

# Fine Arts

## The Curriculum

The program in fine arts is an interdepartmental major in the fine and performing arts: music, dance, theatre, speech, visual arts, and photography.

## The Associate Degree Major

The degree in Fine Arts is intended to provide the student with an arts education emphasizing the diversity and yet commonality within the traditional and nontraditional arts. To the extent that we recognize a distinct "artistic" capacity or form of perception, somehow different from analysis and apart from language, we assume that the artist may realize similar ends in a variety of media and that all the arts are in this sense profoundly interconnected. The fine arts major provides students with the opportunity to seek this interconnection. The diversity and flexibility of the major make it appropriate for a range of career alternatives, especially within fields demanding a high degree of expressive and creative ability. The major is also a fine choice for the general arts student who does not want to specialize within a single media at the lower-division level.

### If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

### If you plan to complete an associate degree:

You must complete the following set of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

## FINE ARTS MAJOR

### (A.A. Degree)

#### Complete the following:

		Units
ART 4	Introduction to Art Theory	3
FA 27	Introduction to Fine Arts	3
FA 180	Fine Arts Laboratory	0.5

#### Select at least one of the following:

MUS 1	The Basics of Music	(3)
MUS 10	Harmony I	(5)
MUS 20	Music Appreciation	(3)

#### Select at least one of the following:

TA 20	Theatre Appreciation: Classical Overview	(3)
TA 21	Theatre Appreciation	(3)

#### Select at least one of the following:

PHOT 1	History of Photography	(3)
PHOT 50	Introduction to Photography	(3)

#### Select at least one of the following:

		Units
SP 30	Advanced Oral Interpretation	(3)
SP 32	Readers Theatre	(3)
SP 100	Group Dynamics and Leadership	____(3)

**Total units: 18.5-20.5**

Recommended electives: *May be selected from among the transfer-level courses in the Art, Music, Speech, Photography, and Theatre Arts programs.*

### The Faculty

Gregory Bishopp

Beth Clary

Ron Ellison

John-Frederick Jones

Bart McHenry

Sean McMullen

Till Meyn

## Fine Arts Courses

**FA 27** **3 units**

### **INTRODUCTION TO FINE ARTS**

This is an introductory course in the discipline of fine arts, including art, theatre, and music. The course may be team-taught by instructors in each of the areas. The course will explore various topics that unite all fine arts, including terminology, aesthetics, themes, objective and subjective analysis, and techniques of the critique. Students are expected to participate in field trips. NR  
*Lecture hours: 3*

**FA 89** **0.5-5 units**

### **SPECIAL TOPICS IN FINE ARTS**

This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of fine arts. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E  
*Lecture hours: 0.5-5 Lab hours: 0.5-5*

**FA 99** **0.5-5 units**

### **SPECIAL TOPICS IN FINE ARTS**

This transfer-level course explores a particular subject in the field of fine arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E  
*Lecture hours: 0.5-5 Lab hours: 0.5-5*

**FA 180** **0.5 unit**

### **FINE ARTS LABORATORY**

This course is designed to facilitate students' learning of specific skills in the performing arts. The Fine Arts Laboratory is recommended for all students taking performing arts courses. This course is graded on a credit/no-credit basis. R-E-99  
*Lab hours: 1.5*

**FA 189** **0.5-5 units**

### **SPECIAL TOPICS IN FINE ARTS**

This course provides an opportunity to explore a topical concept, issue, or event in the field of fine arts. The course is thematic in nature, and each version differs from other offerings in the same course. R-E  
*Lecture hours: 0.5-5 Lab hours: 0.5-5*

**FA 199** **0.5-5 units**

### **SPECIAL TOPICS IN FINE ARTS**

This course explores a particular subject in the field of fine arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E  
*Lecture hours: 0.5-5 Lab hours: 0.5-5*

**FA 289** **0.5-5 units**

### **SPECIAL TOPICS IN FINE ARTS**

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of fine arts. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E  
*Lecture hours: 0.5-5 Lab hours: 0.5-5*

**FA 299** **0.5-5 units**

### **SPECIAL TOPICS IN FINE ARTS**

This nontransferable course explores a particular subject in the field of fine arts which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E  
*Lecture hours: 0.5-5 Lab hours: 0.5-5*