-1
Lecture hours: 1

Sign Language Courses

SIGN 132 3 units
SIGN LANGUAGE I
This course introduces sign language as a system of communication. The course surveys the varied sign modes, introduces fingerspelling, and focuses on a sign language vocabulary of approximately 250 to 300 words. The course also discusses the unique features of the deaf community. NR
Lecture hours: 3

SIGN 133 3 units
SIGN LANGUAGE II
Prereq: Sign 132. This course is designed to build upon the fundamentals of communicative competence in sign language. Students practice using grammatical structures in both American Sign Language and Sign English and increase their vocabulary to over 500 words. The course focuses on both receptive and expressive sign language. NR
Lecture hours: 3

SIGN 134 2.5 units
SIGN LANGUAGE III
Prereq: Sign 133. This course in sign language is designed for those already possessing strong expressive and receptive skills in Sign English. Students concentrate on building vocabulary and on using increasingly difficult syntactical patterns, modes, tenses, and idiomatic expressions. Issues concerning the deaf community are explored, as well as the role of the interpreter in a professional setting. Field trips may be recommended. R-E-3
Lecture hours: 2 Lab hours: 2

SIGN 135 2.5 units
SIGN LANGUAGE IV
Prereq: Sign 134. This course is designed to further develop students' conversational abilities in American Sign Language (ASL), focusing especially on receptive skills. Students practice using grammatical structures in American Sign Language, including idiomatic expressions, classifiers, and syntactical patterns. Field trips may be required. R-E-3
Lecture hours: 2 Lab hours: 2

SIGN 136 2.5 units
INTERPRETING FOR THE DEAF
Prereq: Sign 133. This course is designed to give students with intermediate sign language skills a preparation for entry-level positions interpreting for the deaf. Students practice advanced styles and techniques of interpreting. The course discusses the professional role of the interpreter, addressing ethical issues and guidelines, as well as the sociological phenomenon of the deaf population. NR
Lecture hours: 2 Lab hours: 2

Spanish Courses

SPAN 1 5 units
BEGINNING SPANISH I
This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 1 is taught in Spanish. (CAN SPAN 2) NR
Lecture hours: 5

SPAN 1A 2.5 units
INTRODUCTION TO BEGINNING SPANISH I
This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the first half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1A is taught in Spanish. UC credit provisions (see UC course list). NR
Lecture hours: 2.5

SPAN 1B 2.5 units
CONTINUATION OF BEGINNING SPANISH I
Prereq: Span. 1A or one year of high school Spanish. This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course introduces beginning writing skills and also presents general aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the second half of Spanish 1. Spanish 1A and Spanish 1B, when taken together, are equivalent in units and content to Spanish 1. Spanish 1B is taught in Spanish. UC credit provisions (see UC course list). NR
Lecture hours: 2.5

SPAN 2 5 units
BEGINNING SPANISH II
Prereq: Span. 1 or 1B or two years of high school Spanish. This course is designed to develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. The course expands writing skills and presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. Spanish 2 is taught in Spanish. NR
Lecture hours: 5

SPAN 2A 2.5 units
INTRODUCTION TO BEGINNING SPANISH II
Prereq: Span. 1 or 1B or two years of high school Spanish. The course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course expands writing skills and presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring basic competency in understanding, reading, and speaking Spanish. This course parallels the first half of Spanish 2. Spanish 2A and Spanish 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2A is taught in Spanish. UC credit provisions (see UC course list). NR
Lecture hours: 2.5

SPAN 2B 2.5 units
CONTINUATION OF BEGINNING SPANISH II
Prereq: Span. 2A or three years of high school Spanish. This course is designed to further develop the fundamentals of communicating in Spanish, including listening comprehension, reading, and basic conversation. The emphasis is on the comprehension of native spoken and written Spanish. This course expands writing skills and presents additional aspects of Hispanic daily life and culture. Throughout the course, the role of grammar is secondary to that of acquiring the basic competency in understanding, reading, and speaking Spanish. This course parallels the second half of Spanish 2. Spanish 2A and Spanish 2B, when taken together, are equivalent in units and content to Spanish 2. Spanish 2B is taught in Spanish. UC credit provisions (see UC course list). NR
Lecture hours: 2.5

SPAN 3 5 units
INTERMEDIATE SPANISH
Prereq: Span. 2 or 2B or four years of high school Spanish. This course is designed to further a student's ability to comprehend and converse in Spanish and to expand his/her reading and writing skills. The course presents new concepts of grammar and reviews key problem areas. Students will read and discuss selections of literature written in the Spanish language. (CAN SPAN 8; Span. 3+4: CAN SPAN SEQ B) UC credit provisions (see UC course list) NR
Lecture hours: 5

SPAN 4 5 units
INTERMEDIATE SPANISH
Prereq: Span. 3. This course is designed to increase the student's ability to comprehend and converse, and to perfect his/her reading and writing skills in Spanish. The course includes a thorough review of Spanish grammar and a presentation of advanced grammatical concepts. Students will read literature in Spanish, including one nineteenth or twentieth century novel or drama, and pertinent historical background material. (CAN SPAN 10; Span. 3+4: CAN SPAN SEQ B) NR
Lecture hours: 5

SPAN 5 5 units
ADVANCED SPANISH
Prereq: Span. 4 or 20. This course is designed for students who have completed Spanish 4 or 20. Course content includes contemporary essays on history, culture, society, and politics; selected poetry; and one novel. Students will continue to develop oral and written fluency in Spanish through classroom discussion and written assignments. NR
Lecture hours: 5

SPAN 10 3 units
INTERMEDIATE CONVERSATIONAL SPANISH
Prereq: Span. 2 or three years of high school Spanish. This course is designed to increase the student's ability to comprehend native spoken Spanish and increase his/her fluency in conversation. Reading and writing are used to enhance opportunities for a student to acquire and use new structures and vocabulary. R-E-3
Lecture hours: 3

SPAN 20 5 units
INTERMEDIATE SPANISH FOR SPANISH SPEAKERS
Prereq: Span. 2. This course is designed for native speakers of Spanish who have oral fluency but little previous formal instruction in Spanish. Course content includes pronunciation; vocabulary development through extensive reading; Hispanic cultural awareness and dialect differences; literacy skills such as spelling, accent rules, and punctuation; and formal grammar instruction including gender and number, noun/adjective agreement, and regular and irregular verbs. In addition, students will read short novels, write short essays, and make an oral presentation. UC credit provisions (see UC course list) NR
Lecture hours: 5

SPAN 201 2.5 units
BRIEF INTRODUCTION TO COMMUNICATING IN SPANISH
This course is a brief overview of basic semantic and grammatical areas of beginning Spanish. It is intended for those who have never studied Spanish or those enrolled in Spanish 1, 1A, or 1B who need to review basic vocabulary concepts and grammar in order to excel in Spanish 1, 1A, or 1B. R-E-3
Lecture hours: 2 Lab hours: 1