

English

The Curriculum

The department offers a range of courses for native speakers and advanced second-language students, including remedial and preparatory courses in reading and writing; college-level composition and reading courses for transfer and associate degree students; and courses in creative writing and literature. The curriculum emphasizes the integration of reading and writing throughout its courses, reflecting the faculty's concern that students not divorce the study of language from the study of cultures nor lose sight of the uses or abuses of writing within a cultural context. The courses offered through the department meet general education and transfer requirements in English, critical thinking, literature, and humanities.

The Associate Degree Major

Students majoring in English at the lower-division level concentrate on learning how to interpret literature critically and imaginatively, and how to write prose that is clear, exact, and expressive. Thus the major is appropriate for students who desire or require the ability to be closely attentive to language and to its ramifications. Students anticipating careers in law, education, communications, governmental affairs, and business may find the English major especially helpful. The wide versatility of the English major makes it generally appropriate for students whose career inclinations may be uncertain or indefinite, since the abilities one masters as an English major may be applied to a wide range of contexts and circumstances. The major is also designed for transfer students intending upper-division study in literature, criticism, or related fields.

English majors at Irvine Valley College may elect an emphasis either in literature or in writing. In both cases, students should complete both Writing 1 and Writing 2 in fulfillment of language and rationality requirements within the general education package. The faculty recommends that English majors do not select a literature course to meet the humanities requirement for general education, but explore related subjects in the humanities that may be of interest to them.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete one of the following sets of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

The Faculty
Lisa Alvarez
Brenda Borron
Katherine Clark
Janice Horn
Dale Larson
Lewis Long
Marjorie Luesebrink
Kurt Meyer
Peter Morrison
Linda Thomas
Rebecca Welch
Julie Willard

School of Humanities and Languages

(majors begin on next page)

ENGLISH MAJOR

Literature Emphasis (A.A. Degree)

		Units
WR 2	College Writing 2	4
LIT 1	Introduction to Literature	3
LIT 20-23	(Select 6 units from these courses)	6
LIT 30-33	(Select 3 units from these courses)	3
LIT 40-44	(Select 3 units from these courses)	3
LIT 46	Intercultural Literature	3
Total units:		22

Recommended electives: *PHIL 1, 10, 11; HIST 10, 11; WR 10, 11, 12, 13, 15; RD 173, 174; any humanities or literature course, or courses in the history and criticism of the arts, or foreign language courses.*

Writing Emphasis (A.A. Degree)

		Units
WR 2	College Writing 2	4
WR 10	Introduction to Creative Writing	3
WR 11-15	(Select 3 units from these courses)	3
LIT 1	Introduction to Literature	3
LIT 24	Contemporary Literature	3
LIT 30-33	(Select 3 units from these courses)	3
LIT 40-44	(Select 3 units from these courses)	3
LIT 47	Fable and Folktale	(3)
or	or	
LIT 110	Popular Literature	(3)
Total units:		25

Recommended electives: *PHIL 1; HIST 10, 11; any humanities or literature course, or courses in the history and criticism of the arts.*

Writing Courses

BASIC WRITING

WR 201 3 units

INTRODUCTION TO COLLEGE WRITING

Prereq: Wr. 301. This is an introductory course in the basic conventions and expectations of college essay writing. Students write essays in response to assigned readings from a range of college-level texts. Faculty teach students how to state and support a thesis, develop unified and coherent supporting paragraphs, organize the various parts of an essay, and write clear and effective sentences. The course also introduces students to critical reading, reasoning, and writing. NR
Lecture hours: 3

WR 280 2 units

COLLEGE SPELLING SKILLS

This course teaches the essential rules of spelling and provides visual, auditory, and tactile exercises designed to help students memorize words that do not lend themselves to spelling by the rules. R-E-99
Lecture hours: 2

WR 301 3 units

INTRODUCTION TO WRITING

Coreq: Wr. 180. This is an introductory course in the basic conventions of writing. Students write to observe, to integrate, and to communicate, often in response to assigned readings. Faculty teach students how to explore, evaluate, and state ideas based on consideration of audience and purpose. NR
Lecture hours: 3

COLLEGE WRITING

WR 1 4 units

COLLEGE WRITING 1

Prereq: Wr. 201. Writing 1 is an introductory course in college composition, concentrating on analysis and interpretation. The course focuses on how the student writer might present and develop a particular point of view in a clear, logical, and convincing manner. Students read from a variety of texts offering different ideas, traditions, contexts, and cultural perspectives. Students then write essays in response to issues and concerns derived from a critical reading of those texts. The course features extensive individual and small-group instruction in composition. (CAN ENGL 2) NR
Lecture hours: 4

WR 2 4 units

COLLEGE WRITING 2: CRITICAL THINKING/WRITING

Prereq: Wr. 1. Writing 2, the second college-level course in academic essay writing, concentrates on critical reasoning, argumentation, evaluation, analysis, and research at an advanced level. Students write and critique argumentative essays in response to assigned readings from a diversity of traditions representing a diversity of intellectual and cultural perspectives. NR
Lecture hours: 4

WR 102 3 units

TECHNICAL WRITING

Prereq: Wr. 201. In this course students will explore the basic truths about technical writing. Through reading, analysis, and evaluation of samples of technical prose, students will learn how technical writing is constructed. Feedback sessions will help students sharpen their analytical skills and their writing. NR
Lecture hours: 3

WR 180 0.5 unit

WRITING CONFERENCE

This is a credit/no-credit course which may be taken in connection with any course at the college that requires written assignments. Students receive credit for conferring with English instructors. R-E-99
Learning Center hours: 1

CREATIVE WRITING

WR 10 3 units

INTRODUCTION TO CREATIVE WRITING

Prereq: Wr. 201. In this course, students study the conventions of poetry and fiction by learning to read poems and fiction, to criticize successful and unsuccessful writing in a workshop atmosphere, and to write original poems and short fiction. (CAN ENGL 6) NR
Lecture hours: 3

WR 11 3 units

WRITING SHORT FICTION

Prereq: Wr. 201. Writing 11 is designed for student writers of short fictional narratives. Students will study the fundamentals of short fiction, write original fiction, and evaluate the work of other student writers in a workshop atmosphere. Students may take the course a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3
Lecture hours: 3

WR 12 3 units

WRITING LONGER FICTION

Prereq: Wr. 201. This course is for student writers of longer fictional narratives. It is organized on a workshop basis. Students will study the fundamentals of fiction, write original fiction, and evaluate the work of other student writers in a workshop atmosphere. Students may take Writing 12 a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3
Lecture hours: 3

WR 13 3 units

WRITING POETRY

Prereq: Wr. 201. Writing 13 is an introductory course in the craft of poetry for both the beginning and the experienced writer. The center of the course is the workshop, a directed forum in which students read, discuss, and critique the poems they have written in response to weekly assignments. Students will study modern and contemporary poems for evidence of poetic techniques put into practice. Thus students will be directed to read closely, to write consciously, and to recognize a well-worked poem, both of their own and others' making. Students may take Writing 13 a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3
Lecture hours: 3

WR 15 3 units

WRITING SCREENPLAYS

Prereq: Wr. 201. In this course, students write for the filmed and taped performance. Students study the fundamental conventions and formats of scriptwriting by learning to view films critically and to read and evaluate successful and unsuccessful scripts. Students may take Writing 15 a total of four times; however, applied credit in creative writing courses is normally limited to a maximum number of units. UC credit provisions (see UC course list). R-E-3
Lecture hours: 3

LITERATURE COURSES

LIT 1 3 units

INTRODUCTION TO LITERATURE

Literature 1 introduces the major types of literary expression as well as recurrent conventions, concerns, and values central to literature and to the understanding of literary texts and contexts. Students read from and respond extensively to a wide variety of literary materials, reflecting diversity in genre, historical period, and cultural expression, in order to consider how literature may embody and generate meaning, reflect and create culture, signify reality, and engage the human imagination. NR
Lecture hours: 3

LIT 20 3 units

BRITISH LITERATURE TO BLAKE

Literature 20 undertakes a historical survey of British literature from its beginnings in Anglo-Saxon culture to the rise of English Romanticism in the latter half of the eighteenth century. Students will study the development of poetic narrative and the gradual rise of the novel; the evolution of the drama from medieval cycles through the Elizabethan theatre and the Comedy of Manners; the refinements of lyric poetry from simple songs to the sophistications of neoclassicism. Major authors will include the Beowulf poet, Chaucer, medieval dramatists, Spenser, Sidney, Marlowe, Shakespeare, Jonson, Donne, Marvell, Milton, Dryden, Pope, Congreve, Wycherley, Bunyan, Swift, Fielding, Sterne, and Samuel Johnson. (CAN ENGL 8; Lit. 20+21: CAN ENGL SEQ B) NR
Lecture hours: 3

LIT 21 3 units

BRITISH LITERATURE, BLAKE TO THE PRESENT

Literature 21 studies the history of British literature commencing with the rise of English Romanticism and ending with consideration of late modern and contemporary British authors and texts. Issues of central concern include the rise of Romanticism, its variants and consequences; Victorian optimism and pessimism; the flowering of the novel; the Celtic renaissance; neo-gothicism; the Modernist rebellion, its storm troopers and their critics; and British literary culture since the Second World War. Authors include Blake, Wordsworth, Coleridge, Keats, Shelley, Byron, the Brontes, Austen, Tennyson, Dickens, Carlyle, Arnold, Browning, George Eliot, Hardy, Wilde, Conrad, Yeats, Pound, T. S. Eliot, Woolf, Lawrence, Shaw, Joyce, Auden, Beckett, and selected contemporaries. (CAN ENGL 10; Lit. 20+21: CAN ENGL SEQ B) NR
Lecture hours: 3

LIT 22 3 units

AMERICAN LITERATURE TO TWAIN

This course surveys American literature from the exploration narratives and ancient oral traditions through the mid-nineteenth century expressions of Whitman, examining major authors and noncanonical materials. The primary work of the course will focus on close, careful readings and discussion of the assigned texts. Particularly designed for transfer students, this course examines the genesis of American literary traditions and what, in the views of diverse observers, it meant to be an American. (CAN ENGL 14; Lit. 22+23: CAN ENGL SEQ C) NR
Lecture hours: 3

LIT 23 3 units

AMERICAN LITERATURE, TWAIN TO THE PRESENT

This course surveys the rich cultural diversity of American literature from 1865 through the present. Students will explore the distinctively American treatment of such genres as domestic fiction, westerns, slave tales, and oral and folk narratives as well as the more conventional forms of drama, poetry, autobiography and fiction that comprise the "high-art" of realism, naturalism, modernism, the Harlem Renaissance, regionalism, and post-modernism. Students will also examine the cultural forces at work in the reconstruction of the American canon and the variety of critical approaches to literature of this period. (CAN ENGL 16; Lit. 22+23: CAN ENGL SEQ C) NR
Lecture hours: 3

<p>LIT 24 3 units CONTEMPORARY LITERATURE This course traces contemporary literary developments of the sixties, seventies, and eighties in the novel, the short story, and poetry. Students will study these writings from a recent historical perspective to determine major themes and concerns of contemporary literature; they will also evaluate stylistic strategies and inventions in recent literature. NR <i>Lecture hours: 3</i></p>	<p>LIT 33 3 units INTRODUCTION TO DRAMA This course will introduce students to some of the major plays of Western culture. Attention will be paid to historical breadth. Attempts will be made to see stagings or film versions of some of the plays. (CAN ENGL 22) NR <i>Lecture hours: 3</i></p>	<p>LIT 43 3 units SHAKESPEARE, THE EARLY PLAYS Literature 43 introduces the early plays and poems of William Shakespeare, with particular focus on the romantic comedies, the history plays, and the early tragedies. Students will consider the development of Shakespeare as a dramatic artist, the nature and the influence of historical and philosophical contexts, the history of the early English theatre, and central Shakespearean themes; however, the major emphasis of the course is given to a close reading and analysis of selected plays from the first half of Shakespeare's career. NR <i>Lecture hours: 3</i></p>
<p>LIT 30 3 units INTRODUCTION TO THE NOVEL Literature 30 introduces the novel, especially to the point of exploring the history, the variations, the flexibility, and the limitations of the novel as a literary type. Students will read from a variety of major novels—classic and modern—in order to study the diversity of novelistic form and content and to discuss the purposes for which the novel has proven especially popular or effective. NR <i>Lecture hours: 3</i></p>	<p>LIT 40 3 units THE BIBLE, GENESIS TO MACCABEES Literature 40 offers a general introduction to the variety of texts that comprise the Hebraic Bible, with particular focus on literary modes, traditions, development, and cultural contexts. Students will consider recurrent biblical themes, such as the notion of a chosen people, the drama of fall and redemption, the nature of moral law and the consequences of deviation, and the relationship between history and prophecy. Special emphasis will be given to major biblical characters, stories, archetypes, and literary forms that have influenced subsequent Western literature. NR <i>Lecture hours: 3</i></p>	<p>LIT 44 3 units SHAKESPEARE, THE LATER PLAYS Literature 44 introduces the later plays of William Shakespeare, including the great tragedies, the dark comedies, and the romances. Students will consider matters generally applicable to the plays, including historical and intellectual contexts, literary conventions, and recurrent themes and motifs; however, emphasis is given predominantly to a close reading and analysis of selected plays from the second half of Shakespeare's career. Students may enroll in Literature 44 without having taken Literature 43. NR <i>Lecture hours: 3</i></p>
<p>LIT 31 3 units INTRODUCTION TO SHORT FICTION This course will trace and identify the development of various forms of short fiction. It includes both historical and stylistic analysis of brief fictional forms created by authors, ancient and modern, from a variety of cultures. NR <i>Lecture hours: 3</i></p>	<p>LIT 41 3 units THE BIBLE, MATTHEW TO REVELATIONS Literature 41 is designed to offer a non-doctrinal introduction to the Christian literature of the Bible, including the Gospels and related narratives, the letters of Paul and others, and visionary revelations. Of central interest in the course will be consideration of the various cultural, philosophical, and literary contexts out of which the "New Testament" emerged. Students will engage such topics as the characterization of Jesus, the influence of Paul, the nature and the role of the early Christian church, the variety of interpretive approaches to the text, and the influence of central New Testament themes, characters, and motifs on subsequent literature. NR <i>Lecture hours: 3</i></p>	<p>LIT 45 3 units WOMEN IN LITERATURE This course will examine the works of selected women poets, novelists, short story writers, essayists, and dramatists from various historical periods and cultures. Emphasis is on the participation of women in traditional and non-traditional literary activity, the major thematic concerns in women's writing, and the distinctive forms and language that may appear in works by women. NR <i>Lecture hours: 3</i></p>
<p>LIT 32 3 units INTRODUCTION TO POETRY Literature 32 introduces the student to conventions, traditions, history, and concerns central to the study and the appreciation of lyric poetry. Students will read from a wide variety of lyric poems chosen to emphasize the diversity and yet the durability and continuing vitality of the lyric mode within the history of literature. The course focuses not only on the variations of poetic form and technique, but also on the value, function, and "meaning" of poetry as it has been understood in the past and argued in the present. NR <i>Lecture hours: 3</i></p>	<p>LIT 42 3 units THE MYTHS OF THE ANCIENT WORLD This course will examine and analyze texts central to Mesopotamian, Mediterranean, and Northern European myth traditions. Emphasis will be placed on texts which have shaped the structures, themes, and imagery of later European literature. Ancient and medieval texts will be addressed as will later works which demonstrate their influence. NR <i>Lecture hours: 3</i></p>	

LIT 46 3 units

INTERCULTURAL LITERATURE

This course examines the literature of people of an emergent culture (defined by gender, ethnicity, race, culture, orientation, or ideology) whose identity and concerns are traditionally ignored or stereotyped by the larger, dominant culture in which it exists. Special emphasis will be placed on the following: (1) the relation between this literature and the traditional literary and critical canon by which it is ignored; (2) the way the very existence of such a literature challenges the validity of a traditional canon; (3) the way this literature works to define the cultural and personal identity of members of the emergent culture; and (4) the ways this literature works to revise the perception of this culture within the dominant culture. NR

Lecture hours: 3

LIT 47 3 units

FABLE AND FOLKTALE

This course examines the body of writings which comprise written versions of the parables, fables, and folktales of ancient and traditional cultures. In order to establish interrelations of the tales, students will identify and analyze central concerns, themes, and motifs. Distinctions will be made between mythic literature and folk literature as students trace the influence of fable, folktale, and myth on the development of literary structures and motifs. NR

Lecture hours: 3

LIT 99 1-3 units

SEMINAR IN LITERATURE

Literature 99 provides an opportunity for students to participate in a lower-division seminar given over to the study of a facet or phase of literary studies not routinely offered in the college curriculum. Seminar topics for Literature 99 are developed and approved by the English Department; these topics normally cross boundaries to bring together issues within literary study often treated as discrete. The granting of UC transfer credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E

Lecture hours: 1-3 units

LIT 101 3 units

INTRODUCTION TO POPULAR LITERATURE

This course traces the origins and development of literary trends which have gained widespread general appeal among readers. Emphasis is placed on the relationships of popular genres to traditional themes and motifs of literature. NR

Lecture hours: 3

LIT 107 3 units

CHILDREN'S LITERATURE

Literature 107 is a course surveying types of children's literature as they are encountered by children developmentally. Emphasis will be placed upon criteria for evaluating children's literature as distinct from adult literature and upon mechanisms for determining the use of literature in the psychological, cognitive, behavioral, social, and psychological advancement of children. This course is particularly designed for current or prospective teachers, parents, and English or liberal arts majors. NR

Lecture hours: 3

LIT 110 3 units

POPULAR LITERATURE

Literature 110 is a lower-division course in which students study a genre or theme within the field of popular literature. Topics proposed, developed, and approved by the Department of English encourage the study of popular literature through a provocative inquiry. Emphasis is given to the traditional roots of the selected genre of popular literature. R-A-3

Lecture hours: 3

LIT 199 1-3 units

SEMINAR IN POPULAR LITERATURE

Literature 199 is a lower-division seminar on popular literature. In the seminar, students study a topic or a problem within the field of popular literature not routinely offered in the standing college curriculum. Seminar topics are proposed, developed, and approved by the English department; these topics normally encourage students to consider the study of popular literature in an unusual, provocative, or cross-disciplinary light. R-E

Lecture hours: 1-3

LIT 289 3 units

SPECIAL TOPICS IN LITERATURE

This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of literature. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E

Lecture hours: 3

Reading Courses

RD 171 3 units

READING: RATE AND EFFICIENCY

This course is designed to improve reading comprehension and efficiency and to expand college-level vocabulary. Emphasis is on reading flexibility, with attention directed to rapid reading, skimming, scanning, and reading critically. NR

Lecture hours: 3

RD 172 1.5 units

READING IN THE HUMANITIES

This course is designed to improve students' reading skills in humanities courses by presenting strategies essential for critical comprehension. The course is recommended for students who are currently enrolled in a humanities course. NR

Lecture hours: 1.5

RD 173 1.5 units

READING ACROSS THE CURRICULUM

This course introduces students to a complete study method and provides practice in applying the method to text chapters in the physical, life, and social sciences; business; and technologies. The course is recommended for students who are concurrently enrolled in a course in these disciplines. NR

Lecture hours: 1.5

RD 174 3 units

CRITICAL READING

Prereq: Wr. 1. Reading 174 analyzes the relationship between critical reading and critical thinking. The course emphasizes the development and application of reading skills in the interpretation, analysis, criticism, and advocacy of ideas encountered in academic, professional, and personal environments. NR

Lecture hours: 3

RD 178 3 units

LITERACY TRAINING FOR VOLUNTEERS:

TUTORING CHILDREN

This course prepares literacy tutors to work with preschool and primary grade students in a school environment. Emphasis is placed on skills and strategies needed to provide individual and small-group instruction in reading readiness and early reading and writing. Formerly Rd. 278. R-A-1

Lecture hours: 3

RD 270 3 units

READING FOR COLLEGE SUCCESS

Coreq: Rd. 271. This course is designed to prepare students for college-level reading. The course introduces strategies for improving literal and inferential comprehension, developing vocabulary, and building both critical thinking skills and study techniques. Students practice these strategies using texts from a variety of subject areas, including the sciences, the social sciences, and business. The course is recommended for students whose current reading levels are between seventh and eleventh grade. NR

Lecture hours: 3

RD 271 0.5 unit

READING LABORATORY

Coreq: One of the following: Rd. 171, 172, 173, 174, 270; ESS 340, 345; Wr. 280; or ESL 284, 285, 290, or 365. Reading Laboratory is a credit/no-credit auto-tutorial lab providing diagnosis and practice in comprehension, vocabulary, spelling, study skills, and reading rate. Specific course content varies according to student need and ability. Students will receive credit for successful completion of assignments designed, monitored, and evaluated by the faculty staffing the course. R-E-3

Lab hours: 1

RD 279 3 units

LITERACY TRAINING FOR VOLUNTEERS: TUTORING ADULTS

This course educates literacy paraprofessionals and volunteers who work with illiterate and semiliterate adults. Emphasis is placed on skills needed to provide small-group or individual instruction in reading, writing, and oral communication. It is recommended for paraprofessionals and volunteers who wish to provide literacy instruction in the workplace or through community service agencies. R-E-1

Lecture hours: 3

English Special Services Courses

English Special Services 310 3 units

BASIC ENGLISH AND COMPUTER SKILLS

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course is designed for students who are learning disabled and who need assistance in developing and writing multi-paragraph essays, employing listening skills in various activities, developing a comprehensive listening and writing vocabulary, and developing an understanding of analogies in reading literature. In addition, this course is designed for the student who needs extra assistance in acquiring word-processing skills for writing papers. The student will learn to use appropriate computer software. R-E-1

Lecture hours: 3

English Special Services 315 0.5 unit

LEARNING DEVELOPMENT PRACTICUM

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course, intended for the student with learning disabilities, offers prescriptive instruction based on a diagnosis of individual need. Instruction focuses on remediating deficiencies in basic skills and developing compensatory study skills. This course is offered on a credit/no-credit basis. R-E-3

Lab hours: 2

English Special Services 340 2 units

WORD ANALYSIS TECHNIQUES

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course is designed to offer specialized prescriptive instruction in spelling and reading to students with learning disabilities, based on a diagnosis of their individual need. The course will teach the basic rules of spelling using a variety of learning strategies and learning modalities. R-E-1

Lecture hours: 2

English Special Services 345 3 units

BASIC READING AND VOCABULARY DEVELOPMENT

Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan. This course is designed to improve a learning disabled student's overall reading and vocabulary skills. Using a variety of computer drills, the student will strengthen his/her reading comprehension, textbook reading, and vocabulary. R-E-1

Lecture hours: 3