

BIENNIAL OUTDOOR SCULPTURE INVITATIONAL 2010-2011



“In a culture focused on the present, permanent public art serves an important function. Art is a vision of possibilities and potential. It becomes public art when that vision is communicated to as large an audience as possible because then it does more than define our common ground. It becomes an actual symbolic connector not only between diverse members of a single community, but a vital link to the past and to the future.”

~Harriet F. Senie, Professor of Art History CUNY

THE COLLEGE and SCHOOL OF FINE ARTS MISSION

Located in one of the nation's largest planned urban communities, Irvine Valley College (IVC) is a southern California academic institution that is dedicated to student success and to a tradition of providing high quality, accessible, and affordable education for all. Since 1979, IVC has served as a leading community college choice. We serve students looking to enhance their career skills, obtain a degree or certificate, or improve basic skills.

The campus is ever evolving. In addition to providing students a convenient location, an active campus life, and an opportunity for academic excellence, IVC is dedicated to the growth of fine arts in Orange County and the greater southern California region. Engaged in an ambitious fine arts building program that will transform the entire campus, the School of Fine Arts and the Department of Art envisions a campus that acts as an open environment for creative investigations and the resulting aesthetic works.

The Irvine Valley College School of Fine Arts holds the belief that the arts are an essential element of education in a vibrant and informed society. The IVC arts mission emerges from the supposition that the power of the arts creates strong communities and reaches out to what is essential in every human heart. Humankind, throughout history, has created an enormous body of visual art, dance, music, and theatre that is still relevant to our lives today. Our goal is to cultivate the imagination and technical skills of artists who will reinvigorate those works and create new works that grip the heart and thrill the mind. With regard for hard work, we strive for excellence and are willing to risk failure. We believe in and value the contributions and accomplishments of the individual and of the team. We welcome the diversity that sustains our community and empowers our voice through art and artistry, as a means to reflect and understand the ideas and spirit foundational to the human condition. We reach out with our creative work to celebrate our humanity with each other.

THE OUTDOOR SCULPTURE INVITATIONAL

Irvine Valley College is interested in bringing new sculptural works by professional and emerging artists to the IVC Campus in an effort to promote art and enhance the educational experience. All entries will be reviewed and an IVC Outdoor Sculpture Panel will select up to five works for contract. Works will be located on the campus for a lease period of 24 months.

- Contracted artists will receive a \$2500.00 honorarium for the lease of their work(s).
- Artists submitting work must be at least 21 years of age.
- All selected works are leased for a 24-month period (lease period begins at the time of completed campus installation).
- Contracted artists are responsible for artwork delivery, shipping, shipping costs and onsite installation supervision.
- Contracted works must be suitable for outdoor installation (see Contract).
- Irvine Valley College facilities personnel and general equipment will be made available for limited site preparation and installation.
- IVC will be responsible for reasonable site preparation requests by the artist such as limited landscape modification, site leveling, small concrete pads, and/or anchors; and collaborate with the artist to create a safe and successful installation.
- A crane and professional operator will be made available at a specified time (appointed by IVC) for installation assistance.
- Any sale of work resulting from exposure on the IVC campus will result in a 20% commission to be paid to the IVC Art Department Scholarship Fund (Conditions Pertaining to Loan Agreement).
- If the purchased work is a gift to the IVC Art Department permanent collection, the above-mentioned commission will be waived.
- At time of installation, artist agrees to attend the installation event (unless other arrangements w/IVC have been agreed upon), supervise the installation of his work, and attend an Invitational reception on campus.

**Irvine Valley College will accept BOSI submissions
for lease consideration between the following dates:**

June 15, 2010 through September 30, 2010

Entries - Aesthetic Considerations

- Artist should be aware that the work will become a visual reflection of the arts on the IVC campus.
- The work should exhibit the creative spirit of fine arts education in Southern California.
- The work should express clarity of concept and visually articulate the surrounding campus environment.
- The work should celebrate the culturally diverse nature of the campus.
- The work should engage the viewer from various vantage points and multiple distances.
- Artist should be sensitive to campus day / evening views.
- Works should enhance student activities on the campus
- There is no preference for representational or non-representational art.
- Static and kinetic entries are both welcome as considerations of the surrounding environment and weather conditions.

Entries - Physical Considerations:

- *Entry works may include but are not limited to:*
 - Traditional object-based exterior forms
 - Shade structure, park benches, seating walls, archways
 - Mosaics and mosaic sculpture, creative concrete or tile work
 - Sculptural lighting, landscaping, water features
 - Variations on location/installation including building exterior wall attachment (pending IVC approval)
- *Lighting and Water:*
 - Artists are encouraged to consider lighting and/or water as a possible or key element of the work. However, be advised that IVC has limited resources for the installation and maintenance of electrical/plumbing elements in the work. Sustainable, cost-efficient approaches are preferred.
- *Vehicular and Pedestrian Movement:*
 - Work should not hinder the movement of either pedestrians and/or vehicles (carts, light trucks, city/private emergency equipment).
- *Materials:*
 - Materials should be long lasting, reasonably low maintenance, and suitable to the southern California climate.
- *Safety and Restrictions:*
 - Artist should use reasonable care as not to install a work that might pose a safety risk to campus/public community members who are engaging the space.
 - The work may not block or impede maintenance, production or emergency traffic.
 - Work should be compliant with campus/city/county/state safety regulations for the area.
 - Work should be compliant with ADA (Americans with Disabilities Act)

BOSI SCHEDULE

- Submission of Entries:
 - Entries will be received June 15, 2010 through September 30, 2010 as specified by Irvine Valley College.
- Selection of Artwork:
 - The BOSI Panel will review submission applications from October 1, 2010 through October 15, 2010 and make recommendations to the IVC President for selection by an expected date of October 22, 2010.
 - Final selections are expected to be made on or before November 15, 2010. Awarded artists will be contacted by IVC.
 - Awarded works will be posted on the BOSI website no later than November 30, 2010.
- Installation of artwork on the IVC campus: between April 15 and May 15, 2011

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