

# ENGLISH

School of Humanities and Languages

**Acting Dean:** Daniel E. Rivas, Ph.D.

**Academic Co-Chairs:** Brenda Borrón and Lewis Long

**Faculty:** Jawad Ali, Lisa Alvarez, Brenda Borrón, Joe Burt, Katherine Clark, F. Marie Connors, James Culhane, William Etter, Ph.D., Julie Evans, Stephen Felder, Ph.D., Mark Fullmer, Bruce Gilman, Kirk Gorrie, Melanie Haeri, Lewis Long, Marjorie Luesebrink, Claudia Martinez-Plambeck, Lowell McKay, Kurt Meyer, Michelle Mitchell-Foust, Peter Morrison, Ph.D., Robbi Nester, Ph.D., Kay Ryals, Ph.D., Summer Serpas, Diedre Spicer, Jeff Staley, Linda Thomas, Julie Willard, Robert John Williams, Jason Witt

## CURRICULUM

The department offers a range of courses for native speakers and advanced second-language students, including remedial and preparatory courses in reading and writing; college-level composition and reading courses for transfer and associate degree students; and courses in creative writing and literature. The curriculum emphasizes the integration of reading and writing throughout its courses, reflecting the faculty's concern that students not divorce the study of language from the study of cultures nor lose sight of the uses or abuses of writing within a cultural context. The courses offered through the department meet general education and transfer requirements in English, critical thinking, literature, and humanities.

## MAJOR

Students majoring in English at the lower division level concentrate on learning how to interpret literature critically and imaginatively, and how to write prose that is clear, exact, and expressive. Thus the major is appropriate for students who desire or require the ability to be closely attentive to language and to its ramifications. Students anticipating careers in law, education, communications, governmental affairs, and business may find the English major especially helpful. The wide versatility of the English major makes it generally appropriate for students whose career inclinations may be uncertain or indefinite, since the abilities one masters as an English major may be applied to a wide range of contexts and circumstances. The major is also designed for transfer students intending upper division study in literature, criticism, or related fields.

English majors at Irvine Valley College may elect an emphasis either in literature or in writing. In both cases, students should complete both Writing 1 and Writing 2 in fulfillment of language and rationality requirements within the general education package. The faculty recommends that English majors do not select a literature course to meet the humanities requirement for general education, but explore related subjects in the humanities that may be of interest to them.

## CAREER OPTIONS

Employers and the marketplace value people who can write, research, organize, rewrite, and edit. English majors possess these skills. English majors learn to read and write carefully and thoughtfully, paying close attention to words, their exact meanings, and their connotations. Career options include but are not limited to:

- Administrative Assistant
- Advertising Copy Writer
- Arts Administrator
- Attorney
- Business Analyst
- Communication Consultant
- Copy Editor
- Educator
- Fiction Writer
- Marketing Coordinator
- Paralegal
- Project Manager
- Public Relations Office
- Publications Editor
- Reporter
- Research Assistant
- Technical Writer

## ASSOCIATE DEGREE

### • Associate in Arts Degree in English

#### Emphases:

- Literature
- Writing

Students must complete a minimum of 60 units of credit, including the courses in the major ("Major Requirements") and general education requirements (pages 43-49), with an overall GPA of 2.0 or better, and a grade of "A," "B," "C," or "P" in all courses to be counted toward the major. A minimum of 12 units must be completed at Irvine Valley College. See pages 33-34 for further information.

## TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree at Irvine Valley College may not be the same as those required for completing the major at a transfer institution offering a bachelor's degree. Students who plan to transfer to a four-year college or university should schedule an appointment with an IVC counselor to develop a plan of study before beginning their program. It may be helpful to meet with the department faculty at IVC.

**ASSOCIATE IN ARTS DEGREE  
MAJOR REQUIREMENTS: ENGLISH  
LITERATURE EMPHASIS**

<b>Complete the following courses:</b>		<b>Units</b>
WR 2	College Writing 2: Critical Thinking/Writing	4
LIT 1	Introduction to Literature	3
LIT 46	Intercultural Literature	3
<b>Complete 6 units from the following courses:</b>		
LIT 20	Survey of British Literature to 1776	3
LIT 21	British Literature: Blake to the Present	3
LIT 22	American Literature to Twain	3
LIT 23	American Literature: Twain to the Present	3
<b>Complete 3 units from the following courses:</b>		
LIT 30	Introduction to the Novel	3
LIT 31	Introduction to Short Fiction	3
LIT 32	Introduction to Poetry	3
LIT 33	Introduction to Drama	3
<b>Complete 3 units from the following courses:</b>		
LIT 40	Introduction to the Hebrew Bible (Old Testament)	3
LIT 41	Introduction to the New Testament	3
LIT 42	The Myths of the Ancient World	3
LIT 43	Introduction to Shakespeare	3
<b>TOTAL UNITS:</b>		<b>22</b>

**Recommended Electives:**

HIST 10, 11; PHIL 1, 10, 11; RD 174; WR 10, 11, 12, 13; any humanities or literature course, or courses in the history and criticism of the arts, or foreign language courses

**ASSOCIATE IN ARTS DEGREE  
MAJOR REQUIREMENTS: ENGLISH  
WRITING EMPHASIS**

<b>Complete the following courses:</b>		<b>Units</b>
WR 2	College Writing 2: Critical Thinking/Writing	4
WR 10	Introduction to Creative Writing	3
LIT 1	Introduction to Literature	3
LIT 24	Contemporary Literature	3
<b>Complete 3 units from the following courses:</b>		
WR 11	Writing Short Fiction	3
WR 12	Writing Longer Fiction	3
WR 13	Writing Poetry	3
<b>Complete 3 units from the following courses:</b>		
LIT 30	Introduction to the Novel	3
LIT 31	Introduction to Short Fiction	3
LIT 32	Introduction to Poetry	3
LIT 33	Introduction to Drama	3
<b>Complete 3 units from the following courses:</b>		
LIT 40	Introduction to the Hebrew Bible (Old Testament)	3
LIT 41	Introduction to the New Testament	3
LIT 42	The Myths of the Ancient World	3
LIT 43	Introduction to Shakespeare	3
<b>Complete one of the following courses:</b>		
LIT 47	Fable and Folktale	3
LIT 110	Popular Literature	3
<b>TOTAL UNITS:</b>		<b>25</b>

**Recommended Electives:**

HIST 10, 11; PHIL 1; any humanities or literature course, or courses in the history and criticism of the arts, or foreign language courses

**COURSES**

**ENGLISH: BASIC WRITING**

**WR 301: INTRODUCTION TO BASIC WRITING**

**3 Units**

**3 hours lecture**

**Prerequisite:** ESL 388C, ESS 310 or RD 370.

**Corequisite:** Wr. 280

This is an introductory course designed to develop skills in the basic conventions of writing. Students write to observe, to integrate, and to communicate, often in response to assigned readings. The course covers how to explore, evaluate, organize, and state ideas taking into consideration the writer's audience and purpose. NR

**WR 380: WORD ANALYSIS TECHNIQUES**

**2 Units**

**2 hours lecture**

**Limitation:** Placement in this course is based on learning disability assessment, eligibility, and an individual education plan.

Although this course is open to anyone, it is designed for students with learning disabilities who need prescriptive instruction in phonics, syllabication, spelling rules, word parts, and memory aids for words that do not lend themselves to usual spelling patterns. This course presents the basic rules of spelling using a variety of learning strategies and modalities. Writing 380 is also listed as English Special Services 340; credit will be given in either area, not both. R-E-3

**ENGLISH: COLLEGE WRITING**

**WR 1: COLLEGE WRITING 1**

**4 Units**

**4 hours lecture**

**Transfers:** CSU, UC

**Prerequisite:** Wr. 201

Writing 1 is an introductory course in college composition, concentrating on analysis and interpretation. The course focuses on how the student writer might present and develop a particular point of view in a clear, logical, and convincing manner. Students read from a variety of texts offering different ideas, traditions, contexts, and cultural perspectives. Students then write essays in response to issues and concerns derived from a critical reading of those texts, taking into account the writer's audience, point of view, purpose and tone. The course features extensive individual and small-group instruction in composition. (CAN ENGL 2 ) NR

**WR 2: COLLEGE WRITING 2:  
CRITICAL THINKING/WRITING****4 Units****4 hours lecture****Transfers: CSU, UC****Prerequisite: Wr. 1**

Writing 2, the second college-level course in academic essay writing, concentrates on critical reasoning, argumentation, evaluation, analysis, and research at an advanced level. Students write and critique argumentative essays in response to assigned readings from a diversity of traditions representing a diversity of intellectual and cultural perspectives. (CAN ENGL 4) NR

**WR 201: INTRODUCTION TO COLLEGE WRITING****3 Units****3 hours lecture****Prerequisite: Wr. 201****Corequisite: Wr. 280**

This is an introductory course in the basic conventions and expectations of college essay writing. Students write essays in response to assigned readings from a range of college-level texts. The course covers how to state and support a thesis, develop unified and coherent supporting paragraphs, organize the various parts of an essay, and write clear and effective sentences. The course also introduces students to critical reading, reasoning, and writing. NR

**ENGLISH:  
WRITING CONFERENCE****WR 180: WRITING CONFERENCE****.5 Units****1.5 hours learning center****Transfers: CSU****Corequisite: AJ 2, 4; Art 20; Hist. 1, 2, 10, 11, 20, 21; Hum. 1, 2, 3, 4; Lit. 1; Phil. 3; Psyc. 2; Rd. 174; or Wr. 1, 2**

This open-entry/open-exit, pass/no-pass course offers one-on-one conference instruction with English instructors for students in specified corequisite courses. Students must complete 24 hours in the Humanities Center during the semester in order to receive credit. R-E-3

**WR 280: WRITING CONFERENCE****.5 Units****1.5 hours learning center****Corequisite: Wr. 201 or Wr. 301**

This pass/no-pass corequisite course offers one-on-one conference instruction with English instructors for students enrolled in Writing 201 and Writing 301. Students must spend at least 24 hours in the Humanities Center during the semester and participate in no less than four conferences in order to receive credit. R-E-3

**ENGLISH:  
CREATIVE WRITING****WR 10: INTRODUCTION TO  
CREATIVE WRITING****3 Units****3 hours lecture****Transfers: CSU, UC****Prerequisite: Wr. 201**

This course introduces students to the fundamental conventions of poetry and fiction, both as readers and as writers. Students write original poems and short fiction and critically evaluate writing in a workshop atmosphere. (CAN ENGL 6) NR

**WR 11: WRITING SHORT FICTION****3 Units****3 hours lecture****Transfers: CSU, UC credit proviso (see UC course list)****Prerequisite: Wr. 201**

Writing 11 is designed for student writers of short fictional narratives. Students will study the fundamentals of short fiction, write original fiction and evaluate the work of other student writers in a workshop setting. R-E-3

**WR 12: WRITING LONGER FICTION****3 Units****3 hours lecture****Transfers: CSU, UC credit proviso (see UC course list)****Prerequisite: Wr. 201**

Writing 12 is for student writers of longer fictional narratives. Students study the fundamentals of fiction, write original fiction, and evaluate the work of other student writers in a workshop setting. The course is designed for both beginning and experienced writers. R-E-3

**WR 13: WRITING POETRY****3 Units****3 hours lecture****Transfers: CSU, UC credit proviso (see UC course list)****Prerequisite: Wr. 201**

Writing 13 provides instruction in the craft of writing poetry for both the beginning and the experienced writer. The course is organized and taught in the form of a traditional writer's workshop, a directed forum in which students read, discuss, and critique the poems they have written in response to weekly assignments. Students study modern and contemporary poems for evidence of poetic techniques put into practice. Students are thus directed to read closely, to write consciously, and to recognize a well-written poem. R-E-3

**ENGLISH: LITERATURE****LIT 1: INTRODUCTION TO LITERATURE****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 1 introduces the major types of literary expression as well as recurrent conventions, concerns, and values central to literature and to the understanding of literary texts and contexts. Students read from and respond extensively to literary materials that reflect diversity in genre, historical period, and cultural expression. In this endeavor students will learn how literature might embody and generate meaning, reflect and create culture and engage the human imagination. NR

**LIT 20: SURVEY OF BRITISH  
LITERATURE TO 1776****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 20 offers a general introduction to and survey of the history of literature written in the British Isles from the pre-Norman period to the American Revolution, with an emphasis on major (influential or otherwise significant) texts and authors; intellectual and historical contexts; development of literary traditions, conventions, and genres; and the emergence of a "national" literature. (CAN ENGL 8; Lit. 20+21: CAN LIT SEQ B) NR

**LIT 21: BRITISH LITERATURE FROM  
BLAKE TO THE PRESENT****3 Units****3 hours lecture****Transfers: CSU, UC**

This course examines the major genres, issues, and themes central to the study of British literature from the rise of English Romanticism to late modern and contemporary British authors and texts. Students study Romanticism, Victorian literature, Modernism, post-war disillusion, and British literary culture since the Second World War, and examine the social and cultural contexts that shape the development and characteristics of these literary movements. (CAN ENGL 10; Lit. 20+21: CAN LIT SEQ B) NR

**LIT 22: AMERICAN LITERATURE TO TWAIN****3 Units****3 hours lecture****Transfers: CSU, UC***Recommended Preparation: Eligibility for Wr. 1*

This course examines the genesis of American literary traditions and what, in the views of diverse observers, it meant to be an American. The course surveys American literature from the exploration narratives and ancient oral traditions through the captivity narratives and sermons of the colonial period; covers the political treatises and self-examination of the enlightenment and federalist period; and culminates in the Romanticism of the mid-nineteenth century expressions of writers including Whitman. (CAN ENGL 14; Lit. 22+23: CAN LIT SEQ C) NR

**LIT 23: AMERICAN LITERATURE: TWAIN TO THE PRESENT****3 Units****3 hours lecture****Transfers: CSU, UC***Recommended Preparation: Eligibility for Wr. 1*

Surveys the rich cultural diversity of American literature from Twain through the present. Literary selections present the distinctively American treatment of such genres as slave narratives, domestic fiction, westerns, folk tales, autobiography, drama, poetry, short stories, and novels. The course examines the textual features and thematic concerns of the literature of realism, naturalism, regionalism, modernism, the Harlem Renaissance, post-modernism, and the contemporary period, and considers the historical and intellectual influences on the development of this literature. The course also addresses varieties of critical approaches to the literature, and explores forces at work in the reconstruction of the American canon. (CAN ENGL 16; Lit. 22+23: CAN LIT SEQ C) NR

**LIT 24: CONTEMPORARY LITERATURE****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 24 examines the work of selected contemporary writers from various traditions, media, and cultures. Emphasis is on contemporary writers from the sixties through the nineties in the novel, short story, and poetry. Students will study these writings from a recent historical perspective to determine major themes and concerns of contemporary literature. NR

**LIT 30: INTRODUCTION TO THE NOVEL****3 Units****3 hours lecture****Transfers: CSU, UC***Recommended Preparation: Eligibility for Wr. 1*

Literature 30 introduces the novel, exploring its history, variations, flexibility and limitations as a literary genre. Students read from a variety of major novels—classic to contemporary—in order to study the diversity of novelistic form and content and to discuss the purposes for which the novel has proven especially popular or effective. NR

**LIT 31: INTRODUCTION TO SHORT FICTION****3 Units****3 hours lecture****Transfers: CSU, UC**

This course traces the development of various forms of short fiction and introduces students to ancient and modern authors and their works. Students examine representative short stories within diverse historical, cultural, and literary traditions, and analyze how writers use central conventions and combine major elements of fiction such as plot, character and setting to establish theme and achieve desired narrative effect. NR

**LIT 32: INTRODUCTION TO POETRY****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 32 provides an introduction to the study of lyric poetry in the form of a historical survey of world poetry from antiquity to the present. Students consider poetic conventions and traditions in historical and cultural context and become familiar with the terms and concepts fundamental to the study of poetry, as drawn from prosody, rhetoric, aesthetics, and criticism. In addition, the class introduces students to essential concerns in the history of poetics, including issues such as the value of poetry, the nature and status of the poem, the question of taste, the role of tradition, the relationship of criticism to poetry, theories of craft and inspiration, and the politics of style and judgment. (CAN ENGL 20) NR

**LIT 33: INTRODUCTION TO DRAMA****3 Units****3 hours lecture****Transfers: CSU, UC**

This course introduces students to the themes and concerns central to the study and appreciation of drama. The course focuses on close reading and textual analysis of major plays selected from the ancient, medieval, early modern, and modern periods within a historical and social context. (CAN ENGL 22) NR

**LIT 40: INTRODUCTION TO THE HEBREW BIBLE (OLD TESTAMENT)****3 Units****3 hours lecture****Transfers: CSU, UC**

This course offers a general introduction to the Hebrew Bible (Old Testament), with particular focus on historical, textual, cultural, and literary issues. Students will consider the historical development of narrative, lyric, dramatic, and legal texts that eventually came to constitute the Hebrew Bible; explore questions of authorship and textual evolution; and study the processes and themes by which these writings exerted a formative influence on the development of Western literature. NR

**LIT 41: INTRODUCTION TO THE NEW TESTAMENT****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 41 offers a non-doctrinal, literary and historical introduction to the New Testament and related texts. Of central interest in the course will be consideration of the various cultural, philosophical, and literary contexts out of which the Christian Bible emerged. Students will engage in such topics as the representation of Jesus; the influence of Paul; the nature and role of the early Christian churches; the variety of interpretive approaches to the text; the composition and formation of a canon; the relationship of Jewish eschatological and gnostic literature; and the influence of central New Testament themes, characters, and motifs on subsequent literature. NR

**LIT 42: THE MYTHS  
OF THE ANCIENT WORLD****3 Units****3 hours lecture****Transfers: CSU, UC**

This course will examine and analyze texts central to the Mediterranean and medieval European myth traditions. The focus of the course will be on texts that have shaped the structures, themes, and imagery of later European literature. NR

**LIT 43: INTRODUCTION TO  
SHAKESPEARE****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 43 provides an introduction to the work of William Shakespeare. The course emphasizes Shakespeare's variety and development as a dramatic artist by means of close study of early and late plays selected from the histories, comedies, tragedies, satires, and romances. Consideration is given to the social, cultural, and political milieu from which the plays emerged, as well as to the role, function, and performance of dramatic literature within Elizabethan and Jacobean England. NR

**LIT 45: WOMEN IN LITERATURE****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 45 examines the works of selected women poets, novelists, short story writers, essayists, and dramatists from various historical periods and cultures. Emphasis is on the participation of women in traditional and nontraditional literary activity, the major thematic concerns in women's writing, and the distinctive forms and language that may apply in works by women. NR

**LIT 46: INTERCULTURAL LITERATURE****3 Units****3 hours lecture****Transfers: CSU, UC**

This course examines the literature of people of an emergent culture (defined by gender, ethnicity, race, culture, orientation, or ideology) whose identity and concerns are traditionally ignored or stereotyped by the larger, dominant culture in which it exists. Special emphasis will be placed on the following (1) the relation between this literature and the traditional literary and critical canon by which it is ignored or marginalized; (2) the way the very existence of such literature challenges the validity of a traditional canon; (3) the way this literature works to define the cultural and personal identity of members of the emergent culture; and (4) the ways this literature works to revise the perception of this culture within the dominant culture. NR

**LIT 47: FABLE AND FOLKTALE****3 Units****3 hours lecture****Transfers: CSU, UC**

Literature 47 examines traditional and contemporary fable and folktale across the world using various strategies of critical and literary analysis. Emphasis is on classic themes, motifs, and story types that persist in a wide variety of tales. Students will apply historical and current theoretical models to determine major themes and concerns of folk-based legendstock. NR

**LIT 107: CHILDREN'S LITERATURE****3 Units****3 hours lecture****Transfers: CSU**

This course introduces students to literature for children and to the role literature plays in child development, especially reading and language acquisition. The course topics include literary genres, the history of children's literature, evaluating and selecting books for children, and using books in classrooms and other settings. NR

**LIT 110: POPULAR LITERATURE****3 Units****3 hours lecture****Transfers: CSU**

This course examines a specific genre or theme within the field of popular literature. Students explore the historical, social, political, cultural, and literary dynamics that foster the development of the genre or theme. Emphasis is given to the traditional roots of the genre and its impact on the development of mainstream literature and reading audiences. R-E-3

**ENGLISH: BASIC READING****RD 370: READING FOR COLLEGE  
SUCCESS****3 Units****3 hours lecture****Corequisite: RD 371**

Reading 370 is designed to prepare students for college-level reading. The course presents strategies for improving comprehension, vocabulary, and critical thinking skills, and introduces students to a variety of study techniques. Students practice these techniques using selections from textbooks in various disciplines including the natural sciences, the social sciences, business and humanities. This course is recommended for students who are not reading at the college level. Not degree applicable. NR

**RD 371: READING LABORATORY****.5 Unit****1.5 hours learning center****Corequisite: RD 370 or ESS 340**

The Reading Laboratory is a pass/no-pass self-directed lab for students enrolled in Reading 370 and English Special Services 340. Students are evaluated by lab staff and assigned to specific modules of instruction based on their needs, abilities, and the objectives of Reading 370 and ESS 340. In assigned modular work, students practice comprehension, vocabulary, spelling, study skills, and rate building. Students receive credit for successful completion of assignments and at least 24 hours completed in the Reading Lab. R-E-3

**RD 372: READING LABORATORY****.5 Unit****1.5 hours learning center****Corequisite: ESL 380A, B; 81A, B; 390A, B, C, D; 385A, B, C; RD 171; Wr. 301, or Wr. 201.**

This open-entry/open-exit reading laboratory is a self-directed lab for students enrolled in the specified corequisite courses. Students are evaluated by lab staff and assigned to specific modules of instruction based on their needs and abilities, and the objectives of their corequisite course. In assigned modular work, students practice strategies for pre-reading, literal and critical comprehension, and vocabulary development. This course is offered on a pass/no-pass basis only. Students must complete at least 24 hours in the Reading Lab and successfully complete assignments to earn credit. R-E-3

## ENGLISH: COLLEGE READING

### RD 171: EFFICIENT AND FLEXIBLE READING

**3 Units**

**3 hours lecture**

**Transfers: CSU**

Reading 171 is designed to improve reading comprehension, flexibility, and efficiency, and to expand college-level vocabulary. The course introduces strategies that allow students to match their rate of reading to the material and to their purpose. The course is intended for students who are proficient in basic reading skills. NR

### RD 174: CRITICAL READING

**3 Units**

**3 hours lecture**

**Transfers: CSU**

**Prerequisite: Wr. 1**

Reading 174 addresses the relationship between critical reading and critical thinking. The course emphasizes the development of reading skills that facilitate the interpretation, analysis, criticism and advocacy of ideas encountered in academic, professional, and personal environments. NR

## ENGLISH: SPECIAL SERVICES

### ESS 310: BASIC GRAMMAR AND PARAGRAPHING SKILLS

**3 Units**

**3 hours lecture**

**Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan.**

Although this course is open to anyone, it is designed for students with learning disabilities who need assistance developing single paragraphs and multi-paragraph essays. Students focus on creating topic sentences and supporting details; developing grammatical skills; practicing writing and editing strategies; and acquiring word-processing skills for writing papers. R-E-1

### ESS 315: LEARNING DEVELOPMENT PRACTICUM

**.5 Unit**

**2 hours lab**

**Corequisite: ESS 310, ESS 340,  
ESS 345, Wr. 380 or MSS 325**

**Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan.**

This course is intended for students with learning disabilities who need specialized prescriptive instruction. The course focuses on remediating deficiencies in basic skills based on a diagnosis of individual need. Students concentrate on developing compensatory study skills. This course is offered on a pass/no-pass basis only. R-E-3

### ESS 340: WORD ANALYSIS TECHNIQUES

**2 Units**

**2 hours lecture**

**Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan.**

Although this course is open to anyone, it is designed for students with learning disabilities who need prescriptive instruction in phonics, syllabication, spelling rules, word parts, and memory aids for words that do not lend themselves to usual spelling patterns. This course presents the basic rules of spelling using a variety of learning strategies and modalities. English Special Services 340 is also listed as Writing 380; credit will be given in either area, not both. R-E-3

### ESS 345: BASIC READING AND VOCABULARY DEVELOPMENT

**3 Units**

**3 hours lecture**

**Corequisite: RD 371**

**Limitation: Placement in this course is based on learning disability assessment, eligibility, and an individual education plan.**

Although this course is open to anyone, it is intended for students with learning disabilities. The course presents strategies for improving reading comprehension, vocabulary and study skills. Students use software applications designed to strengthen reading ability and vocabulary development. R-E-1