

Art

The Curriculum

The curriculum includes courses in basic design, drawing, painting, and watercolor. Studio courses teach students both to expand their basic drawing and painting skills and to become more perceptive of their world. All courses in the curriculum are designed to develop students' understanding and appreciation of the artist's technical and aesthetic concerns. Courses offered in the art curriculum meet general education requirements in fine arts. In addition, they may be taken to satisfy the requirements for the Associate in Arts degree with a major in art.

The Associate Degree Major

Students majoring in art at the lower-division level concentrate on learning the basic concepts, techniques, skills, and materials of drawing, painting, or watercolor. By learning these basics in a step-by-step process, students develop a better understanding of their powers of observation and self-expression. The art major may prepare to transfer into an upper-division program in two-dimensional art; and those anticipating careers in graphic arts, art, photography, and advertising will find the major especially helpful. The Fine Arts faculty recommends that the art major not choose an art course to fulfill the general education requirement in Fine Arts and Languages, but explore one of the other arts, such as music, writing, theatre arts, or photography.

If you intend to transfer:

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a baccalaureate degree. If you plan to transfer to a four-year college or university, you should (1) refer to the transfer section of this catalog, (2) consult the catalog of your prospective transfer institution (see the IVC Transfer Center for assistance), and (3) schedule an appointment with an IVC counselor to develop a plan of study before you begin your program. In addition, it may be helpful to meet with the appropriate department faculty at IVC.

If you plan to complete an associate degree:

You must complete the following set of courses to fulfill the major requirement and, in addition, meet the general education requirements listed on page 21 for the Associate in Arts (A.A.) degree. Refer to page 16 for additional options for fulfilling the major requirement.

ART MAJOR

(A.A. Degree)

Complete the following courses:

		Units
ART 40	2-D Design and Color	3
ART 41	Three-Dimensional Design	3
ART 50	Beginning Painting	3
ART 80	Drawing Fundamentals	3
ART 85	Life Drawing I	3

Complete a total of 6 units from the following courses:

ART 4	Introduction to Art Theory	(3)
ART 25	Survey of Art History: Ancient Worlds to Gothic	(3)
ART 26	Survey of Art History: Renaissance to Modern	(3)

Select an additional 6 units from the following course areas. Courses chosen within these areas must not have been counted above:

Art Theory, Art History, Drawing, or Painting

	<u>6</u>
Total units:	27

Recommended electives: FA 27; MUS 20; TA 20, 21, 26;
and any course in photography.

The Faculty
Barbara Berk
Gregory Bishopp
Nick Boskovich
Antoinette Geldun
Jeffrey Horn
Mark Kerckhoff
George Kyle
Mark Leysen
Cheryl Michelin
Cecilia Noyes
Michael Obermayer
Kathleen Sabine

School of Fine Arts

Art History (see Humanities)

Art Courses

INTRODUCTORY

ART 4 3 units

INTRODUCTION TO ART THEORY

This course explores the fundamental elements and principles of art. It introduces terms and theories used in the critical evaluation of art, modes of evaluation, artistic devices, and the various media. The course addresses problems of organization and structure in a work of art and examines the relationship of art to society. NR

Lecture hours: 3

DESIGN

ART 40 3 units

2-D DESIGN AND COLOR

Art 40 is a basic course in two-dimensional design and color. Students learn to organize the visual elements of line, shape, color, value, and texture according to established principles of art. Emphasis is placed on manual skill and dexterity. Art 40 is required of all art majors but is open to all students. (CAN ART 14) NR

Lecture hours: 2 Lab hours: 4

ART 41 3 units

THREE-DIMENSIONAL DESIGN

Recom: Art 40. This course introduces the principles of three-dimensional design. Students work with a variety of materials, exploring three-dimensional elements—volume, plane, line, and color—and their composition in space. Art 41 is required of art majors but is open to all students. Attendance at field trips may be required. (CAN ART 16) NR

Lecture hours: 2 Lab hours: 4

PAINTING

ART 50 3 units

BEGINNING PAINTING

Recom: Art 40. Art 50 emphasizes painting as a creative process and a means of self-expression. Students develop the elementary skills of painting, using oil and acrylic media, as they study the fundamentals of composition, color theory, and craftsmanship as applied to painting. This course is required for the studio art major. Learning objectives will be achieved through active participation in individual study and/or group assignments. A combination of Art 50, 50A, 50B, 51, and 52 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3

Lecture hours: 2 Lab hours: 4

ART 50A 1.5 units

OIL PAINTING 1A

Recom: Art 40. In this course students develop elementary perceptual and technical skills in painting. They will study fundamental theories, vocabulary, formulas, materials, and techniques of oil painting. A combination of Art 50, 50A, 50B, 51, and 52 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3

Lecture hours: 1 Lab hours: 2

ART 50B 1.5 units

OIL PAINTING 1B

Recom: Art 50A. This course develops perceptual and technical skills in painting. It includes color oil media, and fundamental theories, vocabulary, formulas, materials, and techniques of oil painting. A combination of Art 50, 50A, 50B, 51, and 52 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3

Lecture hours: 1 Lab hours: 2

ART 51 3 units

INTERMEDIATE PAINTING

Recom: Art 50 or 50A and 50B. Art 51 is a course which emphasizes painting as a creative process. Students develop more advanced skills in oil, acrylic, and mixed/collaged media. Learning objectives will be achieved through active participation in individual study and/or group assignments. A combination of Art 50, 50A, 50B, 51, and 52 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3

Lecture hours: 2 Lab hours: 4

ART 52 3 units

ADVANCED PAINTING

Recom: Art 51. In Art 52 students explore representational and non-representational subject matter in a variety of media, including acrylic and oil. Learning objectives will be achieved through active participation in individual study and/or group assignments. A combination of Art 50, 50A, 50B, 51, and 52 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3

Lecture hours: 2 Lab hours: 4

ART 58 3 units

PAINTING—BEGINNING WATERCOLOR

Recom: Art 80 and Art 40. This course in the use of transparent media includes instruction in the techniques of wet into wet, dry brush, glazing, and direct approaches. Contemporary trends will be employed through the study of traditional means. Emphasis will be placed upon creative application and composition. A combination of Art 58 and 59 may be taken a maximum of four times. R-A-3

Lecture hours: 2 Lab hours: 4

ART 59 3 units

PAINTING—ADVANCED WATERCOLOR

Recom: Art 58. Art 59 focuses on advanced techniques of transparent media, including the use of collage. A combination of Art 58 and 59 may be taken a maximum of four times. R-A-3

Lecture hours: 2 Lab hours: 4

ART 255 3 units

PLEIN AIR LANDSCAPE PAINTING

Recom: Art 50. Plein Air Landscape Painting explores the process of painting out-of-doors. The course includes the study of the history and tradition of this genre, painting mechanics, angles and consequent values, design, light, aerial perspective, linear perspective, color, natural symbols, composition, main line, and theme. R-A-3

Lecture hours: 2 Lab hours: 4

DRAWING

ART 80 3 units

DRAWING FUNDAMENTALS

Art 80 provides a basic understanding of the elements and principles of art as they are applied to drawing. The course introduces a variety of dry drawing media and some wet drawing media, and it assists the student to perceive natural forms and render them with increased accuracy. Emphasis is on individual improvement and discovery of fundamental skills. This course is required for all art majors. A combination of Art 80, 81, and 82 may be taken a maximum of four times. R-A-3

Lecture hours: 2 Lab hours: 4

ART 81 3 units
REPRESENTATIONAL DRAWING
Recom: Art 80. Art 81 builds upon the skills acquired in Art 80, Drawing Fundamentals. This course emphasizes the study of contemporary and traditional realistic drawing concepts with emphasis on their creative application. Dry and fluid media are used, and students are introduced to the use of color in drawing. The possibility of content and meaning in drawing is presented and explored. A combination of Art 80, 81, and 82 may be taken a maximum of four times. R-A-3
Lecture hours: 2 Lab hours: 4

ART 82 3 units
ADVANCED DRAWING
Recom: Art 80. This is an advanced course that emphasizes the process of drawing as a form of creative expression. It surveys a variety of traditional and contemporary drawing styles introduced by artists whose mark-making itself communicates emotion, whether or not recognizable objects are depicted. The course leads to the development of a personal, contemporary drawing style. Media explored include gesso, colored chalks, ink, watercolor, and collage. A combination of Art 80, 81, and 82 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3
Lecture hours: 2 Lab hours: 4

ART 85 3 units
LIFE DRAWING I
Recom: Art 80. Art 85 offers the knowledge and techniques the student will need to draw the human form. The course presents the human anatomy as it concerns the artist. It begins with the drawing of the still human form, then proceeds to the drawing of the human form in various attitudes and movements in a thematic setting. Students will draw the costumed and draped human form using a variety of dry and wet media. A combination of Art 85, 85A, 85B, and 86 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3
Lecture hours: 2 Lab hours: 4

ART 85A 1.5 units
LIFE DRAWING 1A
Recom: Art 80. This course has the sole purpose of presenting a study of human anatomy and proportion as they concern the artist. Special emphasis is placed on accurate depiction of heads, hands, and feet, and on objective accuracy in rendering the complete standing male and female figure. A combination of Art 85, 85A, 85B, and 86 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3
Lecture hours: 1 Lab hours: 2

ART 85B 1.5 units
LIFE DRAWING 1B
Recom: Art 85A. Art 85B emphasizes drawing the entire human figure in a wide variety of attitudes and movements. Dry and fluid media are used to draw the draped and costumed figure. Poses are generally of long duration and present thematic and environmental issues in figure drawing. A combination of Art 85, 85A, 85B, and 86 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3
Lecture hours: 1 Lab hours: 2

ART 86 3 units
ADVANCED LIFE DRAWING
Prereq: Art 85 or 85A and 85B. This course concentrates on a thorough understanding of anatomy for the artist and on the use of the human figure as the basis of both representational and more abstract and expressionistic drawing. A combination of Art 85, 85A, 85B, and 86 may be taken a maximum of four times. UC credit provisions (see UC course list) R-A-3
Lecture hours: 2 Lab hours: 4

ART 185 1.5 units
COSTUMED FIGURE DRAWING
Recom: Art 80. This course is designed to assist art students in the preparation of completed figurative drawings which can be submitted as portfolio pieces to art schools, advertising agencies, or galleries. Students will produce complete thematic drawings from costumed models, demonstrating craftsmanship and a sound personal style. R-A-3
Lecture hours: 1 Lab hours: 2

GALLERY DESIGN

ART 144 1.5 units
GALLERY DESIGN
This course explores gallery and museum design, exhibition strategies, and management. Students will solve problems involved in planning, preparing, and installing art exhibits. Field trips are required. The course is recommended for art majors. NR
Lecture hours: 1.5 Lab hours: 0.5

SPECIAL TOPICS

ART 89 0.5-5 units
SPECIAL TOPICS IN ART
This transfer-level course provides an opportunity to explore a topical concept, issue, or event in the field of art. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

ART 99 0.5-5 units
SPECIAL TOPICS IN ART
This transfer-level course explores a particular subject in the field of art which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. Granting of UC credit for courses of this kind is contingent upon a review of the course outline by a UC campus. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

ART 189 0.5-5 units
SPECIAL TOPICS IN ART
This course provides an opportunity to explore a topical concept, issue, or event in the field of art. The course is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

ART 199 0.5-5 units
SPECIAL TOPICS IN ART
This course explores a particular subject in the field of art which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

ART 289 0.5-5 units
SPECIAL TOPICS IN ART
This nontransferable course provides an opportunity to explore a topical concept, issue, or event in the field of art. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5

ART 299 0.5-5 units
SPECIAL TOPICS IN ART
This nontransferable course explores a particular subject in the field of art which is likely to become a part of the college curriculum. The course content is thematic in nature, and each version differs from other offerings in the same course. R-E
Lecture hours: 0.5-5 Lab hours: 0.5-5