

Humanities

The Curriculum

The humanities curriculum integrates the study of history, literature, philosophy, and the arts in an effort to address the fundamental questions of cultural meaning and value common to humanistic fields and methods. Courses are offered in the traditional “phases” of Western cultures in selected major themes or issues that frequently cut across traditional cultural or historical boundaries. The curriculum emphasizes the close study of a variety of cultural texts, artifacts, and events in order to explore not only traditional assertions regarding the values of culture but also the criticism of those assertions, in a historical as well as contemporary light. Courses offered in the curriculum meet general education and transfer requirements in humanities and may be applied to a major in humanities for an Associate in Arts degree.

The Associate Degree Major

The humanities major allows students generally interested in literature, history, philosophy, and art history and criticism to elect a general rather than specific emphasis to their degree. The major offers much diversity in terms of choices, and thus provides the opportunity for students to tailor the degree to meet their own interests and concerns. Humanities majors learn in particular how to read and write critically and how to synthesize complex ideas from a variety of sources, often diverse in kind and in time. The major is appropriate for students interested in a “general studies” degree at the lower-division level; its focus on the close study and criticism of culture makes the major applicable for students seeking careers in law, education, government, public affairs, journalism, and writing. The humanities major is also an excellent choice for students whose educational intentions are uncertain or undecided, or for students intending to pursue an upper-division education in literature, history, philosophy, or study of the arts.

Students majoring in the humanities should complete both Writing 1 and Writing 2 in fulfillment of the language and rationality requirements within the general education package. The department recommends that humanities majors do not select a humanities course to meet the humanities requirement for general education, but explore related subjects in the humanities that may be of interest to them.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete the following set of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

HUMANITIES MAJOR

(A.A. Degree)

		Units
WR 2	College Writing 2	4
HUM 1	Introduction to Humanities	3
HUM 2, 3, or 4	(Select 6 units from these courses)	6
HUM 50	Mythology	3
HUM 99	Seminar in Humanities	3
	Total units:	19

Recommended electives: *Any course in literature, philosophy, history, or history and criticism of the arts.*

The Faculty

Art History

Jim Dobbs

Nalini Rao

David Romeo

Humanities

Roy Bauer

Beth Clary

Marie Connors

Dale Larson

Francisco Marmolejo

Peter Morrison

Rebecca Welch

Art History Courses

ART 20 3 units

ART APPRECIATION

This course is an introduction to the visual arts for both art majors and students fulfilling general education requirements. The course surveys architecture, painting and sculpture from selected historical periods and various traditions, both Western and non-Western. The social, political and economic context in which art is produced will be emphasized, as well as traditional, formal analysis (color, line, material, technique, etc.). Attendance at scheduled field trips is required. NR

Lecture hours: 3

ART 21 3 units

WOMEN IN ART

This course surveys the contributions of women in art from ancient times through the present. NR

Lecture hours: 3

ART 25 3 units

SURVEY OF ART HISTORY:

ANCIENT WORLDS TO GOTHIC

This survey course in art history begins in the prehistoric world and continues through Egypt, Mesopotamia, the Aegean, Greece, Rome, Medieval Europe, and Mesoamerica. In each case, the work is analyzed for style, for meaning, and for its role in the evolution of its particular culture. (CAN ART 2; Art 25+26: CAN ART SEQ A) NR

Lecture hours: 3

ART 26 3 units

SURVEY OF ART HISTORY:

RENAISSANCE TO MODERN

This course presents an overview of art, architecture, and sculpture produced between 1400 and 1940, focusing on the Renaissance and Mannerist periods, the Baroque and Modern worlds. The social and philosophical issues which contributed to the creation of art will also be emphasized. Attendance at scheduled field trips is required. (CAN ART 4; Art 25+26: CAN ART SEQ A) NR

Lecture hours: 3

ART 28 3 units

CONTEMPORARY ART HISTORY

This course in modern art history examines the major currents in Western art from the late 18th century through the early 20th century as they establish the foundations of modern art. The course begins with Neoclassical art in France and continues through the variety of 19th century movements—Romanticism, Realism, Impressionism—which usher in the 20th century. The course then concentrates on significant examples of 20th century painting, sculpture, and architecture. Each work is analyzed in the traditional, formal manner (examination of color, line, form, material, technique, etc.). In addition, the social, political and economic context in which the work was produced is examined. Attendance at scheduled field trips is required. NR

Lecture hours: 3

Humanities Courses

HUM 1 3 units

INTRODUCTION TO HUMANITIES

Introduction to Humanities is a course designed as a forum for consideration of various humanistic themes and topics of general cultural and individual concern through close reading and class discussion of major texts in philosophy, history, literature, theology, and criticism. Each course will focus on a specific problem or topic of significant humanistic interest, that issue to be approached by calling upon the variety of intellectual perspectives and methods traditionally associated with humanistic inquiry. NR

Lecture hours: 3

HUM 2 3 units

ORIGINS OF WESTERN CULTURE IN LITERATURE

This course will investigate the beginnings of Western culture from the time of Homer through the Roman period. The genesis of the Western conceptions of human nature, political theory, ethical notions, religion, and art will be elaborated. The literary forms of Classical antiquity will be surveyed, including the Homeric epic, the Greek tragedy, and the comedy. The themes of the Classical authors will form many of the themes of the course, such as man and nature, man's rights within society, reason and feeling, scientific knowledge and mystical insight, and the nature and basis of moral values. NR

Lecture hours: 3

HUM 3 3 units

THE CULTURE OF MEDIEVAL AND RENAISSANCE EUROPE

Humanities 3 will identify and study characteristically medieval and Renaissance ideas and feelings about a variety of important human experiences as represented primarily in literature but also in the visual arts and in philosophy. Among the themes to be studied are the supernatural and the natural, the individual and the State, codes of personal conduct (chivalry and courtesy), the quest for new knowledge, the rise of the secular, and the emergence of a pluralistic universe. The transition from medieval to Renaissance consciousness will be emphasized. NR

Lecture hours: 3

HUM 4 3 units

THE CULTURE OF THE MODERN WORLD: 1700 TO THE PRESENT

Humanities 4 will identify and study characteristically modern ideas and feelings about a variety of important human experiences as represented primarily in literature but also in the visual arts and in philosophy. Among the themes to be studied are the decline of the supernatural; the development of physics, biology, and psychology and their impact on literature; the philosophy of individualism and the rise of the novel; Romanticism and the devaluation of reason; the emergence of an enigmatic universe; and the development of new attitudes toward home, work, and the human community. NR

Lecture hours: 3

HUM 50 3 units

MYTHOLOGY

This course examines the problems and structures of mythology within the established traditions of humanistic inquiry. Various critical/analytical strategies will be applied to the mythologies which have played a crucial role in the formation of the themes, motifs, and concerns central to the development of the Western humanities. Critical approaches typically considered will include those of Maud Bodkin, Joseph Campbell, Ernst Cassirer, Mircea Eliade, Sir James Frazier, Northrup Frye, Robert Graves, Jane Harrison, C. G. Jung, Lord Raglan, Bronislaw Malinowski, Jessie Weston, and other contemporary critics. NR

Lecture hours: 3

HUM 70 **3 units**
HISTORY OF FILM
History of Film examines the development of film as one of the dominant art forms of the twentieth century. Important directors such as Eisenstein, Bergman, and Hitchcock are discussed chronologically, with an emphasis on the particular styles and influences that these and other major filmmaking artists have had on the medium. Emphasis will also be placed on the analysis of films which are important examples of the history of this art form. NR
Lecture hours: 3

HUM 71 **3 units**
INTRODUCTION TO FILM
This course is primarily concerned with the narrative and thematic aspects of cinema, and the relationship it has with literature as a medium of artistic communication. A wide variety of films will be examined, with an emphasis on styles of directors such as Bergman and Welles and aspects of characterization and themes. Emphasis will be placed on the artistic quality of film and the development of methods used by filmmakers to present their ideas. NR
Lecture hours: 3

HUM 99 **1-3 units**
SEMINAR IN HUMANITIES
Humanities 99 is a lower-division seminar given over to the study of a specific topic, issue, or problem within the humanities which is not part of the regular college curriculum. Humanities courses normally bring together under a single concern the study of philosophy, history, literature, art, music, and cultural values. Seminar topics for Humanities 99 will reflect this multi-disciplinary focus. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E
Lecture hours: 1-3

HUM 289: **0.5 – 5 units**
SPECIAL TOPICS IN HUMANITIES
This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of Humanities. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5 – 5